







ROBERT LUPONE, BERNARD TELSEY and WILLIAM CANTLER / artistic directors **BLAKE WEST** / executive director

presents

NOLLYWOOD DREAMS

by JOCELYN BIOH

with ABENA, YAO DOGBE, CHARLIE HUDSON, III, SHIRO KIHAGI, NANA MENSAH, SANDRA OKUBOYEJO, ADE OTUKOYA, **EMANA RACHELLE, MARSHA REGIS**

scenic design

costume design

lighting design

sound design

projection design

ARNULFO **MALDONADO**

DEDE **AYITE** DAVID WEINER, **JIYOUN CHANG**

PALMER **HEFFERAN**

ALEX BASCO KOCH

hair & wig design

NIKIYA **MATHIS** dialect coach

FRASER

DAWN-ELIN

production stage manager

ALYSSA K. HOWARD

general manager

BETH DEMBROW

director of finance

LIZ OLSON director of marketing, communications & audience services

> NIKKI **VERA**

director of public engagement & education

TRICIA **PATRICK** production manager

STEVE ROSENBERG

manager of artistic production

AYANA PARKER-MORRISON manager of artistic development

ELISSA HUANG casting

THE TELSEY OFFICE / WILL CANTLER, CSA, KARYN CASL, CSA, **DESTINY LILLY, CSA**

publicity

MATT ROSS PR / **MATT ROSS NICOLE CAPATASTO** LIZ LOMBARDI LIV RHODES

directed by SAHEEM ALI

NOLLYWOOD DREAMS was developed by the Cherry Lane Mentor Project (Angelina Fiordellisi, Founding Artistic Director) in April 2017

NOLLYWOOD DREAMS was developed with the support of New York Stage & Film and Vassar's Powerhouse season, Summer 2016

NOLLYWOOD DREAMS is supported by The Laurents/Hatcher Foundation, The Bonnie Cashin Costume Design Fund, New York State Council on the Arts with the support of the New York State Legislature, and The New York City Department of Cultural Affairs in partnership with the city council.

Produced by special arrangement with Mark Gordon Pictures and Fourth Wall Theatrical

CAST

IN ORDER OF APPEARANCE:

Dede Okafor	NANA MENSAH
Ayamma Okafor	SANDRA OKUBOYEJO
Adenikeh	ABENA
Gbenga Ezie	CHARLIE HUDSON, III
Fayola Ogunleye	EMANA RACHELLE
Wale Owusu	ADE OTUKOYA

UNDERSTUDIES:

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

For Gbenga/Wale	YAO DOGBE
For Ayama/Fayola	SHIRO KIHAGI
For Dede/Adenikeh	MARSHA REGIS

TIME: Early 1990's **PLACE:** Lagos, Nigeria



ABENA



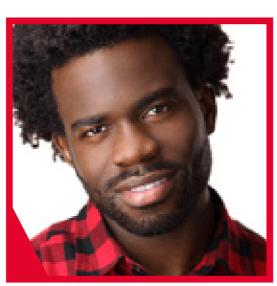
CHARLIE HUDSON, III



NANA MENSAH



SANDRA OKUBOYEJO



ADE OTUKOYA



EMANA RACHELLE

WHO'S WHO

ABENA—she/her (Adenikeh) From NJ, Abena is an actor/vocalist of dual Ghanaian and African-American descent. She originated and reprised the role of Nana in SCHOOL GIRLS; OR, THE AFRICAN MEAN GIRLS PLAY (MCC Theater, Center Theatre Group. *Drama Desk Special Award). Vocalist of the Royalton Resorts theme song, "Royalton Life". AMDA graduate. Abena is also a former Disney Cruise mainstage vocalist. Additional NYC credits: MERRY WIVES (The Delacorte Theater) GODDESS (MCC SongLab/NYSAF), APPOINTMENT WITH GOD (The Playwrights Realm), RAGTIME (Ellis Island), HOW THE LIGHT GETS IN—WATER IS LIFE (NYMF). TV: "ORANGE IS THE NEW BLACK", "DAREDEVIL", "THE OTHER TWO", "CELEBS HAVE ISSUES", and "FBI". Instagram: @abenadryl

CHARLIE HUDSON, III (Gbenga Ezie) Broadway: A RAISIN IN THE SUN. Off-Broadway: NOLLYWOOD DREAMS (MCC Theater); (A) LOFT MODULATION (American Vicarious); HURT VILLAGE (Signature). REGIONAL: KING HEDLEY II, A RAISIN IN THE SUN, SEVEN GUITARS (Two Rivers Theater); DETROIT '67 (Playmakers Rep); THE MOUNTAINTOP (Northern Stage); FATHER COMES HOME FROM THE WARS (ART); CLYBOURNE PARK, BENEATHA'S PLACE, (Baltimore Centerstage); FENCES (Virginia Stage Company); THE PIANO LESSON (Yale Rep); MASTER HAROLD AND THE BOYS (Portland Stage Company); FLY, (Crossroads Theater/The Vineyard Playhouse); RICHARD III, ALL THE KING'S MEN, CYRANO DE BERGERAC, (Trinity Rep); MOTHER COURAGE (Public Theater/ NYSF); THREEPENNY OPERA (Williamstown Theatre Festival). Television: "ARCHIVE 81" (Netflix), "MANIFEST" (NBC), "THE NIGHT OF" (HBO), "SHADES OF BLUES" (NBC), "THE GOOD FIGHT" (CBS), "UNFORGETTABLE" (CBS), "FOREVER" (ABC), "THE ROSA PARKS STORY" (CBS), and "A RAISIN IN THE SUN Revisited" (PBS). Film: ROXANNE, ROXANNE; COMPLETE UNKNOWN; TWELVE; NEWLYWEEDS; LILLIAN. TRAINING: Alabama State University and Brown University/Trinity Repertory Consortium. I would like to thank my family for their love and support.

NANA MENSAH (Dede Okafor) is a Ghanaian-American actor, writer, and director. Previously on stage, she starred in Tracy Letts' MAN FROM NEBRASKA, directed by David Cromer (Lucille Lortel Award and AUDELCO nominations). She stars in the film QUEEN OF GLORY, which she also wrote and directed. QUEEN OF GLORY premiered in the U.S. Narrative Competition lineup at the 2021 Tribeca Film Festival winning Best New Director. She appears opposite Sandra Oh and Bob Balaban in Netflix's comedy series, "THE CHAIR." Other selected TV/film credits include: Netflix's BONDING, Ekwa Msangi's FAREWELL AMOR, Judd Apatow's THE KING OF STATEN ISLAND,

NBC's NEW AMSTERDAM. Mensah first gained recognition in the role of "Sade" in YouTube's AN AFRICAN CITY.

SANDRA OKUBOYEJO (Ayamma Okafor) Born and raised in Brooklyn, NY, Okuboyejo is a first generation multidisciplinary storyteller. A graduate of Pace University with a BFA in Musical Theater, stage credits include: HAMILTON the musical (U/S Eliza, Angelica and Peggy), RAGTIME *ELLIS ISLAND* (Sarah), AIDA (Aida), CAROLINE OR CHANGE (Emmie; directed by Jeanine Tesori), THE DROWSY CHAPERONE (Janet), etc. TV: "TOMMY" on CBS. Additionally, shes had the honor of performing and musically arranging at venues such as Lollapalooza and the United Center, as well as on her original musical HALONA AND OPHELIA with her writing partner Hanako Greensmith. Most recently, she's expanded her artistic horizons into audiobooks; "Minecraft: the haven trails" by Suyi Davies, "The Sweetest Remedy" by Jane Igharo, and a book she's written herself with the hopes of uplifting young black girls: "Black Girl Magic ABC affirmation and workbook". Many thanks to God, my family and friends, my fantastic team at KMR and Perennial, Telsey&Co, this unparalleled cast and crew, and Nollywood films for helping me get through HOURS of braiding. Here's to ushering joy back into the world. Instagram @sandraokuboyejo www.sandraokuboyejo.com

ADE OTUKOYA (Wale Owusu) is thrilled to be making his MCC Theatre debut. Originally from Brooklyn NY, graduate of The Stella Adler Studio of Acting. Theatre: GEM OF THE OCEAN by August Wilson (The Hangar Theatre), KING HENRY IV Part 1 (The Pearl Theatre Company), A TASTE OF HONEY (The Pearl Theatre Company), A RAISIN IN THE SUN directed by Phylicia Rashaad (Westport Country Playhouse), KINGS OF HARLEM (St Luke's Theatre—Audelco Nomination Best Ensemble), KING HENRY IV Part 1 & 2 in rep (The Shakespeare Theatre D.C). TV: "SHADES OF BLUE" with Jennifer Lopez and Ray Liotta (NBC), "HIGH MAINTENANCE" (HBO), "LITTLE AMERICA" (Apple T.V. +), ABC Div Showcase (ABC), "DICKINSON" (Apple T.V. +). Film: PREMATURE (Sundance Premier IFC Studios, Independent Spirit Nomination John Cassavetes Award), HERE ONE MINUTE (Amazon Prime), MILKWATER (Amazon & Netflix).

EMANA RACHELLE—she/her (Fayola Ogunleye) is excited to make her Off-Broadway debut at MCC. Theatre: IN THE NAME OF (The Shed NYC), CLYBOURNE PARK (Francine/Lena), RUINED (Sophie), and international tours in South Africa and Holland. TV: "INSECURE" (HBO), "#LOVEMYROOMIE" (Amazon Prime) & "30 ROCK" (NBC). MFA: West Virginia University, BADA (Oxford); BFA: NYU-Tisch. Emana performs improv and stand-up comedy around New York City. This performance is dedicated to the life and legacy of my first love, Ella Mae Robinson Warren. A woman who walked the floors for me and diligently drove me to drama classes at North Atlanta High School. Follow me on Instagram: @emanarachelle.

YAO DOGBE (understudy Gbenga/Wale) Born and raised in Hampton Virginia, Yao is a first generation Ghanaian-American

classically trained actor and storyteller. This would be Yao's first opportunity working Off-Broadway with MCC Theater. Regional credits include: INTIMATE APPAREL (Northlight Theatre); FENCES (American Players Theatre); HOMEBOUND, OHIO STATE MURDERS (Round House Theatre); CYMBELINE (Utah Shakespeare Festival Macbeth (Chicago Shakespeare Theater); MEASURE FOR MEASURE, TWELFTH NIGHT (Chicago Shakespeare Theater); RICHARD III, TWELFTH NIGHT (Houston Shakespeare Festival); OTHELLO, LOVE'S LABOUR'S LOST (Montana Shakespeare in the Parks). Education: M.F.A. in Theatre, University of Houston. Awards: Yao was listed as one of Houston's best actors in 2017 for his performance as Booth, in Suzan Lori-Parks' TOPDOG/UNDERDOG. Recently Yao has received an honorary membership into Alpha Psi Omega (the National Theatre Honor Society) from his alma mater, Norfolk State University. Follow him on Instagram @Yaonation

SHIRO KIHAGI (understudy Ayama/Fayola) is a Kenyan actress now residing in NYC where she has had the pleasure of working in theatre for the past four years. Some of her credits include WAAFRIKA 123 by Nick Hadikwa Mwaluko performed at The New Ohio Theatre, THE CONTRACT by James Webb performed at Theatre Row and SKYSCRAPERS by Ira Kipp workshopped at ART/NY. Working on projects that are meaningful and relevant to her is something she is grateful for and she is elated to be a part of NOLLYWOOD DREAMS. She has a degree from The Culinary Institute of America and uses every free moment she has to be in the kitchen continuing her exploration of food. Food is for her soul and acting is for her heart. She thanks everyone on the NOLLYWOOD DREAMS team and is honoured to be part of such an amazingly talented cast.

MARSHA REGIS (understudy Dede/Adenikeh) Originally from Haiti, Marsha has grown up in the Caribbean and Canada. She has been studying and working as an actor for well over a decade. Marsha's selected theatre credits include the role of Mayme in Lynn Nottage's INTIMATE APPAREL (Grand Theatre, Arts Club Theatre), Amina in BELLEVILLE (Company Theatre/Canadian Stage), Susan in David Mamet's RACE, a role for which she received a Jessie Richardson Award nomination in Canada (Théatre La Seizième). Marsha has also gathered numerous TV credits over the years. Some of those include "FBI" (CBS), "SUITS" (USA), "COVERT AFFAIRS" (CW), "FRINGE" (FOX), "SUPERNATURAL" (WB), and "SMALLVILLE" (WB). Feature films credits include THE COMPANY YOU KEEP (Robert Redford, dir.), THE WATCHMEN (Zack Snyder, dir.), THE EXORCISM OF EMILY ROSE (Scott Derrickson, dir.), and WHITE NOISE (Geoffrey Sax, dir.). Marsha holds an MFA from the Actors Studio Drama School. MarshaRegis.com

JOCELYN BIOH—**she/her** (*Playwright*) is an award winning Ghanaian-American writer/performer from New York City. Her written works for theatre include: MERRY WIVES adapted from Shakespeare's

MERRY WIVES OF WINDSOR (The Public Theater/Shakespeare in the Park) NOLLYWOOD DREAMS (MCC Theater), GODDESS the musical which will have its world premiere at Berkeley Rep in 2022, and the multi award winning SCHOOL GIRLS; OR THE AFRICAN MEAN GIRLS PLAY which was originally produced at MCC Theater in 2017/2018 and has gone on to have over 20 regional productions. She is a former TOW playwriting fellow (2017) and has been commissioned by MTC, Atlantic Theater Co., Williamstown Theatre Festival and Second Stage. Jocelyn has also written for TV on "RUSSIAN DOLL," Spike Lee's "SHE'S GOTTA HAVE IT" and is also writing the live screen adaptation of the hit Broadway musical ONCE ON THIS ISLAND for Disney+.

SAHEEM ALI—he/him (*Director*) is a proud immigrant from Kenya, and currently serves as the Associate Artistic Director/ Resident Director of The Public Theater. Recent productions include MERRY WIVES (Delacorte Theatre/Shakespeare in the Park), ROMEO Y JULIETA and RICHARD II (The Public/WNYC), SHIPWRECK (Woolly Mammoth), FIRES IN THE MIRROR (Signature Theatre), THE NEW ENGLANDERS (MTC), THE ROLLING STONE (Lincoln Center Theater), PASSAGE (Soho Rep), FIREFLIES (Atlantic Theater Company), DANGEROUS HOUSE (Williamstown Theater Festival), SUGAR IN OUR WOUNDS (MTC), TARTUFFE (Playmakers Rep), TWELFTH NIGHT (The Public), KILL MOVE PARADISE (National Black Theater), NOLLYWOOD DREAMS (Cherry Lane) and THE BOOTY CALL (Inner Voices). Upcoming productions include the world premiere of the musical GODDESS, which Saheem conceived and will direct for Berkeley Repertory Theatre. He is a Usual Suspect at New York Theater Workshop, a Sir John Gielgud SDCF Fellow and a Shubert Fellow.

ARNULFO MALDONADO (Scenic Designer) is a New York City based set and costume designer. Arnulfo is a recipient of a Princess Grace Fabergé Theater Award and a multiple Henry Hewes Design nominee. He recently received the 2020 Obie for Sustained Excellence in Set Design, as well as a Special Citation Obie as part of the Creative Team of the Pulitzer Prize winning A STRANGE LOOP by Michael R. Jackson. Notable design credits include the aforementioned world premiere of Michael R. Jackson's A STRANGE LOOP (Playwrights Horizons), as well as: Clare Barron's DANCE NATION (Playwrights Horizons), Jocelyn Bioh's SCHOOL GIRLS, OR; THE AFRICAN MEAN GIRLS PLAY (MCC Theater), Jaclyn Backhaus' MEN ON BOATS (Clubbed Thumb/Playwrights Horizons), and Donja R. Love's SUGAR IN OUR WOUNDS (Manhattan Theater Club, Lucille Lortel Award Outstanding Scenic Design recipient), ONE IN TWO (New Group) and most recently Will Eno's THE UNDERLYING CHRIS (Second Stage). U.S. premieres include Anne Washburn's SHIPWRECK (Woolly Mammoth) and debbie tucker green's generations (Soho Rep).

DEDE AYITE (*Costume Designer*) is a two time tony nominated costume designer whose Broadway credits include A SOLDIER'S PLAY, SLAVE PLAY, AMERICAN SON, and CHILDREN OF A LESSER GOD. Select Off-Broadway credits include SECRET LIFE OF BEES,

MARIE AND ROSETTA, (Atlantic); BY THE WAY, MEET VERA STARK, (Signature); BLKS, SCHOOL GIRLS... (MCC); BELLA: AN AMERICAN TALL TALE (Playwrights Horizons); THE ROYALE (Lincoln Center); TONI STONE (Roundabout). Regionally, Ayite's work has appeared at Oregon Shakespeare Festival, Steppenwolf, Arena Stage and more. She has worked in television with Netflix, Comedy Central, and FOX Shortcoms. Ayite earned her MFA at the Yale School of Drama and has received an Obie, Lucille Lortel, Helen Hayes, Theatre Bay Area, and Jeff Awards, along with four Drama Desk Nominations.

DAVID WEINER (Co-Lighting Designer) MCC: SEARED, SMOKEFALL, PERMISSION, THE MONEY SHOT, REALLY, REALLY, WILD ANIMALS, THE SUBMISSION, THE BREAK OF NOON, STILL LIFE, THE THIRD STORY, REASONS TO BE PRETTY, SOME GIRL(S). Broadway: THE GREAT SOCIETY, THE PRICE, MISERY, ROMEO AND JULIET, DEAD ACCOUNTS, GRACE, GODSPELL, THE NORMAL HEART (Tony Award®—best revival, play), REASONS TO BE PRETTY, BUTLEY, THE REAL THING (Tony Award®—best revival, play), DINNER AT EIGHT, BETRAYAL. Off-Broadway: The Public Theater, Manhattan Theatre Club, Second Stage Theatre, Playwrights Horizons, New York Theatre Workshop, Theatre for a New Audience, Vineyard Theatre, Atlantic Theater Company. Regional: Oregon Shakespeare Festival, Steppenwolf, Goodman, CTG, La Jolla Playhouse, McCarter, Huntington, American Repertory Theater, Williamstown. Theme Park: Frozen at Hyperion Theater, Disney California Adventure Park. Architecture: numerous projects including Michelin Star award winning Cote NYC and Crown Shy. Awards: Three Lucille Lortel Awards (GUARDS AT THE TAJ, THROUGH A GLASS DARKLY, RODNEY'S WIFE); Drama Desk nomination (SMALL FIRE); seven American Theatre Wing Hewes Design Award nominations. www.DavidWeinerDesign.com

JIYOUN CHANG—she/her (Co-Lighting Designer) Broadway: SLAVE PLAY (Tony Nomination). Off-Broadway: for colored girls, MERRY WIVES (Public); ANATOMY OF A SUICIDE, EDDIE AND DAVE (Atlantic); MARY'S SEACOLE, PLOT POINTS IN OUR SEXUAL DEVELOPMENT, brownsville song (LCT3); SOJOURNERS, HER PORTMANTEAU (NYTW); SOMETHING CLEAN, TOO HEAVY FOR YOUR POCKET, UGLY LIES THE BONE (Roundabout); BAM, MCC, Signature, Guggenheim, Berkeley Rep, Cal Shakes, Guthrie, The Old Globe, OSF, Studio Theatre. Falstaff Award 2012 (Troilus and Cressida). Nominations: Tony, Drama Desk, Theatre Bay Area, Henry Hewes Design Awards. Obie Award in special citation. MFA: Yale School of Drama.

PALMER HEFFERAN (Sound Designer) Select credits include Broadway: GRAND HORIZONS (Second Stage), THE LIFESPAN OF A FACT (Studio 54). Off-Broadway: SHADOW/LAND, SHIPWRECK, WILD GOOSE DREAMS (The Public Theater); FEFU AND HER FRIENDS (TFANA); MARYS SEACOLE (LCT3); BLKS, COLLECTIVE RAGE, CHARM, SCHOOL GIRLS... (MCC Theater); THE NEW ENGLANDERS, SUGAR IN OUR WOUNDS, IMPORTANT HATS... (MTC); SOMETHING

CLEAN, BOBBIE CLEARLY (Roundabout); FABULATION, DEATH OF THE LAST BLACK MAN... (Signature Theatre). Awards: 2019 Obie Award for Sustained Excellence in Sound Design.

ALEX BASCO KOCH (*Projection Designer*) Broadway: BE MORE CHILL (Drama Desk, Lortel, Outer Critics Circlenominated); IRENA'S VOW. Off-Broadway: BUYER & CELLAR (North American Tour; Menier Chocolate Factory; Barrow Street; Rattlestick); FIREFLIES (Atlantic; Lortel nominated); I WAS MOST ALIVE WITH YOU (Playwrights Horizons); THE LIQUID PLAIN (Signature; Oregon Shakespeare Festival); GOODBAR (The Public Theater's Under the Radar Festival). Regional: INDECENT (Guthrie); THE WHO'S TOMMY (Denver Center); APPROVAL JUNKIE, TIGER STYLE (Alliance; Huntington Theatre Company); STAX, MARLEY (Baltimore Center Stage); INVISIBLE MAN (Court Theatre, Chicago; Studio Theatre, Washington DC; Huntington); REENTRY (Baltimore Center Stage, Actors Theatre of Louisville, Roundhouse Theatre). Concert: The Magnetic Fields' 50 Song Memoir.

NIKIYA MATHIS—she/her (Hair & Wig Designer) Nikiya Mathis holds an MFA from NYU Tisch School of the Arts' Graduate Acting Program. She is the recipient of the 2020 Henry Hewes Design Award, The Antonio Award and she is a Drama Desk nominee. Makeup/ Hair & Wig Design Broadway: CHICKEN & BISCUITS. Off Broadway: The Public Theatre; New York Theatre Workshop, MCC, Soho Rep, Women's Project, Ars Nova, Page 73 Productions @ Walker Space, Ensemble Studio Theatre, Classical Theater of Harlem, National Black Theater. Regional & University: Baltimore Center Stage, La Jolla Playhouse, Hartford Stage, Huntington Theatre, Syracuse Stage, Long Wharf Theatre, Berkshire Theatre, Theatre Works, NYU Tisch, American Academy of Dramatic Art, AMDA and Barnard College.

DAWN-ELIN FRASER—she/her (*Dialect Coach*) Broadway: THE GREAT SOCIETY; TINA—THE TINA TURNER MUSICAL; SLAVE PLAY; WHAT THE CONSTITUTION MEANS TO ME; ONCE ON THIS ISLAND; WAITRESS; FINDING NEVERLAND. National Tour: WHAT THE CONSTITUTION MEANS TO ME; ONCE ON THIS ISLAND; The Gershwin's PORGY AND BESS; WAITRESS; FINDING NEVERLAND. Off-Broadway: SLAVE PLAY; NAT TURNER IN JERUSALEM; SOJOURNERS; HER PORTMANTEAU; AN ORDINARY MUSLIM; THE HOUSE THAT WILL NOT STAND (NYTW); FIRES IN THE MIRROR; BY THE WAY MEET VERA STARK; OUR LADY OF KIBEHO (Signature Theater); INVISIBLE THREAD (Second Stage); EVE'S SONG; BARBEQUE; PASSING STRANGE (The Public Theater), MERRY WIVES (Shakespeare in the Park). Regional: GUYS AND DOLLS (Guthrie Theater); FINDING NEVERLAND; CROSSING: AN AMERICAN OPERA; WAITRESS (A.R.T); COMEDY OF ERRORS (Oregon Shakespeare Festival). Head of Spoken Voice and Speech, New Studio on Broadway NYU/Tisch. Certified Teacher, Knight-Thompson Speechwork. Education: MFA, American Conservatory Theater.

ALYSSA K HOWARD (*Production Stage Manager*) is a NYC-based stage manager and more: seeyouinc8.wordpress.com. Recent

credits include: KING LEAR (Northern Stage), FOR COLORED GIRLS... (Public Theater), IF PRETTY HURTS... (Playwrights Horizons), GOOD GRIEF (Vineyard Theatre), HENRY VI (NAATCO), TEENAGE DICK (Ma-Yi Theater), WORD SOUND POWER (BAM), THE ECHO DRIFT (Prototype Festival), GLASS GUIGNOL (Mabou Mines). Virtual: WHAT IF IF ONLY (NAATCO), Page 73 Virtual Residency Series, WORD SOUND POWER 2021 (BAM), Teens Take Charge "Academics x Activists National Summit," CON ALMA (National Sawdust). Other NYC: Playwrights Realm, Atlantic Theater, Noor Theatre, Bushwick Starr, 3LD, Mannes Opera, Juilliard School of Vocal Arts. Regional: Yale Repertory Theatre, Dorset Theatre Festival, Berkshire Theatre Group, McCarter Theatre, Bucks County Playhouse, Connecticut Repertory Theatre, Children's Theatre Company, Orlando Shakespeare Theater. Tour: Japan Society/Tokyo Bunka Kaikan, Beth Morrison Projects. MFA: Yale School of Drama. BA: Williams College.

TIA HAREWOOD-MILLINGTON (Assistant Stage Manager) is a Colorado-raised, New York City-based stage manager with a passion for working on live TV events, concerts, new theatrical works, and projects that center and uplift women and marginalized communities. Past credits include The 2021 Met Gala, GovBall 2021, Countdown to the BET Awards, MAKING GOOD (Theatre Aspen) Dick Clark's New Years Rockin' Eve, VAX Live: The Concert to Reunite the World, HOW I LEARNED TO DRIVE (Manhattan Theater Club), ONE IN TWO (The New Group), THE NEW ENGLANDERS (Manhattan Theater Club), LEMPICKA (Williamstown Theatre Festival), SELLING KABUL (Williamstown Theatre Festival) BRIGHT & BRAVE (Dixon Place), SHIPWRECK (The Public). Proud alumna of Hofstra University 2019 and member of Actor's Equity. Thanks and love always to Mom, Lindsey, Noah, and Lowe 217. Instagram: @tia.h.millington

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy.

BONNIE CASHIN COSTUME DESIGN FUND was established in 2018 with a generous gift from The Bonnie Cashin Foundation to honor the legacy of the late fashion and costume designer, Bonnie Cashin. The Fund supports the design and construction of costumes for MCC Theater productions.

ACTORS' EQUITY ASSOCIATION ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated

with FIA, an international organization of performing arts unions. Equity is governed by its own members through an elected Council, representing principal actors, chorus actors and stage managers living in three regions: Eastern, Central and Western. Members at large participate in Equity's governance through a system of regional Boards and Committees. Equity has 28 designated area liaison cities with over 100 members each. #EquityWorks















EDUCATION PROGRAMS

Since 1999, MCC THEATER has used the power of theater to excite minds, foster a collaborative and creative community for New York City high school students across all five boroughs, investing in the next generation of theatermakers. Every year, more than 1200 New York City students' lives are transformed through our programs, cultivating in them a deep appreciation for the arts and its power to engage and affect change.

Driven by our mission to provoke conversations, we are committed to using the power of theater to ask some of the essential questions of our times. Our **EDUCATION** programs break down barriers to embolden students and young audiences to deepen their CURIOSITY and find confidence in THEIR VOICES. Those voices are uplifted as their words are woven together to form the fabric of our UNCENSORED, BKYC UNCENSORED and FRESHPLAY performances.





After making a seamless transition to remote learning in March of 2020, MCC continues to adapt and innovate to meet the changing needs of our students and community. Since then we have hosted LIVE online performances of UNCENSORED and BKYC UNCENSORED as well as a week long virtual ON DEMAND staged reading festival for FRESHPLAY. We continue the long and valued relationships with our four partner schools: Manhattan International High School, Baruch College Campus High Schools, both in Manhattan, and The High School for Law and Public Service on the George Washington High School Campus in Washington Heights and The High School for Public Service in Brooklyn. We are committed to providing quality arts-based education because youth voices matter and creating an inclusive space where everyone's stories are heard can inspire change in ourselves and in society.

Throughout the pandemic MCC's Education Department virtually served from MAR 2020-JUN 2021:

- 103 STUDENTS in our after school Youth Company programs
- 925 STUDENTS across our in-school partnerships within four high schools in NYC
- **199 STUDENTS** were served through our Virtual Student Matinee program

MCC THEATER's Education Programs are supported by the Axe-Houghton Foundation, The Emily Davie and Joseph S. Kornfeld Foundation, Harold J. Newman† & Ruth Newman, The Pinkerton Foundation, The Eric Rosedale Playwriting Fund, Tiger Baron Foundation, New York State Council on the Arts, and public funds from the New York City Department of Cultural Affairs in partnership with the city council.

MCC THEATER STAFF

Artistic DirectorsRobert LuPone, Berna	-
Executive Director	
General Manager	Beth Dembrow
Assistant General Manager/Company Manager	
Director of Finance	Liz Olson
Finance and Business Manager	_
Finance Assistant	Hayley Isaacson
Manager of Artistic Production	Ayana Parker-Morrison
Manager of Artistic Development	Elissa Huang
Artistic Coordinator	Sarah Weinflash
Burnt Umber Playwright-in-Residence	Jocelyn Bioh
Production Manager	Steve Rosenberg
Costume Shop Manager	
Building Consultant	
Development Consultant	Sandra Davis
Interim Associate Director of Development	
Manager of Individual Giving	
Manager of Special Events	
Development Operations Associate	
Fundraising Consultant	
Telefund CallersSam Hood Adrai	
	-Gambetta, Maya MacDonald,
,	latt Paciorkowski, Keith Weiss
Director of Marketing, Communications & Audience S	ŕ
Digital Marketing Manager	
Marketing Associate	
Ticketing Manager	
Graphic Design & Videography	
	Brendan Whipple, Tony Cotte
Press Representatives	
Director of Public Engagement & Education	
Manager of Education Programs	
Brooklyn Youth Company Director	
Youth Company Acting Lab Director	
Youth Company Playwriting Lab Director	
Playwriting Lab Assistant Director	
Senior Teaching Artists	
Talkback Team Ia	
House Managers Erik DeJesus, Alejar	
Staff Ushers Judith Jiminez, Jei	
	nchi, Alex Ramirez, Dale White
Box Office staff D	
	as.ie comigeon, Laicon Blaz

STAFF FOR NOLLYWOOD DREAMS

Company Manager	Adrian Hernandez
Production Manager	Steve Rosenberg
Costume Shop Manager	Caitlin Dixon
Production Stage Manager	
Stage Manager	Tia Harewood-Millington
Production Assistant	Sophia Shafiuzzaman
Assistant Director	Sophiyaa Nayar
Composer	Michael Thurber
Movement Coordinator	Lisa Kopitsky
Covid Compliance Officer	Hannah Mitchell
Prop Supervisor	Samantha Shoffner
Assistant Set Designer	
Associate Costume Designer	Rodrigo Muñoz
Associate Lighting Designer	Janak Jha

Associate Lighting Designer	David Shocket
	Andrew Rovner
	Kylee Loera
	Jarod Castelblanco
	Tim Hache
	Devon James
•	Peter Strand
-	Nick LaGrasta
	John Tees III
	Michael Kalmanowitz
Carpenters	Staci Jo Johnston, Andre Vicari,
	Scott Palmer, Andrew Clark, Ian Stark,
	Jamie Crockett, Katherine Dumais, Colin Evans,
	Ariana Finamore, Aaron Gubler, Christina Payson,
	Vincent Procker, Abbey Rinaldi, Jake Roberts,
	Diane Tees, Kyle Theed, Alena Thomas
Audio Crew	,
	Stanley Wiercinski, Mellie Way
Run Crew	Matt Baguth, Andrew Clark, Aaliyah Stewart
	Peter Strand
Wig Supervisor	NiKia McDaniel
Wig Swing	Tinika Sadiku
Stitcher	Victoria Sterling Kelly
Makeup Design	Ashley Jeudy
Light Board Operator	Samuel Ean Grady
Sound Board Operator	Amelia Way
Set for NOLLYWOOD DREAMS	Tom Carroll Scenery, Inc.
Lighting	Production Resource Group, LLC
	Masque Sound
Video	4wall Entertainment
Additional elements	Global Scenic Services

SPECIAL THANKS

Shereese Cromartie
Burnt Umber Productions
Ardesia

CASTING

THE TELSEY OFFICE William Cantler, CSA, Karyn Casl, CSA Destiny Lilly, CSA, Charlie Hano

STAFF FOR NOLLYWOOD DREAMS TRAILER SHOOT

Director of Photography	Alex Basco Koch
Comfort	Sandra Okuboyejo
James	Ade Otukoya
Rose	Emana Rachelle
Young Comfort	Chanel Umoh
Young James	Judah Sandridge
Production Assistants	Adriana Guerrero, Katherine Guanche
Chauffeur	Chris Caimano
Producer	Ayana Parker-Morrison
Special Thanks	Ardesia, Donyale Werle

PUBLIC ENGAGEMENT



Our **PUBLIC ENGAGEMENT** programs invite audiences to delve deeper into our onstage work as well as build bridges across our community artistically and geographically. Connect with us and each other.

Audience members of all generations have emboldened our work with VIBRANT DISCUSSIONS, debates, and reflections that spill out of the theater and fill the streets and continue to reverberate throughout New York City and beyond.

LET'S TALK: We invite you to join our Audience Conversations taking place directly after select performances. We also host moderated TalkBacks with our cast and creative teams.

LET'S ENGAGE: Community Specific theater nights, panel discussions, and workshops open up the door to wider engagement with our work and our company.

LET'S WATCH: Open mic nights and invitations to student staged readings as well as film screenings bring audiences together in a new way to celebrate artists and artistry in a variety of formats.

THE ROBERT W. WILSON MCC THEATER SPACE

Inaugurated on JAN 9, 2019, MCC's new Hell's Kitchen home, **THE ROBERT W. WILSON MCC THEATER SPACE**, is a state-of-the-art complex designed for us to do what we do best: shakes things up. The space houses two theaters, two rehearsal studios, extensive backstage facilities, administrative offices, and ample audience amenities.

THE NEWMAN MILLS THEATER is named for Ruth & Harold† Newman and Marianne & Steve Mills. As dedicated co-chairs of The Campaign for MCC THEATER, they led a successful fundraising effort in support of MCC's education and artistic programs.

THE SUSAN & RONALD FRANKEL THEATER is named for Susan & Ronald Frankel. They have been active with the company since 2015. Susan Frankel is also an MCC THEATER Board member.

ROBERT W. WILSON was a well-known and successful investor from the mid-1960's to the mid-1980's. After retirement, he devoted his life to philanthropy. He was a transformative philanthropist, primarily funding worldwide organizations in the preservation and conservation areas. An avid New Yorker, he was also involved with a number of New York's cultural institutions. He was a major supporter of, and held leadership roles with, the Brooklyn Botanic Garden, Environmental Defense Fund, The Metropolitan Opera, the Whitney Museum, and the World Monuments Fund. In addition, he and the Trust continue to support the above institutions and The Nature Conservancy, The New York Public Library, Central Park Conservancy, BAM, and the Wildlife Conservation Society.



PATRON PROGRAM

Every Patron is treated to....

- PERSONALIZED TICKET SERVICE—we reserve the best seats for you.
- EARLY ACCESS to information about casting, special events, and future programming.
- YOUR PERSONAL INVITATION TO POST-SHOW PATRON EVENTS to meet the cast, talk to the artistic leadership, and be a part of the conversation with other Patrons.
- THE CHANCE TO ATTEND PRIVATE READINGS and other exclusive special events.
- **A TAX DEDUCTION** for supporting our work.

MCC is a nonprofit, and we count on our Patron community to support the work behind the work. Your tax-deductible contribution helps us...

- **PRODUCE** vital new plays and musicals.
- **DEVELOP** new work by the next generation of theater artists.
- **CHANGE** the lives of nearly 1,200 NYC public high school students each year.



OUR MISSION

Our mission is to provoke conversations that have never happened and otherwise never would.

MCC THEATER was founded in 1986 as MANHATTAN CLASS COMPANY by a collective of young actors, writers, and directors determined to steer their own artistic development—and shake things up! That initial group included Artistic Directors **Bernie Telsey, Bob LuPone** and **Will Cantler**, since joined by Executive Director **Blake West**. Our increasingly expansive work continues today.

- **WE PRODUCE EXCITING THEATER.** We produce seasons of BOLD new plays and musicals by exceptional ARTISTS.
- **WE DEVELOP NEW WORK.** We develop NEW WORK by emerging and established artists through a rigorous process that encourages CREATIVE RISK-TAKING.
- **WE HONOR YOUNG VOICES.** Each year our education programs use the power of theater to ROUSE the imaginations of over 1200 high school STUDENTS across ALL FIVE BOROUGHS.
- **WE GET PEOPLE TALKING.** COLLABORATION and COMMUNITY are at the core of everything we do.





Commemorate your support of MCC THEATER with a seat in the Newman Mills Theater

Standard seats begin at \$1,500 per seat.
For more information about seat naming,
please contact Sara Stevens at
sstevens@mcctheater.org or (212) 727-7722 ex. 205.

IN LOVING MEMORY OF HAROLD J. NEWMAN

MCC THEATER acknowledges the passing of our dear friend Harold Newman (1931-2021), an esteemed board member for 20 years. Hal's commitment to MCC was unwavering. His financial support was instrumental in the creation and sustainability of our partnership at George Washington High School, where he attended high school. He was the first individual donor to the Campaign for MCC, which supported building the space we now occupy and expanding all of our programs for artist and students. MCC was blessed to be among the organizations he loved and supported so passionately. He was a galvanizing force and while his passing leaves a void, his legacy will live on in our theater and in our hearts. We will miss him as we continue to be inspired by him.



BOARD OF DIRECTORS

Susan Raanan, Ph.D., *Chair*David Lloyd, *Vice Chair*Erik Piecuch, *Treasurer*Marilyn Sobel, *Secretary*

Marjorie Altschuler
Javan Bunch
William Cantler
Kareem Crayton
Robert J. DiDiano
Barbara Doran
Nicole Eisenberg
Melvin Epstein
Susan Frankel
Cathy Glaser
Peter Hedges
Claudia Newman Hirsch
Judith Light

Robert LuPone
Julianna Margulies
Marianne Mills
Neil S. Mitchell
Harold Newman†
Piper Perabo
Thomas Sadoksi
Jodi Schneider
Stephen Sills
Bernard Telsey
Lois Weinroth
Blake West
Janine Safer Whitney

CORPORATE CONTRIBUTORS

Thank you to the generous corporate sponsors that support our work through the annual MISCAST Gala, production support, and corporate matching programs.

Bank of America
Bank of America Matching
Gifts
Charitybuzz
City National Bank

Davis Wright Tremaine LLP Google IBM Corporation Microsoft Corporation Movado Group Inc.

Netflix, Inc.
Network for Good
Steadfast Financial
Warner Media
Wells Fargo Advisors, LLC
Wells Fargo Private Bank

Benefits of sponsorship include premium seats at the gala and performances, prominent recognition, and opportunity to create unique employee or client entertaining events. For more information, please contact Sandra Davis at (212) 727-7722 ex. 236 or sdavis@mcctheater.org

FOUNDATION AND GOVERNMENT SUPPORT

Howard Gilman Foundation

The Shubert Foundation

Laurents/Hatcher
Foundation
Pinkerton Foundation
The Harold and Mimi
Steinberg Charitable
Trust
Tiger Baron Foundation,
Inc.
The Tow Foundation

Bonnie Cashin Fund
The Emily Davie and
Joseph S. Kornfeld
Foundation
New York State Council
on the Arts
New York Department
of Cultural Affairs
Wells Fargo Foundation

The Blanche & Irving
Laurie Foundation
Lucille Lortel Foundation
New York City Council

Richenthal Foundation
The Fan Fox & Leslie R.
Samuels Foundation Inc.
Burton A. and Sandra D.
Zipser Foundation

Axe-Houghton Foundation The Charles & Lucille King Family Foundation Inc.

Actors' Equity Foundation
The John Golden
Foundation
The Lambs Foundation

PRODUCER'S CIRCLE

We are so grateful to our Producer's Circle members who provide major support of our mission to provoke conversation among artists, audiences and students—at every point in the play-making process, in all of our programs. Our Producer's Circle Members play a key role in the development of new work for the stage and MCC's work with young artists and students.

Anonymous
Marjorie & Fredric
Altschuler
Javan Bunch
Carol G. Deane
Robert J. DiDiano
Barbara Doran
Nicole & Stephen
Eisenberg
Rachel & Melvin Epstein
Susan & Ronald Frankel

Amy & Frank Garrison
Cathy Glaser & Steve
Semlitz
Claudia & David Hirsch
Gina Leonetti
David L. Lloyd & Meg
Mortimer
Marianne & Steven Mills
Shelly & Neil Mitchell
Erik Piecuch & Alex Bong
Wright

Susan Raanan & Robert
Fleischer
Jodi & Marc Schneider
Amy & Stephen Sills
Marilyn Sobel & Ben
Cohen
David Sumner
Pam & Larry Tarica
Lois Weinroth
Janine & Jonathan
Whitney

List as of 9/27/2021. To learn more about the Producer's Circle, please contact (212) 727-7722 ex. 233 or patrons@mcctheater.org.

MCC PATRONS

We are so grateful to the members of our Patron Program, who provide vital annual support for our programming on and off stage, our education and public engagement initiatives, and so much more. For more information on the Patron Program, please visit mcctheater.org/support or contact patrons@mcctheater.org or (212) 727-7722 ex 233. (List as of 9/27/2021)

PLAYWRIGHT

Anonymous
Linda & Mel Brosterman
Colbert Family Fund of
Coastal Community
Foundation of SC
Cynthia & Herbert Fields
Alice & Bruce Geismar
Irwin S. Scherzer
Foundation
Marina & Bill Marcoux
Dr. Robert Press

DIRECTOR

Roselle Baldwin
Productions
Jennifer Diamond
William W. Donnell
Jordan Hyatt & Peter
Dolchin
Judith & Douglas Krupp
Bruce MacAffer

DRAMATURG

Anonymous (4)
Liz Armstrong
Jodi & Craig Balsam
Brenda & David Bass
Rachele Bucchieri
Dina Cholack Ciagne &
David Ciagne
Dorie Clark

Peter M. Cohen Elizabeth Columbo James Costa Darnell-Moser Charitable Fund Cory & Bob Donnalley Charitable Foundation Ken & Caryl Field Fund of the Princeton Area Community Foundation Bobby & Vicki Freeman Jennifer Futch Terina Golfinos & Robert Lisi The Horchow Family Keith Hughes Mark Jacobson Devashish Jain & Marc-Antoine Denechaud Isabel Kallman Sharon Kirschner Elysabeth Kleinhans Helen Kultgen Lorie Cowen Levy & Charles J. Levy, Jr. Jane & Bill Macan Reeva & Ezra Mager Robert & Fulvia McCrie Francie McKenzie Jeffrey Morgan Bradford Motta & John

O'Grady

Abigail Murray & Brad Seiler Niki & Tony Jerilyn & Brian Perman Brette Popper & Paul Spraos Martha J. Radford Fritz Reuter Kristine Louis Reynal & Max Reynal Neal Rubinstein Steven Schreiber & Amy Lorowitz Sherry Schwartz Jayne Baron Sherman & Deby Zum through The Sherzum Fund at Our Fund Steven Silverstein & Cathy Raduns Suzanne Telsey & Steven Bennett Mitchell & Laurie Telsey Aimee Telsey & Richard Friesner Amy L. Weltman Patricia & Mark Willis

DESIGNER

Anonymous (4)
Alexander Aickin
Gerry & Hank Alpert

Samuels Steven Aripotch & Bruce Robin A. Jones The Saunders Collective Jones Georgann Joseph & David Murray & Brenda Schane Anna & Dean Backer Marker Karen D. Baynard Paula Katz Miriam Schneider Mark Beatt D'Anna & Elly Keinan Tatiana Serafin Janet Benton Eric R. Kelhoffer, MD Samira Shah & Alexis Stacee & Jeff Bernstein Joanne Kennedy & Rich Demopoulos Loren Skeist and Marlene Fran Berrick Collins Monty Blanchard & Leslie Marko Heni Koenigsberg Lisa Kohl Rob Silverstein & Wanda Tcheyan Stephanie & Ron Kramer Daryl and Joe Boren Olson Nicole Lafountaine Andrea Brandon, MD Ms. Fiona Slattery David & Devora Lans Rebecca & Jeff Soule Lauran Bromley Einat & Ram Burshtine Lynn & Kevin LaPierre Patricia Specter Casellula Cheese & Wine Leslie Larson & Don Katz Mark Stein Linda & Arthur Carter Mark A. Lee Cheryl M. Sternberg Sara Chase Victoria Lee Shelby & Robert Stone Mary Cirillo-Goldberg Cathy Ross Lesse Jill Surdyka-Kim Carolyn Cohen Leslie Lewit-Milner & Dr. Jenni Swan Judith Sykes & Fred Seid John & Lynn Collins Lawrence Milner Ann E. Darby & William C. Lance & Marjorie Carol & Joel Thea Lindblom David Umbach Dudley Frank and Amy Linde Costa & Katherine Darras Katharine & David Vickery Cathy Dault **Bob Lipton** Marjorie Vincent Deborah Wallach David & Deborah Joan S. Davidson Rachel Weinstein & Jason Michael Dellangelo Livingstone Pizer Christine Denham Lisa Lowe & David Lipsky Caroline Marshall Danny Wiederkehr Joseph Dimino & Michael Jaimee & Katie Marshall Guida Ellie & Dan Wiener Susan & Todd Eckland Theresa Martinac Sandy & Jon Willen Valerie Feigen & Steven Nina Matis Mary Beth & Alan Wilmit Eisman Scott McDonald Richard Winkler Sheri Feigen Melinda L. McLellan Roy Youman & Juliet Erika Feil-Lincoln & Patricia Meadow Borja Matthew Lincoln Lisa Melmed Cohen Efrat Zalishnick Nancy Feldman Christine M. Millen & David Zayas & Liza Colon-Elizabeth Fillo William M. Pinzler Zayas Jo Ellen Finkel David C. Miller & Judith Anonymous (3) Scofield Miller Susan and David Frankel Mary Bolt Loraine Alterman Boyle Peter Frey Kelly & Blake Miller Andrea Gellert Jonas Cohen Virginia & Timothy Millhiser **Erin Collins** Ghilman Ghuman & James Monahan Tamara Goldberg Mary Davis Amy & Abe Glass Sheila Nevins Amado DeHoyos Mark Gordon Sarah O'Neill **Bunny Dell** Anna & Katie Gossett Gwyn Osnos Lynn George Matthew Gerstman Eleanor Gottwald Ellen Ozur & Stuart Brown Sophia & Jim Papoulis Carolyn Gould K. Hovnanian Company Mark Greenwald Matt Pearson - Marron Susanna Lowy Lisa Hadar Foods Shannon Malone-**Bradley Hames** Jamila Ponton Bragg deBenedictis Rick Handel & Linda Kim Powers James McKenzie Stuart James Quinlivan Peter McKown Susan T. Harris Mindi Reich-Shapiro Marcia Meyers Rachel Hobart & Edward Cristine Miseo Remington Kathleen O'Grady Toole Jane Rivkin Allison & Jeff Rosier Fred Hochberg Terry Davis Perl Barbara L. Hooper Spencer Ross Chef Yono & Donna Sally & Robert Huxley Purnomo Susanne Rostock In Memory of Ronald O. Meg & David Roth Didi Rea Sharyn Rosenblum Jacobson Ben Ryan

Bubba & Jennifer

Roy Sander

Philip M. Jelley, Jr.

Sarajane Sein Mary J. Shannon Nadine Shaoul & Mark Schonberger Barb Shum Richard & Judith Silverman Ken Staffey Justina Towns Fred Wistow Stephanie Wolf

MCC THEATER SUPPORTERS

Over the years, MCC THEATER has looked to our audience and friends to provide encouragement to fully support a nurturing environment for theater artists and students to explore compelling stories. We thank each and every one of you for your generosity. (List as of 9/27/2021)

Anonymous
Amy & Frank Garrison
Robert S. Greenblatt
Devashish Jain & MarcAntoine Denechaud
Matthew Johnson
Helen Kultgen
Fred Meyer
Lisa Orberg
John Orberg
Anh-Tuyet Nguyen† &
Robert Pollock
Jeffrey Richards
Matthew Schermerhorn

Anonymous (3) David Boccuzzi Stephen Breimer Linda & Arthur Carter Dorie Clark Barbara Freitag Robert J. Hall Clio and Bill Hathaway Judy & Larry Howard Daniel Kaizer & Adam Moss Sharon Karmazin & Dave Greene Robert Klein Leslie Lewit-Milner & Dr. Lawrence Milner KC Maurer Virginia & Timothy Millhiser Devdutt V. and Asha D. Navak Warren Spector

Anonymous (3)
Andrew Berman and Silvia
Spagnoli
Carl Baldasso
Craig Burns
Joan Flanigan
Sheri Frumer
Mark Gordon
Buck Henry
Barbara Janowitz and
Peter Entin

Claudia Wagner

Barbara and Stuart Kreisberg Robb Lady Barbara Leigh David L. Lloyd & Meg Mortimer Robert & Jean Markley Dahlia Neiss & Family Jennifer and David Rabinowitz Fritz Reuter Joseph Rokacz & Larry Gordon Sally Hechinger Rudoy Barbara Schnitzler & Billy Finkelstein Randi and Eric Sellinger Richard Snyder Danny Strong Kenneth Swezey Lynn Usdan and Rick Shapiro Kathy & Jay Valgora Antonia von Zuben **Andrew Wallach**

Anonymous (18) David Ackerman Kent Adams & Linda Marie Larson Kim Adler Maria Akinyele Clinton J. Alford Mike Allemang Vito Amedeo Carmen Anthony Jane Azia Suzanne Bachner & Bob Brader Carl Baldasso **Noel Baril** David & Janice Barnard Dr. Monette Basson Mark Beatt Karyn Bendit Sarah Binder Barbara Binswanger Jon & Jackie Blake Walter Bobbie

Monica Borden

Marian Brancaccio Leslie and Ted Breck Amy R. Brenna and Stanley Litow Lou Briskman Jamie Bryan Mark Buchbinder Lee Buckley Russatta Buford Mary Cantler Mary & Timothy Casey Catherine Christian Galois Cohen Jonas Cohen Anna Cook Robin L. Cook Eboni K. Crayton Susan Culver Barbara Cuneo Nicole D'Angelo Costa & Katherine Darras Findley Davidson Mary J Davis, MBL **Productions** Solange De Santis David Dean Laura Delano Jeff DeMarco Judith & Ira Dembrow Doris Dolchin Diane and Douglas Dooley Arden Down Dianne Dreyer Nancy R. Druckman John Duff and Brian Levy Sarah Dunivant Jeff Edwards Judy & Charles Eisenhardt Ita Ekpoudom Jonathan Epstein Alice Ericsson Brian and Lisa Eslinger Karen Exkorn Jennifer Feiffer Tim Feige Phyllis and Bob Feingold Ken & Caryl Field Fund of the Princeton Area

Community Foundation

Peter Filiaci
Maggie Flanigan
Judy Foley
Judith Freeman
Peter Frey

Steven Friedlander & Sandra Kaplan Peter Friedman Cathy Fusco Stu Gelbard

Elliot and Barbara Gewirtz

Andrew Gillespie Stephen & Barbara

Gingrich Jeffrey Glen

Dan Genetti

Marcia Goldberg & Paul

Garrity

Carol & Myron Goldman

Ruth Goldstein
Jewelle Gomez
David Goodman
Judy Goodman
Ron Goodman and
Richard Leadbetter
David Gottlieb

Carlos Gutierrez-Solana

Dean Haas Helen Hagerty Michael Hampton Laura Harris

Jonathan Greenwood

Harrison Diane Hayden Mary Healy Mary Horner Melody Hunt

Amy Peabody Ingram

Zoe Jackson

S. Kenneth Jacobson &
Carol Jacobson
JaNeika James
A. Murray Johnson
Georgann Joseph & David

Marker
Michael Karu
Joan Katz
Jordan Katz
Mary Kelly
David Kernahan
Ann B.Kerns
Alexis Kiriazides
Susan Klebanoff
Margot H. Knight
Paulette Koffron
Rob Kolson
Richard Koplin

Bill Krakauer Richard Kramer

Peter Kuzma Jr.

Katherine Lampros

David Landis Denys Landry

Anna Lavrik & Andrew

Paprocki
Nina Lerner
Susan Leung
Dr. Brian Levy
Holly W. Levy
Rob Levy

Cathia Louis-Jacques
Allan & Anita Lubarsky
Jeffrey MacDonagh
Jeffrey Macklis
Joan Maginnis
Annette Magjuka
John-John Manlutac

Julie Markgraf
Amelia Marshall
Brooks McEwen
Jennifer McZier
Krieben and Gosto M

Krishen and Geeta Mehta

Susan Melczer Kyle Melgarejo Miami New Drama John G. Miller Jean Millhouser Natalie Mines Rob Mish Cindy Mooney

Judie and Fred Mopsik
Ed & Alex Napier
Scott Newman
Susan Obrecht
Anne O'Driscoll
John M. Owen
Siu Owyeung

Gregg Passin & Andy

Schmidt
Tasia Pavalis
Mabel Payne
Steven Petlick
Stefani Phipps
Diana Pien
Brett Pierce

Daryl Pigat & Amir

Hakakha Lindsay Pizzi Elaine Polanco Barbara Pollard Kathleen & James

Pressler
Barbara Price
James Quinlivan
Martha J. Radford
Katherine Rausch

Mark and Margot Rawlins

Didi Rea

Mindi Reich-Shapiro Hillary & Jonathan Reinis Jane Rivkin Greta Rothman Donna Samuel Barbara Schafer

Laura Schisgall & Stanley

Sterenberg Michael Seltzer

William Lawrenc Severt

Deb Shoss
Barb Shum
Elke Sigal
Meg Simon
Pat Skipper
Cheryl Small
Blake Solomon
Jessica Soojian
Jacob & Jean Sosna

Naomi Spinak Thomas Sproat Heather Stanford Paul Steinberg

Ted Stephens III & Dmitry

Yakimchuk
Daniel Sternberg
Henry & Jo Strouss
Susan Sullivan
Pavur Sundaresan
Diane W. Sunshine
Daniel Swee

Daniei Swee

Barbara Nevins Taylor Ugapriya Thirugnanam Bruce Payne & Jack

Thomas Jon Tilley

W. John Thompson Bob Tomlinson John Traynor

Valentina Kova Company

Maria Vecchiotti
Ernest Vickroy
Sarah Wainio
David Walters
Ric Wanetik
Jonn Wasser
Marnie Weber
Dean Weichel
Molly and Peter
Weinberger
Joan West
Joseph Williger
Stephanie Wolf
Kathleen Wong
Frank Woo

Mark Wovsaniker

Jason Wu Cynthia Yang Robert & Murna Zuckerman

MISCAST SUPPORT

Amid a global pandemic, MCC THEATER persevered and transitioned the annual MISCAST gala to a virtual celebration. We're so grateful to all of our donors who helped make this event a worldwide phenomenon. (List as of 7/14/2021)

DIAMOND

Elizabeth & Ken Whitney

PLATINUM

Claudia & David Hirsch Marianne & Steven Mills Susan Raanan & Robert Fleischer Wells Fargo Janine & Jonathan Whitney

GOLD

Marjorie & Fredric Altschuler Nicole & Stephen Eisenberg Susan & Ronald Frankel Cathy Glaser & Steve Semlitz Meg Mortimer & David L. Lloyd, Jr. Jodi & Marc Schneider Amy & Stephen Sills Marilyn Sobel & Ben Cohen

BRONZE

Robert J. DiDiano Barbara Doran Rachel & Melvin Epstein Michael Mealiffe & Dean Pitchford Shelley & Neil Mitchell Erik Piecuch & Alex Bong Wright Lois Weinroth

PRODUCER

Liz Armstrong Linda & Mel Brosterman Javan Bunch City National Bank Lewis Cole Warren & Mitzi Eisenberg Robert S. Greenblatt Michael Patrick King Gina Leonetti Movado Group Foundation Jayne Baron Sherman & Netflix Tiger Baron Foundation, Inc.

PLAYWRIGHT

The Angelson Family Foundation Cathy Chernoff Kareem Crayton Elizabeth Cuthrell Davis Wright Tremaine LLP Jill Furman Marilyn & Lance Garcy Judith A. Garson & Steven Aron Larson N. Rappaport Iliana Guibert Karen Johnston Susan Lichenstein & John Rokacz Marina & Bill Marcoux Nina Matis James McKenzie Virginia & Timothy Millhiser Isaac & Arnold Mizrahi Kristine Louis Reynal & Max Reynal

Joseph Rokacz & Larry Gordon Susan Rosenberg & Peter Braverman Rob Silverstein & Wanda Olson Fred & Barbara Taylor Sarah Winkler

DIRECTOR Deby Zum through The Sherzum Fund at Our Fund Tim Federle Erika Feil-Lincoln Carol & Myron Goldman Laurence Greenwald & Karen Adler Haley Huxley Jordan Hyatt & Peter Dolchin Devashish Jain & Marc-**Antoine Denechaud** Tedda King **Judith Light** Alfred & Rebecca Lin Linda F. Lynn Barbara Manocherian Mary Kay O'Neill Chef Yono & Donna Purnomo Dennis Selinger Ms. Barbara Shulman Jill Surdyka-Kim Karen & Greg Weiss Maureen White

THE CAMPAIGN FOR MCC THEATER

MCC THEATER is proud to thank everyone who has supported The Campaign for MCC THEATER. You helped make our dream of a home of our own a reality. Our new home allows us to deepen our mission and encourage greater collaboration amongst all of our artists, students, and audiences. (List as of 9/27/2021)

Special thanks to The Office of the Mayor of New York City, Bill DeBlasio; The New York City Department of Cultural Affairs, Commissioner Tom Finkelpearl; The New York City Council, Speaker Corey Johnson; and the Office of Manhattan Borough President, President Gale Brewer for their dedication to the arts and their foundational support for this project.

Anonymous The Robert W. Wilson Charitable Trust

Susan & Ronald Frankel
Cathy Glaser & Steve
Semlitz
Ruth & Harold Newman†
Howard Gilman
Foundation
Marianne & Steven Mills
Steve Richardson & Kirk
Rubi
Ms. Barbara Shulman
Amy & Stephen Sills

The Bonnie Cashin
Foundation
Dr. Gail Furman†
Roy Furman, Jill Furman
and Stephanie Furman
Darrow
The Garson Rappaport
Family

Elizabeth & Ken Whitney

The Blanche & Irving
Laurie Foundation
Gina Maria Leonetti
Susan Raanan & Robert
Fleischer
Eric Rosedale Playwriting

Fund Rosemarie† & Lou Salvatore

Marjorie & Fredric
Altschuler
Javan Thomas Bunch
Burnt Umber Productions
Rachel & Melvin Epstein

Emma A. Sheafer Charitable Trust Lori & Edward Forstein Jerry Frankel† **Dede Harris** Claudia & David Hirsch David L. Lloyd, Jr. & Meg Mortimer Reeva & Ezra Mager Shelly & Neil Mitchell Erik Piecuch & Alex Bong Wright Sheila Steinberg Marilyn Sobel & Ben Cohen Pam & Larry Tarica Lois Weinroth Janine & Jonathan

Whitney

Lewis G. Cole Ann Dickinson and Richard Purington Liz Armstrong Maureen & Bill Barton Brenda & David Bass Karen Kayser Benson† Linda & Mel Brosterman Jan & Will Cantler Elizabeth Columbo Katherine & Costa Darras Brian Davidson & Michael Schultz Cory & Bob Donnalley Charitable Foundation Jody Falco & Jeffrey

Steinman Cynthia & Herbert Fields Amy & Frank Garrison Mary Cirillo-Goldberg & Jay Goldberg† Peter Hedges & Susan Bruce Leslie Larson & Don Katz Stephanie & Ron Kramer Lorie Cowen Levy & Charles J. Levy, Jr. Dr. & Mrs. Jerome & Elizabeth Levy John Lewin & Margie Becker-Lewin Robert & Virginia LuPone Bruce MacAffer Marina & Bill Marcoux Robert & Fulvia McCrie Leslie Lewit & son, Jacob Lewit Dahlia Neiss & Family Anh-Tuyet Nguyen† & Robert Pollock Dr. Robert Press Kristine Louis Reynal & Max Reynal Roselle Baldwin **Productions** Sherry Schwartz Ted Stephens III & Dmitry Yakimchuk Jenni Swan Bernard Telsey & Anne

Marino

The funds listed below provide ongoing support to several of MCC's key initiatives.

BONNIE CASHIN COSTUME DESIGN FUND provides support for costume design in one production each season.

THE GARY PLATT INITIATIVE FOR NEW MUSICALS supports artistic development and production of new musicals.

STEVE RICHARDSON AND KIRK RUBI COLLEGE MENTORSHIP FUND supports MCC Youth Company college and career preparation activities.

ERIC ROSEDALE PLAYWRITING FUND supports the annual FreshPlay for the MCC Youth Company.

THE R&S SHULMAN FUND supports artistic development and production of new plays, with a focus on work by African American playwrights.

ARTIST COUNCIL

MCC THEATER wishes to acknowledge Artists and Industry Leaders who have generously donated their time and talent to support MCC THEATER's mission through our Education & Outreach programs, annual MISCAST Gala, and Online Auction.

Ramón Real Vargas Alanis ChiChi Anyanwu Annaleigh Ashford Nissy Aya Melissa Barrera McKinley Belcher III The Billie Holiday Theater Jocelyn Bioh

Nick Blaemire Brooklyn Academy of Music

Music
Norbert Leo Butz
Christian Cacigal
Sandra Caldwell
Nicole Capatasto
Juan Castano
Kristian Charbonier
Sarah Chavez
Kenneth Cole
Julissa Contreras
Kareem Crayton
Gavin Creel
Trip Cullman
Hugh Dancy
Robin De jesus

Edison Ventura Mata Diaz Ivon Edebiri Raul Esparza Robert Fairchild Halley Feiffer

Developing Artists

Beanie Feldstein Dominique Fishback Lenni Yesner Foreman Jennifer Garner Paige Gilbert Ross Golan

Renee Elise Goldsberry
Leslie Grace
Heather Headley
Lucas Hedges
Joshua Henry
Andrea Hiebler
Cheynne Jackson
Evan Jonigkeit
Jai'len Josey
Alex Lacamoire
LaChanze

Cedric Lamar

Robert Leng

Victoria Libertore
Judith Light
Eric Lockley
Donja R. Love
Zosia Mamet
Julianna Margulies
Jose Solis Mayen
Rob McClure
Idina Menzel

Idina Menzel
Laurie Metcalf
Ingrid Michaelson
Lin-Manuel Miranda

The National Black

Theater Ana Nogueira Kelli O'Hara Leslie Odom Jr. Al Parker

Annie Paul
Piper Perabo
Dylan Pickus
Billy Porter
Isaac Powell
Travis Raeburn
Amrita Ramanan
Lauren Ridloff
Nicolette Robinson

Susan Rudick Christina Russo Thomas Sadoski Phillipa Soo

Gabriella Steinberg Marisa Tomei Kelly Marie Tran Aaron Tveit Channie Waites

Aaron Tveit
Channie Waites
Adrienne Warren
Alice Whitley
Patrick Wilson
The Women's Project

Vit Vara

Kit Yan

MCC THEATER wants to center our event in practices rooted in fostering community. We acknowledge how the PAST and the FUTURE converge on our PRESENT. MCC'S theater home sits on the UNCEDED land of the LENAPE people. We acknowledge that this stolen land was worked on by enslaved Africans. May this living land acknowledgement - to the LENAPE, their elders past and present, and their future generations, as well as to the experience of enslaved Africans and their descendants, serve as a starting ground for change.

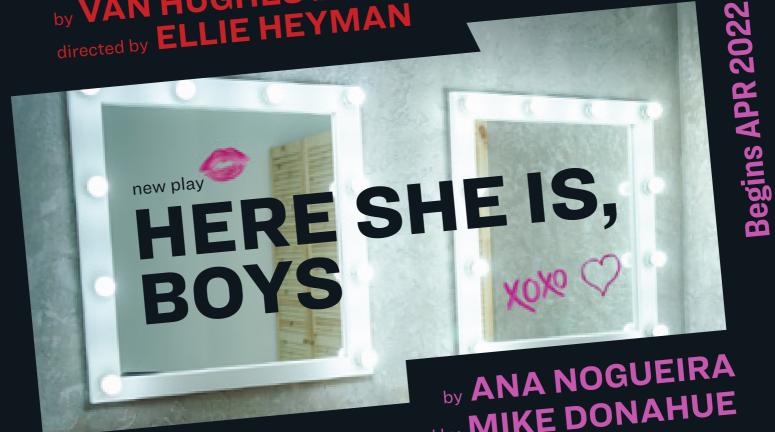
OUR 2021-22 SEASON



directed by SAHEEM ALI



by VAN HUGHES and NICK BLAEMIRE directed by ELLIE HEYMAN



directed by MIKE DONAHUE

Begins MAY 2022



UP NEXT



by VAN HUGHES and NICK BLAEMIRE directed by ELLIE HEYMAN

Why become a SUBSCRIBER or MEMBER?

GREAT SEATS

PRIORITY BOOKING gets you advance access to tix—before the general public.

FLEXIBILITY

Choose the shows you want to see when you want to see them with **NO-FEE TIX EXCHANGES**.

SAVE MONEY

All 4 productions for 1 low price!

BRING FRIENDS

Discounts on your guest tickets.

Which one is best for you?

SUBSCRIPTION

PACKAGES start at \$212*

- Valid for all performances
- Unliminted no-fee exchanges
- Excludes Premium Seats
- Book your tickets before the general public
- 20% off Guest Tickets
- All ticket fees waived

*includes all fees

MEMBERSHIP

PAY ONLY \$55* UP FRONT AND UNLOCK \$45 TIX

- Valid for all performances
- Unlocks \$45 Preferred Seats
- Up to 3 no-fee exchanges per production
- Pay as you go and only see the shows you want to see
- Book tix before the general public
- 10% off Guest Tickets
- All ticket fees waived

*does not include one-time \$12 handling fee

PATRON MEMBERSHIP

MEMBERSHIP from \$1,500*

- 2 complimentary tickets to each production
- Invitation to Patron events
- Personal concierge
- Unlimited same-day returns

*Goods & Services from \$500

THEATER THEATER