





ROBERT LUPONE, BERNARD TELSEY and WILLIAM CANTLER / artistic directors **BLAKE WEST** / executive director

presents

SPACE DOGS

written and performed by

VAN HUGHES and NICK BLAEMIRE

scenic design WILSON CHIN

costume design HAYDEE ZELIDETH

ANTUÑANO

lighting design MARY ELLEN **STEBBINS**

sound design NATHAN LEIGH

projection design **STEFANIA BULBARELLA**, **ALEX BASCO KOCH**

puppet and prop design **AMANDA**

VILLALOBOS

orchestrations VAN

HUGHES

music coordinator **MICHAEL AARONS**

production stage manager KATHERINE WALLACE **JUSTIN SCRIBNER** (FEB 28)

general manager BETH **DEMBROW**

director of finance LIZ OLSON

director of marketing, communications & audience services

> NIKKI **VERA**

director of public engagement & education

> TRICIA **PATRICK**

director of production and facilities **STEVE**

ROSENBERG

manager of musical programming & development SCOTT

production **AYANA** PARKER-**GALINA MORRISON**

manager of artistic manager of artistic development **ELISSA**

HUANG

casting THE TELSEY OFFICE / **GEOFF** JOSSELSON, CSA

publicity MATT ROSS PR / MATT ROSS, NICOLE CAPATASTO, LIZ LOMBARDI, **GRACE WALKER**

choreography by DARRELL GRAND MOULTRIE directed by **ELLIE HEYMAN**

Produced in association with TRICIA SMALL.

SPACE DOGS is supported by the Gary Platt Initiative for New Musicals, Nicole and Stephen Eisenberg, the Burton A. Zipser and Sandra D. Zipser Foundation, and public funds from The New York City Department of Cultural Affairs in partnership with the city council.

SPACE DOGS was developed in SongLabs with leadership support provided by JILL FURMAN.

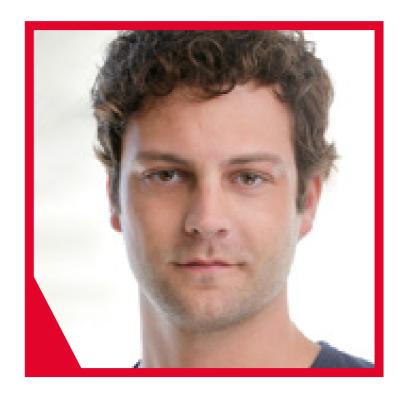
Presented in the SUSAN & RONALD FRANKEL THEATER

CAST

NICK BLAEMIRE VAN HUGHES

Understudy/Dance Captain NOAH KIESERMAN

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.



VAN HUGHES



NICK BLAEMIRE



NOAH KIESERMAN

Keyboard Programmer	RANDY COHEN,
	RANDY COHEN KEYBOARDS
Associate Synth Programmer	SAM STAROBIN
	DILLON KONDOR
_	NATHAN LEIGH
Ableton Specialist	ENRICO DE TRIZIO
Convist	DAN PARDO

WHO'S WHO

VAN HUGHES—he/him (*Author/Actor*) is an actor, musician, and composer. Broadway: SPRING AWAKENING (Deaf West), AMERICAN IDIOT, 9 TO 5, and HAIRSPRAY. Off-Broadway: WHISPER HOUSE (The Civilians), SON OF A GUN (Beckett), SAVED (Playwrights Horizons). Regional: ALMOST FAMOUS (Old Globe), WHEN WE'RE GONE (Lyric Theatre), A LITTLE MORE ALIVE (KC Rep, Barrington), ROCKY HORROR PICTURE SHOW (Bucks County). Film: SEX AND THE CITY: THE MOVIE I & II, RACHEL GETTING MARRIED. TV: "ROYAL PAINS," "LAW & ORDER: SVU," "ONE LIFE TO LIVE." As a composer, Van scored the films SEQUENCE BREAK and SPACE CLOWN and co-authored the musical BURN ALL NIGHT (ART). B.A. in Theatre from Fordham University.

NICK BLAEMIRE—he/him (Author/Actor) is a writer, musician and performer. Broadway: GLORY DAYS (music and lyrics), GODSPELL, CRY-BABY. Off-Broadway: TICK, TICK...BOOM! (Keen Company, Drama Desk nom), FOUND (Atlantic), DOGFIGHT (2ndStage). National Tours: FALSETTOS, ALTAR BOYZ. Regional: SPONGEBOB (Oriental Theatre), THE LAST GOODBYE (Williamstown), BRING IT ON (Alliance). TV/FILM: Dash & Lily, Fosse/Verdon, The Big C, Crossbones, Damsels in Distress. Other writing: A LITTLE MORE ALIVE (Williamstown, Kansas City Rep, Barrington), SOON (Signature Theatre, Stephen Sondheim Young Artist Citation), FALLOUT (with Kyle Jarrow), EDGE OF THE WORLD (with Ethan Slater), QUIXOTE (with Daniel J. Watts). Nick most recent pop album, Superstitious Drive, produced by Van Hughes, is available on iTunes and Spotify. He is repped by CAA, Artists & Representatives and Writ Large Management. BFA in Musical Theatre from the University of Michigan. nick-blaemire.com

ELLIE HEYMAN—she/her (Director) is a director of theater and film. Recent credits include: THE GREAT WORK BEGINS: SCENES FROM ANGELS IN AMERICA featuring Glenn Close and Brian Tyree Henry (Drama League Award, NYT Best of 2020); (STILL) ASKING FOR IT (The Public Theater); A\$AP Rocky's LAB RAT; Jason Craig & Dave Malloy's BEARDO (Drama Desk Nomination, Pipeline Theater); Erin Markey's BONER KILLER (Under the Radar); Becca Blackwell's THEY, THEMSELF AND SCHMERM (Under the Radar); THIS (Bessie Nomination for Outstanding Production; NYLA); THE TRAVELING IMAGINARY with Julian Koster (Neutral Milk Hotel) rated "Top 5 shows of the year" by NPR; music-fiction podcast THE ORBITING HUMAN CIRCUS (Of the Air) featuring Tim Robbins and John Cameron Mitchell, rated #1 on Apple Podcasts and downloaded over 5 million times; and the "cult classic" DREAMBOY (Night Vale Presents). She is a graduate of Northwestern University and Boston University, and a Drama League and WP Theater Time Warner Directing Fellow Alumni. ellieheyman.com

DARRELL GRAND MOULTRIE—he/him (*Choreographer*) A recipient of the Princess Grace Choreography Fellowship Award and a

graduate of The Juilliard School, Darrell Grand Moultrie's work includes MERRY WIVES (The Public Theater), the world premiere of Jeremy O. Harris's DADDY, WITNESS UGANDA (American Repertory Theater), SUGAR IN OUR WOUNDS (Manhattan Theatre Club), INVISIBLE THREAD (Second Stage), REDWOOD (Portland Center Stage Theater), and EVITA, PRIDE & PREJUDICE (Kansas City Repertory Theatre). Moultrie has created and staged works for American Ballet Theatre, The Alvin Ailey American Dance Theatre, Dance Theatre of Harlem, Dallas Black Dance Theatre, Atlanta Ballet, Colorado Ballet, Cincinnati Ballet, BalletMet Columbus, Tulsa Ballet, Richmond Ballet, Smuin Ballet, Sacramento Ballet, The Juilliard School, North Carolina Dance Theatre, Cleo Parker Robinson Dance Ensemble, and NBA Ballet in Japan. Moultrie provided choreography for Beyoncé's "Mrs. Carter" World Tour.

NOAH KIESERMAN—he/him (Understudy) is an actor, composer, and lyricist. He recently starred as Connor Murphy in the 1st National Tour of DEAR EVAN HANSEN and can be seen on the upcoming seasons of HBO's "THE WHITE HOUSE PLUMBERS" and CBS's "FBI: MOST WANTED." Originally from Maryland, Noah received a B.F.A. in Musical Theatre from the University of Michigan. Since graduating, he's created multiple full-length musicals, penned the jingle for STAGES (a podcast hosted by Stephanie J. Block & Marylee Fairbanks), and headlined at Feinstein's/54 Below. He is currently adapting a folktale. Thrilled to be going to space with Nick and Van! Sending lots of love to family, friends, AMK, Telsey, and HCKR. Instagram: @nbkieserman.

WILSON CHIN (Set Designer) Broadway: PASS OVER (Lortel Award nomination), NEXT FALL. Off-Broadway: COST OF LIVING, BY THE WATER (Manhattan Theatre Club); TEENAGE DICK (Ma-Yi/Public); A COMMERCIAL JINGLE FOR REGINA COMET (DR2); WILD GOOSE DREAMS (Public/La Jolla Playhouse); THE THANKSGIVING PLAY (Playwrights Horizons); MY MAÑANA COMES, MOTHERS (The Playwrights Realm); TOO MUCH TOO MUCH TOO MANY (Roundabout); THE JAMMER (Atlantic Theatre); SAKINA'S RESTAURANT (Audible/Minetta Lane); ENGAGEMENTS, 10 THINGS TO DO BEFORE I DIE, LEN ASLEEP IN VINYL, THE DEAR BOY (Second Stage); INFORMED CONSENT (Primary Stages). Opera: LUCIA DI LAMMERMOOR (Lyric Opera of Chicago), EINE FLORENTINISCHE TRAGÖDIE/GIANNI SCHICCHI (Canadian Opera Company, Dora Mavor Moore Award). Film/television: PASS OVER (dir. Spike Lee), "BLINDSPOT" (NBC). Eastern Region Board member of Local USA 829. @wilsonchindesign

HAYDEE ZELIDETH ANTUÑANO (Costume Designer) believes that clothes are a powerful tool of one's own personal statement. In their own way they carry on public conversations with others and they tell stories about who we are, who we are not, and who we wish to be. They are a means of exploring how to manipulate our perception of the human body and mind, in how our appearance (both physical and in what we wear) inform how the world chooses to engage or disengage with us, and how these images can open up perceptions of race, class, socioeconomic status, etc.—all of which are conversations that most interest her. She

is a Mexican American that grew up on both sides of the border. These experiences inform her point of view and how she approaches her work as a storyteller, giving depth, dimension and color to the specificities of someone's life. www.haydeezelideth.com

MARY ELLEN STEBBINS (Lighting Designer) Recent credits include Shakespeare Theatre Company, Florentine Opera, Working Theater, Northern Stage, Talking Band, Prototype, Harvard University. She is a member of Sightline Arts and the Resident Designer for HOWL ensemble and Third Space. She is a 2020 Bessie Award nominee, a 2019 Opera America Tobin Finalist, a 2016 Henry Hewes Award nomination, a 2014 Live Design Young Designer to Watch, the 2011 USITT Barbizon Lighting Design Award winner, and a 2009 Hangar Theatre Lab Company Design Fellow. She is a proud member of USA 829. MFA, Boston University; AB, Harvard College. Mary Ellen currently teaches lighting design at the Carnegie Mellon School of Drama. www.maryellenstebbinsdesign.com

NATHAN LEIGH (Sound Designer, Ableton Programmer) is a sound designer, composer, and animator who has designed over 300 plays at theatres including NAT TURNER IN JERUSALEM (New York Theatre Workshop), THE DUCHESS OF MALFI (Red Bull Theatre), FUR (Boundless Theatre), SKELETON CREW (Huntington Theatre), GODSPELL (Berkshire Theatre Group), IRNE Best Sound Design 2009 for STRANGERS ON A TRAIN (Stoneham Theatre), IRNE Best Sound Design 2010 for THE HOUND OF THE BASKERVILLES (Central Square Theatre), and many more. With Kyle Jarrow, Nathan co-created the musicals BIG MONEY (WTF Boris Segall Fellowship 2008) and THE CONSEQUENCES (World Premiere 2012 at WHAT). With Jason Slavick and the Liars and Believers ensemble, Nathan Leigh composed scores for SONG OF SONGS, ICARUS, and A STORY BEYOND. Nathan's latest solo album is *Myths, Conspiracy Theories, and Other Stuff I Made Up To Sound Interesting*.

STEFANIA BULBARELLA (*Co-Projection Designer*) is a Video and Projections Designer from Buenos Aires, Argentina based in Brooklyn, NY. Off-Broadway credits include: TURTLE ON A FENCE POST (Theatre 555), SEMBLANCE (New York Theatre Workshop), THE WATERING HOLE (Signature Theatre).

www.stefaniabulbarella.com

ALEX BASCO KOCH (Co-Projection Designer) Broadway: BE MORE CHILL (Drama Desk, Lortel, Outer Critics Circle nominated); IRENA'S VOW. Off-Broadway: NOLLYWOOD DREAMS (MCC); BUYER & CELLAR (North American Tour; Menier Chocolate Factory; Barrow Street; Rattlestick); FIREFLIES (Atlantic; Lortel nominated); I WAS MOST ALIVE WITH YOU (Playwrights Horizons); THE LIQUID PLAIN (Signature; Oregon Shakespeare Festival); GOODBAR (The Public Theater's Under the Radar Festival). Regional: INDECENT (Guthrie); The Who's TOMMY (Denver Center); APPROVAL JUNKIE, TIGER STYLE (Alliance; Huntington Theatre Company); STAX, MARLEY (Baltimore Center Stage); INVISIBLE MAN (Court Theatre, Chicago; Studio Theatre, Washington DC; Huntington);

REENTRY (Baltimore Center Stage, Actors Theatre of Louisville, Roundhouse Theatre). Concert: The Magnetic Fields *50 Song Memoir*.

AMANDA VILLALOBOS—she/her (Puppetry and Prop Designer)
Broadway: IS THIS A ROOM (Lyceum Theater), AMÉLIE (Walter Kerr).
Off-Broadway: IN THE GREEN (LCT3); FONDLY, COLLETTE RICHLAND (NYTW); GHOST RINGS (NYLA); MEASURE FOR MEASURE (Public Theater); EVERYONE'S FINE WITH VIRGINIA WOOLF (Abrons); HAND TO GOD (Berkeley Rep). TV: "LATE NIGHT WITH SETH MEYERS."
Installation: 12 Shouts to the 10 Forgotten Heavens Series (Whitney Museum) Performance credits include: HBO's "THE PEE-WEE HERMAN SHOW ON BROADWAY," Basil Twist's RITE OF SPRING and Sibyl Kempson's LET US NOW PRAISE SUSAN SONTAG www.avpuppets.com

MICHAEL AARONS (Music Coordinator) Broadway: MOULIN ROUGE! HAMILTON, DEAR EVAN HANSEN, JAGGED LITTLE PILL, FREESTYLE LOVE SUPREME, FLYING OVER SUNSET. TV/Film: "ANNIE LIVE," "CENTRAL PARK," "HERE TODAY," "JESUS CHRIST SUPERSTAR LIVE." Tours: MOULIN ROUGE, PRETTY WOMAN, HAMILTON, FROZEN, DEAR EVAN HANSEN. Aarons is founder of M² Music with Michael Keller. www.m2music.nyc

RANDY COHEN (*Keyboard Programmer*) Randy Cohen and Randy Cohen Keyboards have programmed over 75 Broadway shows including HAMILTON, BOOK OF MORMON, DEAR EVAN HANSEN, FROZEN, PRETTY WOMAN, AIN'T TOO PROUD, BRING IT ON, IN THE HEIGHTS, SPONGEBOB, SUMMER, ONCE ON THIS ISLAND, ANASTASIA, KINKY BOOTS, BANDSTAND, ON YOUR FEET, and ROCK OF AGES.

KATHERINE WALLACE—she/her (Production Stage Manager)
Previous MCC: THE END OF LONGING, RIDE THE CYCLONE,
PERMISSION, THE PRIDE, THE BREAK OF NOON. Broadway: HOW I
LEARNED TO DRIVE, MEAN GIRLS, THE FATHER, PETER AND THE
STARCATCHER, OTHER DESERT CITIES. Chicago: HAMILTON (Eliza
Company). Other Off-Broadway: TOO HEAVY FOR YOUR POCKET
(Roundabout); JOAN OF ARC: INTO THE FIRE (The Public); HERE LIES
LOVE (The Public). Thanks to Hollis and Christina. Love to Chris.

JUSTIN SCRIBNER (*Production Stage Manager*) is a stage manager, producer, playwright, poet, and self-care advocate. He has twenty years of experience stage managing on and off Broadway and around the country and was most recently the PSM of THE SEARCH FOR SIGNS OF INTELLIGENT LIFE IN THE UNIVERSE with Cecily Strong at The Shed. Justin served as the PSM of the Tony-winning Broadway revival of ONCE ON THIS ISLAND and the Associate Director of its National Tour. Other Broadway stage managing credits include THE CRUCIBLE, ROCK OF AGES, A CHORUS LINE, RENT, THE TIMES THEY ARE A-CHANGIN', LENNON, PACIFIC OVERTURES, JUMPERS, LITTLE SHOP OF HORRORS, NINE. Justin is an Adjunct Professor for Columbia University's M.F.A. Stage Management program and a member of The Forest of Arden (with Van Hughes!), devising immersive site-specific

work using innovative technologies. His first collection of poetry and short stories, every grain of sand, was published in 2020.

HOLLIS DUGGANS—she/they (Assistant Stage Manager) is a stage manager in New York City, New Jersey area. Hollis worked at the Barnstormers Theater in Tamworth, NH as an assistant stage manager for three years. She worked on THE PRODUCERS, MY THREE ANGELS, and YOU CAN'T TAKE IT WITH YOU. She was the rehearsal stage manager for A CHORUS LINE Tour and LEGALLY BLONDE Tour for Big League productions and toured with Theater Works USA. Production stage managed for Barnstormers Theater 2021 summer season, Assisted the 2021 Tony Awards and FAIRYCAKES.

ANGELA F. KIESSEL (Assistant Stage Manager) Previous MCC: CARRIE, WILD ANIMALS YOU SHOULD KNOW, SIDE EFFECTS. Broadway: FROZEN, ONCE ON THIS ISLAND, THE HUMANS, TUCK EVERLASTING, HONEYMOON IN VEGAS. Selected Off-Broadway: JOAN OF ARC: INTO THE FIRE (The Public Theater), THE LARAMIE PROJECT CYCLE (BAM). University of Michigan '09. Love & thanks to Mike, Judy, Kate, Hollis, Justin, Nancy, & my family.

THE TELSEY OFFICE (*Casting*) With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy.

ACTORS' EQUITY ASSOCIATION ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. Equity is governed by its own members through an elected Council, representing principal actors, chorus actors and stage managers living in three regions: Eastern, Central and Western. Members at large participate in Equity's governance through a system of regional Boards and Committees. Equity has 28 designated area liaison cities with over 100 members each. #EquityWorks















EDUCATION PROGRAMS

Since 1999, MCC THEATER has used the power of theater to excite minds, foster a collaborative and creative community for New York City high school students across all five boroughs, investing in the next generation of theatermakers. Every year, more than 1200 New York City students' lives are transformed through our programs, cultivating in them a deep appreciation for the arts and its power to engage and affect change.

Driven by our mission to provoke conversations, we are committed to using the power of theater to ask some of the essential questions of our times. Our **EDUCATION** programs break down barriers to embolden students and young audiences to deepen their CURIOSITY and find confidence in THEIR VOICES. Those voices are uplifted as their words are woven together to form the fabric of our UNCENSORED, BKYC UNCENSORED and FRESHPLAY performances.





After making a seamless transition to remote learning in March of 2020, MCC continues to adapt and innovate to meet the changing needs of our students and community. Since then we have hosted LIVE online performances of UNCENSORED and BKYC UNCENSORED as well as a week long virtual ON DEMAND staged reading festival for FRESHPLAY. We continue the long and valued relationships with our four partner schools: Manhattan International High School, Baruch College Campus High School, The High School for Law and Public Service on the George Washington High School Campus in Manhattan, and The High School for Public Service in Brooklyn. We are committed to providing quality arts-based education because youth voices matter and creating an inclusive space where everyone's stories are heard can inspire change in ourselves and in society.

Throughout the pandemic MCC's Education Department virtually served from MAR 2020-JUN 2021:

- 103 STUDENTS in our after school Youth Company programs
- 925 STUDENTS across our in-school partnerships within four high schools in NYC
- **199 STUDENTS** were served through our Virtual Student Matinee program

MCC THEATER's Education Programs are supported by the Axe-Houghton Foundation, The Emily Davie and Joseph S. Kornfeld Foundation, Harold J. Newman† & Ruth Newman, The Pinkerton Foundation, The Eric Rosedale Playwriting Fund, Tiger Baron Foundation, The Lark, New York State Council on the Arts, and public funds from the New York City Department of Cultural Affairs in partnership with the city council.

MCC THEATER STAFF

Artistic DirectorsRobert LuPone, Bernard Te	-
Executive Director	
General Manager	
Assistant General Manager/Company Manager	
Director of Finance	
Finance and Business Manager	
Finance Assistant	
Manager of Artistic Production	
Manager of Artistic Development	Elissa Huang
Manager of Musical Programming and Development	Scott Galina
Artistic Coordinator	Sarah Weinflash
Burnt Umber Playwright-in-Residence	Jocelyn Bioh
Production Manager	
Office/Facilities/Production Assistant	
Costume Shop Manager	
Building Consultant	
Development Consultant	
Interim Associate Director of Development	
Manager of Individual Giving	
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,	tie Van Riper, Keith Weiss
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	ndan Whipple, Tony Cotte
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Director of Public Engagement & Education	
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Education Assistant	
Brooklyn Youth Company Director	
Youth Company Acting Lab Director	
Youth Company Playwriting Lab Director	
Playwriting Lab Assistant Director	
Senior Teaching Artists Matt I	
Staff Ushers Judith Jiminez, Jemima	
Nicholas Bianchi,	Alex Ramirez, Dale White

STAFF FOR SPACE DOGS

Company Managar	Drandan Mallamara
Company Manager	
Production Manager	Steve Rosenberg
Production Stage Manager	Katherine Wallace
Production Stage Manager (FEB 28)	Justin Scribner
Assistant Stage Manager	Hollis Duggans
Assistant Stage Manager (FEB 19)	Angela Kiessel
Production Assistant	Christina M. Woolard
Associate Director & Production Dramaturg	Chika V. Ike
Assistant Director	Margaret Lee
Covid Safety Officer	Aysia Middlebrooks
Dialect Coach	_
Associate Scenic Designer	Riw Rakkulchon
Assistant Costume Designer	

Associate Lighting Designer	Nicholas Pollock
	Jeffrey Salerno
	erStivo Arnoczy
,	Designer Rowan Magee
	nmersSam Starobin, Tim Crook, Nicholas Schenkel
	Peter Strand, Scott Palmer
	Sharon Mejia
	Dara Fargotstein, Audrey Pallmeyer
	Sophie Stratyner
	Nick LaGrasta
	Aaron Gubler
	Devon Kinch
	Peter Strand
Carpenters	Sean John, Scott Palmer, Peter Strand,
	Andre Vicari, Robert Zevacic
Light Board Operator	Samuel Ean Grady
Video Technician	Amelia Way
A1	Iris Zacarías
A2	Melody Jones
Light Crew	Jamie Crockett, Katherine Dumais, Ariana Finamore,
_	Aaron Gubler, Martin Parrin, Vincent Procter,
	Jake Roberts, Diane Tees, John Tees III
Audio Crew	Melody Jones, Jeffery Salerno
	Jon Bremner, Stephon John, Taya Russo, Joey Sze
	Kylee Loera, Jacqueline Reed
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CASTING

The Telsey Office Geoff Josselson, CSA, Charlie Hano

BOARD OF DIRECTORS

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PUBLIC ENGAGEMENT



Our **PUBLIC ENGAGEMENT** programs invite audiences to delve deeper into our onstage work as well as build bridges across our community artistically and geographically. Connect with us and each other.

Audience members of all generations have emboldened our work with VIBRANT DISCUSSIONS, debates, and reflections that spill out of the theater and fill the streets and continue to reverberate throughout New York City and beyond.

LET'S TALK: We invite you to join our Audience Conversations taking place directly after select performances. We also host moderated TalkBacks with our cast and creative teams.

LET'S ENGAGE: Community Specific theater nights, panel discussions, and workshops open up the door to wider engagement with our work and our company.

LET'S WATCH: Open mic nights and invitations to student staged readings as well as film screenings bring audiences together in a new way to celebrate artists and artistry in a variety of formats.

Thank you to our Public Engagement partners whose collaboration makes our work possible: African Film Festival New York, Broadway Podcast Network, Developing Artists, The Mental Health Coalition, MOBI—Mobilizing Our Brothers Initiative, Muddy Paws Rescue, NYCAAC—Animal Care Centers of NYC, National Queer Theater, Walk Tall Girl Productions, and W42ST Magazine.

THE ROBERT W. WILSON MCC THEATER SPACE

Inaugurated on JAN 9, 2019, MCC's new Hell's Kitchen home, **THE ROBERT W. WILSON MCC THEATER SPACE**, is a state-of-the-art
complex designed for us to do what we do best: shake things up. The
space houses two theaters, two rehearsal studios, extensive backstage
facilities, administrative offices, and ample audience amenities.

THE NEWMAN MILLS THEATER is named for Ruth & Harold† Newman and Marianne & Steve Mills. As dedicated co-chairs of The Campaign for MCC THEATER, they led a successful fundraising effort in support of MCC's education and artistic programs.

THE SUSAN & RONALD FRANKEL THEATER is named for Susan & Ronald Frankel. They have been active with the company since 2015. Susan Frankel is also an MCC THEATER Board member.

ROBERT W. WILSON was a well-known and successful investor from the mid-1960's to the mid-1980's. After retirement, he devoted his life to philanthropy. He was a transformative philanthropist, primarily funding worldwide organizations in the preservation and conservation areas. An avid New Yorker, he was also involved with a number of New York's cultural institutions. He was a major supporter of, and held leadership roles with, the Brooklyn Botanic Garden, Environmental Defense Fund, The Metropolitan Opera, the Whitney Museum, and the World Monuments Fund. In addition, he and the Trust continue to support the above institutions and The Nature Conservancy, The New York Public Library, Central Park Conservancy, BAM, and the Wildlife Conservation Society.



LAND ACKNOWLEDGMENT

MCC THEATER wants to center our event in practices rooted in fostering community. We acknowledge how the PAST and the FUTURE converge on our PRESENT. MCC'S theater home sits on the UNCEDED land of the LENAPE people. We acknowledge that this stolen land was worked on by enslaved Africans. May this living land acknowledgement—to the LENAPE, their elders past and present, and their future generations, as well as to the experience of enslaved Africans and their descendants, serve as a starting ground for change.

PATRON PROGRAM

Every Patron is treated to....

- PERSONALIZED TICKET SERVICE—we reserve the best seats for you.
- EARLY ACCESS to information about casting, special events, and future programming.
- YOUR PERSONAL INVITATION TO POST-SHOW PATRON EVENTS to meet the cast, talk to the artistic leadership, and be a part of the conversation with other Patrons.
- THE CHANCE TO ATTEND PRIVATE READINGS and other exclusive special events.
- A TAX DEDUCTION for supporting our work.

MCC is a nonprofit, and we count on our Patron community to support the work behind the work. Your tax-deductible contribution helps us...

- **PRODUCE** vital new plays and musicals.
- **DEVELOP** new work by the next generation of theater artists.
- **CHANGE** the lives of nearly 1,200 NYC public high school students each year.



OUR MISSION

Our mission is to provoke conversations that have never happened and otherwise never would.

MCC THEATER was founded in 1986 as MANHATTAN CLASS COMPANY by a collective of young actors, writers, and directors determined to steer their own artistic development—and shake things up! That initial group included Artistic Directors **Bernie Telsey, Bob LuPone** and **Will Cantler**, since joined by Executive Director **Blake West**. Our increasingly expansive work continues today.

- **WE PRODUCE EXCITING THEATER.** We produce seasons of BOLD new plays and musicals by exceptional ARTISTS.
- **WE DEVELOP NEW WORK.** We develop NEW WORK by emerging and established artists through a rigorous process that encourages CREATIVE RISK-TAKING.
- **WE HONOR YOUNG VOICES.** Each year our education programs use the power of theater to ROUSE the imaginations of over 1200 high school STUDENTS across ALL FIVE BOROUGHS.
- **WE GET PEOPLE TALKING.** COLLABORATION and COMMUNITY are at the core of everything we do.





Commemorate your support of MCC THEATER with a seat in the Newman Mills Theater

Standard seats begin at \$1,500 per seat.

For more information about seat naming,

please contact Rebecca DeMarco at

rdemarco@mcctheater.org or (212) 727-7722 ext. 212.

THE GARY PLATTINITIATIVE FOR NEW MUSICALS

The GARY PLATT INITIATIVE FOR NEW MUSICALS supports the costs of developmental readings, workshops, and new musical productions at MCC, with the goal of inspiring new voices and adding to the American musical theater canon.

The Initiative was formed in 2019 by Julie and Marc Platt and their family to honor the memory of their uncle and great-uncle, Gary, whose lifelong love of musical theater instilled in them a passion for this unique storytelling art form.



To learn more about THE GARY PLATT MUSICAL THEATER INITIATIVE, please contact Sandra Davis at (212) 727-7722 ext. 236 or sdavis@mcctheater.org.

IN LOVING MEMORY OF HAROLD J. NEWMAN

MCC THEATER acknowledges the passing of our dear friend Harold Newman (1931-2021), an esteemed board member for 20 years. Hal's commitment to MCC was unwavering. His financial support was instrumental in the creation and sustainability of our partnership at George Washington High School, where he attended high school. He was the first individual donor to the Campaign for MCC, which supported building the space we now occupy and expanding all of our programs for artist and students. MCC was blessed to be among the organizations he loved and supported so passionately. He was a galvanizing force and while his passing leaves a void, his legacy will live on in our theater and in our hearts. We will miss him as we continue to be inspired by him.



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Thank you to the generous corporate sponsors that support our work through the annual MISCAST Gala, production support, and corporate matching programs.

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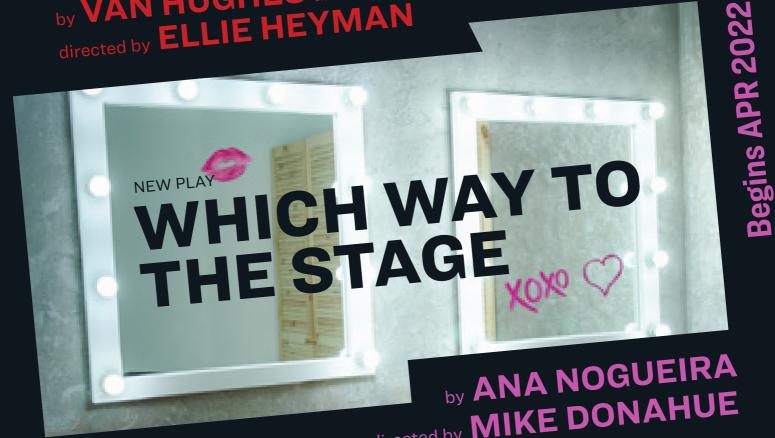
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