



ROBERT LUPONE, BERNARD TELSEY and WILLIAM CANTLER / artistic directors

BLAKE WEST / executive director

presents

WHICH WAY TO THE STAGE

by ANA NOGUEIRA

with SAS GOLDBERG, MAX JENKINS, EVAN TODD, MICHELLE VEINTIMILLA

scenic design

ADAM RIGG costume design

ENVER CHAKARTASH lighting design

MEXTLY COUZIN, JEN SCHRIEVER sound design

SINAN REFIK ZAFAR

hair and makeup design

DOMINO COUTURE

vocal supervisor

LIZ CAPLAN production stage manager

ALEX H. HAJJAR general manager

BETH DEMBROW

director of finance

LIZ OLSON director of public engagement & education

TRICIA PATRICK director of production and facilities

STEVE ROSENBERG manager of artistic production

AYANA PARKER MORRISON

manager of artistic development

ELISSA HUANG manager of musical programming & development

SCOTT GALINA casting
THE TELSEY
OFFICE

marketing consultant NIKKI VERA

publicity
MATT ROSS PR /
MATT ROSS,
NICOLE CAPATASTO,
LIZ LOMBARDI,
GRACE WALKER

choreographed by PAUL MCGILL

directed by MIKE DONAHUE

Presented in the **NEWMAN MILLS THEATER**

CAST

Judy	SAS GOLDBERG
Jeff	MAX JENKINS
Mark	EVAN TODD
Actress/Bachelorette/ Casting Director	MICHELLE VEINTIMILLA
assistant stage manager	GRACIE CARLETON
dance captain	MAX JENKINS

TIME: 2015
PLACE: New York City



SAS GOLDBERG



MAX JENKINS



EVAN TODD



MICHELLE VEINTIMILLA

WHO'S WHO

ANA NOGUEIRA (*Playwright*) is a writer and actress based in Brooklyn. WHICH WAY TO THE STAGE was chosen for the 2019 Kilroy's List and the Pacific Playwrights Festival at South Coast Rep, where Ana was the recipient of the Elizabeth George Emerging Playwright Commission. In 2016, her play EMPATHITRAX premiered Off-Broadway at Here Arts Center with the critically-acclaimed theater company Colt Coeur, where she is a company member. Her work has been developed at Second Stage, The New Group, SPACE on Ryder Farm and Barrington Stage. Ana co-wrote and starred in the short film WE WIN, which premiered at the 2018 SXSW Film Festival and won Best Screenplay at the Rhode Island Film Festival. As a screenwriter, she is currently the first writer to be put under an overall deal with DC Films. Her acting credits include BOB AND CAROL AND TED AND ALICE (The New Group); ENGAGEMENTS, MALA HIERBA (both at Second Stage); BUMP (Ensemble Studio Theater); KNIVES AND OTHER SHARP OBJECTS (The Public/LAByrinth); and three seasons on the Starz series "HIGHTOWN." She is a proud alumni of the Obie Award-winning playwriting group Youngblood at Ensemble Studio Theater.

MIKE DONAHUE (Director) NYC credits include: world premieres of Matthew Lopez's THE LEGEND OF GEORGIA MCBRIDE (MCC, The Geffen, Denver Center); Jen Silverman's COLLECTIVE RAGE (MCC, Woolly Mammoth), PHOEBE IN WINTER (Clubbed Thumb); Jordan Seavey's HOMOS, OR EVERYONE IN AMERICA (Labyrinth); and Ethan Lipton's RED-HANDED OTTER (Playwrights Realm). Regionally: LITTLE SHOP OF HORRORS with MJ Rodriguez, George Salazar and Amber Riley (Pasadena Playhouse), and world premieres of Jen Silverman's THE ROOMMATE (Humana, Williamstown, Long Wharf); Rachel Bonds's CURVE OF DEPARTURE (South Coast Rep, Studio Theatre), THE WOLFE TWINS (Studio Theatre); Kate Cortesi's LOVE (Marin); Matthew Lopez's ZOEY'S PERFECT WEDDING & Lauren Feldman's GRACE, OR THE ART OF CLIMBING (Denver Center); and Shostakovich's MOSCOW, CHERYOMUSHI with a new libretto by Meg Miroshnik (Chicago Opera Theatre). Upcoming: Anne Carson's adaptation of Euripides THE BAKKHAI with new music by Diana Oh (Baltimore Center Stage) and the world premiere of Matt Schatz's A WICKED SOUL IN CHERRY HILL (The Geffen). Upcoming: Euripides's THE BAKKHAI, in a new version by Anne Carson with music by Diana Oh (Baltimore Center Stage); and the world premiere of Matt Schatz's A WICKED SOUL IN CHERRY HILL and the LA premiere of Matthew Lopez's THE INHERITANCE (The Geffen). Mike's first short film, TROY, will premiere at the Tribeca Film Festival this June.

PAUL MCGILL (*Choreographer*) MCC: THE LEGEND OF GEORGIA MCBRIDE (Astaire Award, Lortel Nomination). Broadway: HEDWIG AND THE ANGRY INCH starring Neil Patrick Harris, John Cameron Mitchell, Darren Criss, Michael C Hall, and more. TV: "ANNIE LIVE!" on NBC. Film: CATHARSISSY, DIAMOND SOLES. Circus: FILAMENT, upcoming PRESENCE. Regional: SPRING AWAKENING at the Round House

Theatre in Washington DC, THE LEGEND OF GEORGIA MCBRIDE at the Geffen Playhouse in LA (NAACP Award, Ovation Award). Upcoming: BETWEEN THE LINES at 2nd Stage Theatre in NYC. More information at www.paul-mcgill.com and instagram @Paul_McGill_

SAS GOLDBERG (Judy) is a NY based writer/producer/performer. Sas made her Broadway debut in 2017, playing Kiki in SIGNIFICANT OTHER by Josh Harmon. In 2019, she starred in the off-Broadway run of MOSCOW, MOSCOW, MOSCOW, MOSCOW, MOSCOW, MOSCOW! at MCC Theater. TV: "LIFE & BETH" (Hulu), "THE SHRINK NEXT DOOR" (Apple), "AMERICAN PRINCESS" (Lifetime), "SEARCH PARTY" (HBO Max), "YOU'RE THE WORST" (FX), and "ODD MOM OUT" (Bravo). Sas most recently wrote on staff as a Co-Producer for the 5th and final season of THE MARVELOUS MRS. MAISEL (Amazon), as well as "THE SHRINK NEXT DOOR" (Apple).

MAX JENKINS (Jeff) last appeared on the New York stage in Lucas Kavner's CARNIVAL KIDS, presented by Lesser America. He co-wrote and co-starred in UNNATURAL ACTS at Classic Stage Company, receiving a Drama Desk nomination for Best Play. TV: "DEAD TO ME" (SAG Award nomination for Best Ensemble), "SPECIAL" and "SOCIAL DISTANCE" (all Netflix), "THE MYSTERIES OF LAURA" (NBC), and "HIGH MAINTENANCE," in which he was featured from its inception on Vimeo all the way to its final form on HBO. He will next be seen in the StudioCanal film CAT PERSON.

EVAN TODD (Mark) made his Broadway debut playing Gerry Goffin in BEAUTIFUL: THE CAROLE KING MUSICAL. He also originated the role of Kurt Kelly in the New York and Los Angeles productions of HEATHERS: THE MUSICAL. Film and television credits include the award-winning LGBTQ+ film, 4TH MAN OUT for Netflix and the CW series, "JANE THE VIRGIN." A graduate from the Juilliard School Drama Division (Group 40), Evan is also a Tony nominated theater producer who co-produced the Broadway revival of SPRING AWAKENING. Evan co-founded two arts empowerment summer programs: "StArt" brings Juilliard students down to work with middle and high school students from his hometown of Kissimmee, FL, and "artsINSIDEOUT" pairs American and South African artists together to work with children affected by HIV in Johannesburg.

MICHELLE VEINTIMILLA (Actress/Bachelorette/Casting Director) most recently starred as Vanessa Sanchez on ABC's "THE BAKER AND THE BEAUTY," and next stars in Stephen Belber's upcoming film, WHAT WE DO NEXT. Her other film and TV credits include the feature DRUNK PARENTS, Netflix's "SEVEN SECONDS," "THE I-LAND," "GOTHAM," "THE GIFTED," "DOWNWARD DOG," and "LIMITLESS." In 2017 Michelle participated in two sets of festival performances at the Salzburg Opera Festival as Maria in WEST SIDE STORY, and she made her Broadway debut alongside Chita Rivera playing Young Claire in the Tony nominated musical THE VISIT.

ADAM RIGG (Set Designer) is an award-winning set and costume designer based in New York, who has designed more than 50 world

premiere plays, musicals, and operas. Off-Broadway credits include ON SUGARLAND (NYTW), CULLUD WATTAH (Public Theater), FEFU AND HER FRIENDS (Theatre for a New Audience; Special Citation, Henry Hews Design Award), IS GOD IS (Soho Rep), FABULATION (Signature Theatre), CONTINUITY (MTC), BLUE RIDGE (Atlantic Theater Company), and THE HOUSE THAT WILL NOT STAND (NYTW). Opera credits include THE LORD OF CRIES (Santa Fe Opera), BREAKING THE WAVES (Opera Philadelphia), and PRISM (LA Opera), among others. Upcoming projects: THE SKIN OF OUR TEETH (Lincoln Center Theater), HOOD (Asolo Rep), THE LISTENERS (Norwegian National Opera); soft (MCC). www.adamriggdesign.com

ENVER CHAKARTASH (Costume Designer) is a British-born Turkish Cypriot costume designer. Enver's work has been presented internationally at numerous venues including: BAM, The Public Theater, Steppenwolf, Centre Pompidou, the Barbican, and the Sydney Opera House. Enver recently made their Broadway debut designing Tina Satter's IS THIS A ROOM. Other recent works include: ENGLISH (Atlantic Theater Company/Roundabout Theatre Company); WOLF PLAY (Soho Rep.); Tina Satter/Half Straddle's GHOST RINGS; The Wooster Group's A PINK CHAIR, THE B-SIDE, THE TOWN HALL AFFAIR, EARLY SHAKER SPIRITUALS; Young Jean Lee's STRAIGHT WHITE MEN; Reggie Wilson/Fist & Heel Performance Group's POWER.

MEXTLY COUZIN (Co-Lighting Designer) is a Lighting Designer based in New York and Los Angeles. Off-Broadway: TAMBO AND BONES (Playwrights Horizons), KIMBERLY AKIMBO, SUNDAY (Atlantic Theatre company, ALD), TEMPORARY OCCUPANT, THE WOMAN'S PARTY (Clubbed Thumb), INDECENT (Juilliard School), Regional: The Old Globe, Repertory Theatre St. Louis, Oregon Shakespeare Festival, La Jolla Playhouse, Kansas City Repertory Theatre, San Diego Symphony, Malashock Dance Company. MFA from University of California, San Diego 2020. www.mextlycouzin.com

JEN SCHRIEVER (Co-Lighting Designer) Jen's work has been seen at MCC with: SCHOOL GIRLS OR THE AFRICAN MEAN GIRLS PLAY and COLLECTIVE RAGE (also directed by Mike Donahue). Other Credits include; Broadway: A STRANGE LOOP, BIRTHDAY CANDLES, LACKAWANNA BLUES, GRAND HORIZONS, WHAT THE CONSTITUTION MEANS TO ME, LIFESPAN OF A FACT, ECLIPSED, GHETTO KLOWN. Off-Broadway: SELLING KABUL, A STRANGE LOOP (Playwrights); TO MY GIRLS, SUPERHERO (2ST); POWER STRIP (LCT); THOM PAIN, NIGHT IS A ROOM (Signature); USUAL GIRLS, BOBBIE CLEARLY, ON THE EXHALE (Roundabout); DAN CODY'S YACHT, IN THE BODY OF THE WORLD (MTC); STRANGE INTERLUDE (Transport Group); THE MOORS (Playwrights Realm). Tour: WHAT THE CONSTITUTION MEANS TO ME, IPHIGENIA (Shorter/Spalding); OFFICER AND A GENTLEMAN and BLUE MAN GROUP. Opera: DIE FLEDERMAUS, PEARL FISHERS (Metropolitan Opera); FAUST, A MIDSUMMER NIGHT'S DREAM, LA TRAVIATA (Mariinsky, Russia). Adjunct: Purchase College. Mom: Henry. www.jenschriever.com

SINAN REFIK ZAFAR (Sound Designer) Broadway: WHAT THE CONSTITUTION MEANS TO ME. National Tour: WHAT THE CONSTITUTION MEANS TO ME. Off-Broadway: MCC, Second Stage, The Public, NYTW, The Atlantic Theater Company, BAM, Clubbed Thumb, Rattlestick Playwrights Theater, The Movement Theater Company. Regional: The Kennedy Center, The Guthrie, Mark Taper Forum, Berkeley Rep, Williamstown Theatre Festival, and more. www.sinanzafar.com

LIZ CAPLAN (Vocal Supervisor) Broadway: FUNNY GIRL; BEETLEJUICE; TINA, THE TINA TURNER MUSICAL; MOULIN ROUGE; AIN'T TOO PROUD; KING KONG; FROZEN; SPONGEBOB; MISS SAIGON; DEAR EVAN HANSEN; OH, HELLO (John Mulaney, Nick Kroll); FIDDLER ON THE ROOF; SIDE SHOW; HEDWIG; ALADDIN; MOTOWN; ONCE; BOOK OF MORMON; AMERICAN IDIOT; ROCK OF AGES; 13. Film: TICK, TICK... BOOM! (Supervising Vocal Consultant to Andrew Garfield); DEAR EVAN HANSEN (Vocal Consultant to Ben Platt, Amy Adams, Julianne Moore); IN THE HEIGHTS; THE PROM (Jo Ellen Pellman, Keegan-Michael Key); JINGLE GANGLE (Keegan-Michael Key); BEN PLATT LIVE FROM RADIO CITY; THE LEGO MOVIE (Tiffany Haddish); THE GREATEST SHOWMAN (Supervising Vocal Producer to Hugh Jackman, Michelle Williams, Zac Efron); Pixar's COCO; LES MISERABLES; SHAME. TV: "THE GET DOWN" (Baz Luhrmann); Stephen Colbert; Tony Awards; Oscars; CNN; Reuters. Recording: Platinum Record for Supervising Vocal Producer: The Greatest Showman. Tony Award Winning Students: Adrienne Warren, Ben Platt, Neil Patrick Harris, James Monroe Iglehart, John Cameron Mitchell, Nikki M. James, Steve Kazee, Patina Miller, Lin-Manuel Miranda. For: Doug, Grayson (and the Miniature Schnauzers in our life). www.lizcaplan.com

ALEX H. HAJJAR (Production Stage Manager) Broadway/Touring: BLAST! Japan Tour, LES MISERABLES, THE REALISTIC JONESES, AFTER MIDNIGHT Off-Broadway: ENGLISH (Atlantic Theater), DR. RIDE'S AMERICAN BEACH HOUSE (Ars Nova), HEAD OF PASSES (The Public), AUBERGINE (Playwrights Horizons), RELEVANCE, GEORGIA MCBRIDE, YEN, THE END OF LONGING (MCC), BIG LOVE (Signature), THIS AMERICAN LIFE (BAM), A MIDSUMMER NIGHT'S DREAM (TFANA), BELLEVILLE (NYTW), WE ARE PROUD TO PRESENT A PRESENTATION... (SoHo Rep), MELANCHOLY PLAY (13P). Regional: EVERYBODY BLACK (Humana) FROST/NIXON (Bay Street Theater), ETHER DOME (Hartford Stage), THE ROOMMATE, THE CHINESE LADY (LWT), LITTLE SHOP OF HORRORS (Peterborough Players)

GRACIE CARLETON (Assistant Stage Manager) is excited and grateful to be working with MCC for the first time! ENGLISH (Atlantic Theater Company); THE CHINESE LADY, I AM MY OWN WIFE, PRIDE & PREJUDICE, ON THE GROUNDS OF BELONGING, MILLER, MISSISSIPPI (Long Wharf Theatre, CT); EXITS (New Georges); A BRONX TALE (Axelrod PAC, NJ); GODSPELL, MARY POPPINS, RABBIT HOLE (Festival 56, IL). In her spare time, Gracie has worked as a theatre electrician with Bedlam, Page 73, and Actors Studio Drama School. She would like to thank Alex, Maja, Walter, and Mrs. Webb for their guidance, and James for his love and support.

ANDREW DIAZ (*Prop Supervisor*) Previously with MCC: SEARED, ALICE BY HEART, THE LEGEND OF GEORGIA MCBRIDE. Recent credits: BIRTHDAY CANDLES (Roundabout), ON SUGARLAND, SEMBLANCE (NYTW), ENGLISH, KIMBERLY AKIMBO (Atlantic Theater), FEFU AND HER FRIENDS (TFANA, Henry Hewes Design Award). Walt Disney Entertainment, SNL, 2NDStage, The Vineyard Theater, Signature Theater, and many others.

THE TELSEY OFFICE (*Casting*) With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy.

ACTORS' EQUITY ASSOCIATION ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. Equity is governed by its own members through an elected Council, representing principal actors, chorus actors and stage managers living in three regions: Eastern, Central and Western. Members at large participate in Equity's governance through a system of regional Boards and Committees. Equity has 28 designated area liaison cities with over 100 members each. #EquityWorks















EDUCATION PROGRAMS

Since 1999, MCC THEATER has used the power of theater to excite minds, foster a collaborative and creative community for New York City high school students across all five boroughs, investing in the next generation of theatermakers. Every year, more than 1200 New York City students' lives are transformed through our programs, cultivating in them a deep appreciation for the arts and its power to engage and affect change.

Driven by our mission to provoke conversations, we are committed to using the power of theater to ask some of the essential questions of our times. Our **EDUCATION** programs break down barriers to embolden students and young audiences to deepen their CURIOSITY and find confidence in THEIR VOICES. Those voices are uplifted as their words are woven together to form the fabric of our UNCENSORED, BKYC UNCENSORED and FRESHPLAY performances.

View the WHICH WAY TO THE STAGE show guide.





After making a seamless transition to remote learning in March of 2020, MCC continues to adapt and innovate to meet the changing needs of our students and community. Since then we have hosted LIVE online performances of UNCENSORED and BKYC UNCENSORED as well as a week long virtual ON DEMAND staged reading festival for FRESHPLAY.

This season, we are excited to bring UNCENSORED back to the Susan and Ronald Frankel Theater for our first in-person performance in two years. The show, inspired by the themes of Connection and Isolation, will be performed on the Susan and Ronald Frankel stage from APR 22–24.

We continue the long and valued relationships with our four partner schools: Manhattan International High School, Baruch College Campus High School, The High School for Law and Public Service on the George Washington High School Campus in Manhattan, and The High School for Public Service in Brooklyn. We are committed to providing quality arts-based education because youth voices matter and creating an inclusive space where everyone's stories are heard can inspire change in ourselves and in society.

Throughout the pandemic MCC's Education Department virtually served from MAR 2020-JUN 2021:

- 103 STUDENTS in our after school Youth Company programs
- 925 STUDENTS across our in-school partnerships within four high schools in NYC
- 199 STUDENTS were served through our Virtual Student Matinee program

MCC THEATER's Education Programs are supported by the Axe-Houghton Foundation, The Emily Davie and Joseph S. Kornfeld Foundation, Harold J. Newman† & Ruth Newman, The Pinkerton Foundation, The Eric Rosedale Playwriting Fund, Tiger Baron Foundation, The Lark, New York State Council on the Arts, and public funds from the New York City Department of Cultural Affairs in partnership with the city council.

MCC THEATER STAFF

Artistic Directors	Robert LuPone, Bernard Telsey and William Cantler
	Blake West
General Manager	Beth Dembrow
Assistant General Manager/Co	mpany ManagerBrendan McNamara
Director of Finance	Liz Olson
Finance and Business Manager	Laura Knutzen
Finance Assistant	Hayley Isaacson
	Ayana Parker Morrison
Manager of Artistic Developme	ntElissa Huang
Manager of Musical Programm	ng and DevelopmentScott Galina
Artistic Coordinator	Sarah Weinflash
Burnt Umber Playwright-in-Re	sidenceJocelyn Bioh
	litiesSteve Rosenberg
Facilities Manager	Steve Hail
Production and Facilities Assis	ant Hannah Hernandez
	Caitlin Dixon
Building Consultant	Jason Walters
Development Consultant	Sandra Davis
Interim Director of Developmen	tWeston Ganz
Senior Manager of Special Ever	itsVinny Martini
_	Megan Foehr
Manager of Institutional Giving	Carrie O'Dell
Special Events & Individual Giv	ng AssociateKayla Campise
	iateRebecca DeMarco
	Kel Haney
Telefund Callers	Kristina Dizon, Sam Hood Adrain, Caitlin Ort,
	Katie Van Riper, Keith Weiss
	Nikki Vera
	Josué Hernández
_	Noah Eisenberg
Graphic Design & Videography	The Numad Group /
	Ted Stephens III, Brendan Whipple, Tony Cotte
	Da Ping Lao, Daniel J. Vasquez
Press Representatives	Matt Ross PR
	Erik DeJesus, Alejandra Ramos
	Anissa Griego, Judith Jimenez
	& EducationTricia Patrick
Manager of Education Program	s Dee Hughes
Education and Public Engagem	ent AssistantDominic Martello
	torVickie Tanner
	ab DirectorJen Shirley
	ab Associate Director Kevin Carillo
	DirectorDonja R. Love
	tor Alexander Lambie
Washington Heights Youth Cor	npany Director Raphael Peacock
	Matt Higgins, Raphael Peacock, Marissa Stewart
Security Team	International Protection Group
Janitorial Staff	Impressive Cleaning Services Inc.

STAFF FOR WHICH WAY TO THE STAGE

Company Managar	Prondon MoNomoro
	Brendan McNamara
	Steve Rosenberg
	Alex H. Hajjar
	Gracie Carleton
	Beau Lettieri
	Andrew Diaz
	Cara Hinh
_	
	Kate Campbell
	Amanda Zane
	Peter Lopez
Associate Sound Designer	Elliot Yokum
Covid Safety Officer	Hannah Hernandez
Rehearsal Assistant Stage Manage	erJason Weixelman
Rehearsal Production Assistant	Katherine Guanche
Technical Directors	Peter Strand, Scott Palmer
Deck Carpenter	Peter Strand
Run Crew	Andrew Clark
	Sean John, Scott Palmer, Peter Strand,
	Robert Zevacic, Ian Stark
Wardrobe Supervisor	Devon James
_	Nikia McDaniels
	Troy Anicete
	Ricky Lurie
	Victoria Sterling Kelly
	Nick LaGrasta
	Jeffrey Salerno
	Amelia Way
	Amelia Way, Josh Northcutt, Bryson Ezell,
	Kevin Novinsky, Katie Curran
Production Electrician	John Tees III
	Andrew Diamond
	Samuel Ean Grady
	nie Crockett, Katherine Dumais, Ariana Finamore,
	Ashley Kok, Vincent Procker, Diane Tees,
	Danielle Verkennes, Alena Thomas, Amy Harper,
	Amanda Langhaus, Lazarus Nazario
	Amanda Langhado, Lazardo Nazario

CASTING

The Telsey Office
William Cantler, CSA Karyn Casl, CSA
Destiny Lilly, CSA
Charlie Hano

MUSIC CREDITS

"Rose's Turn" used in this production by special arrangement with the Estates of Stephen Sondheim, Jule Styne, Arthur Laurents and Jerome Robbins.

"Over The Moon" and dialogue from the Angel funeral scene from RENT Book, Music and Lyrics by Jonathan D. Larson Published by: Universal Music Corp. on behalf of itself and Finster & Lucy Music Ltd. Co.

"Special," "Purpose" and "There's a Fine Fine Line"
Written by Robert Lopez and Jeff Marx
From the show AVENUE Q
Published by Only For Now, Inc.,
admin by Seven Summits Music and Fantasies Come True, Inc.

"La Vie Boheme"
By Jonathan D. Larson
Published by: Universal Music Corp.
on behalf of itself and Finster & Lucy Music Ltd. Co

"Christmas Bells"
By Jonathan D. Larson
Published by: Universal Music Corp.
on behalf of itself and Finster & Lucy Music Ltd. Co

"Defying Gravity," "No One Mourns the Wicked" and "The Wizard and I" from the Broadway Musical WICKED

Music and Lyrics by Stephen Schwartz

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"Rose's Turn" recorded at John Kilgore Studio
Additional Recordings proved by Fima Chupakhin and Liam Bellman-Sharpe
Music Coordinator and Engineering by Liam Bellman-Sharpe

Vocals	Sas Goldberg
Drums	Jordan Levy Ross
Trumpet	Greg Glassman
Sax	Stan Mathabane
Bass	Liam Bellman-Sharpe

PUBLIC ENGAGEMENT



Our **PUBLIC ENGAGEMENT** programs invite audiences to delve deeper into our onstage work as well as build bridges across our community artistically and geographically. Connect with us and each other.

Audience members of all generations have emboldened our work with VIBRANT DISCUSSIONS, debates, and reflections that spill out of the theater and fill the streets and continue to reverberate throughout New York City and beyond.

LET'S TALK: We invite you to join our Audience Conversations taking place directly after select performances. We also host moderated TalkBacks with our cast and creative teams.

LET'S ENGAGE: Community Specific theater nights, panel discussions, and workshops open up the door to wider engagement with our work and our company.

LET'S WATCH: Open mic nights and invitations to student staged readings as well as film screenings bring audiences together in a new way to celebrate artists and artistry in a variety of formats.

Thank you to our Public Engagement partners whose collaboration makes our work possible: African Film Festival New York, Broadway Podcast Network, Developing Artists, The Mental Health Coalition, MOBI—Mobilizing Our Brothers Initiative, Muddy Paws Rescue, NYCAAC—Animal Care Centers of NYC, National Queer Theater, Walk Tall Girl Productions, and W42ST Magazine.

THE ROBERT W. WILSON MCC THEATER SPACE

Inaugurated on JAN 9, 2019, MCC's new Hell's Kitchen home, **THE ROBERT W. WILSON MCC THEATER SPACE**, is a state-of-the-art
complex designed for us to do what we do best: shake things up. The
space houses two theaters, two rehearsal studios, extensive backstage
facilities, administrative offices, and ample audience amenities.

THE NEWMAN MILLS THEATER is named for Ruth & Harold† Newman and Marianne & Steve Mills. As dedicated co-chairs of The Campaign for MCC THEATER, they led a successful fundraising effort in support of MCC's education and artistic programs.

THE SUSAN & RONALD FRANKEL THEATER is named for Susan & Ronald Frankel. They have been active with the company since 2015. Susan Frankel is also an MCC THEATER Board member.

ROBERT W. WILSON was a well-known and successful investor from the mid-1960's to the mid-1980's. After retirement, he devoted his life to philanthropy. He was a transformative philanthropist, primarily funding worldwide organizations in the preservation and conservation areas. An avid New Yorker, he was also involved with a number of New York's cultural institutions. He was a major supporter of, and held leadership roles with, the Brooklyn Botanic Garden, Environmental Defense Fund, The Metropolitan Opera, the Whitney Museum, and the World Monuments Fund. In addition, he and the Trust continue to support the above institutions and The Nature Conservancy, The New York Public Library, Central Park Conservancy, BAM, and the Wildlife Conservation Society.



LAND ACKNOWLEDGMENT

MCC THEATER wants to center our event in practices rooted in fostering community. We acknowledge how the PAST and the FUTURE converge on our PRESENT. MCC'S theater home sits on the UNCEDED land of the LENAPE people. We acknowledge that this stolen land was worked on by enslaved Africans. May this living land acknowledgement—to the LENAPE, their elders past and present, and their future generations, as well as to the experience of enslaved Africans and their descendants, serve as a starting ground for change.

PATRON PROGRAM

Every Patron is treated to....

- PERSONALIZED TICKET SERVICE—we reserve the best seats for you.
- EARLY ACCESS to information about casting, special events, and future programming.
- YOUR PERSONAL INVITATION TO POST-SHOW PATRON EVENTS to meet the cast, talk to the artistic leadership, and be a part of the conversation with other Patrons.
- THE CHANCE TO ATTEND PRIVATE READINGS and other exclusive special events.
- **A TAX DEDUCTION** for supporting our work.

MCC is a nonprofit, and we count on our Patron community to support the work behind the work. Your tax-deductible contribution helps us...

- **PRODUCE** vital new plays and musicals.
- **DEVELOP** new work by the next generation of theater artists.
- **CHANGE** the lives of nearly 1,200 NYC public high school students each year.



OUR MISSION

Our mission is to provoke conversations that have never happened and otherwise never would.

MCC THEATER was founded in 1986 as MANHATTAN CLASS COMPANY by a collective of young actors, writers, and directors determined to steer their own artistic development—and shake things up! That initial group included Artistic Directors **Bernie Telsey, Bob LuPone** and **Will Cantler**, since joined by Executive Director **Blake West**. Our increasingly expansive work continues today.

- **WE PRODUCE EXCITING THEATER.** We produce seasons of BOLD new plays and musicals by exceptional ARTISTS.
- **WE DEVELOP NEW WORK.** We develop NEW WORK by emerging and established artists through a rigorous process that encourages CREATIVE RISK-TAKING.
- **WE HONOR YOUNG VOICES.** Each year our education programs use the power of theater to ROUSE the imaginations of over 1200 high school STUDENTS across ALL FIVE BOROUGHS.
- **WE GET PEOPLE TALKING.** COLLABORATION and COMMUNITY are at the core of everything we do.





Commemorate your support of MCC THEATER with a seat in the Newman Mills Theater

Standard seats begin at \$1,500 per seat.
For more information about seat naming,
please contact Megan Foehr, Manager of Individual Giving
at mfoehr@mcctheater.org or (212) 727-7722 ext. 233.

IN LOVING MEMORY OF HAROLD J. NEWMAN

MCC THEATER acknowledges the passing of our dear friend Harold Newman (1931-2021), an esteemed board member for 20 years. Hal's commitment to MCC was unwavering. His financial support was instrumental in the creation and sustainability of our partnership at George Washington High School, where he attended high school. He was the first individual donor to the Campaign for MCC, which supported building the space we now occupy and expanding all of our programs for artist and students. MCC was blessed to be among the organizations he loved and supported so passionately. He was a galvanizing force and while his passing leaves a void, his legacy will live on in our theater and in our hearts. We will miss him as we continue to be inspired by him.



BOARD OF DIRECTORS

Susan Raanan, Ph.D., *Chair*David Lloyd, *Vice Chair*Erik Piecuch, *Treasurer*Marilyn Sobel, *Secretary*

Marjorie Altschuler
Javan Bunch
William Cantler
Suman Chakraborty
Kareem Crayton
Robert J. DiDiano
Barbara Doran
Nicole Eisenberg
Melvin Epstein
Susan Frankel
Cathy Glaser
Jessica Greenwood
Peter Hedges
Claudia Newman Hirsch
Judith Light

Robert LuPone
Devashish Jain
Julianna Margulies
Marianne Mills
Neil S. Mitchell
Harold Newman †
Piper Perabo
Thomas Sadoksi
Jodi Schneider
Stephen Sills
Bernard Telsey
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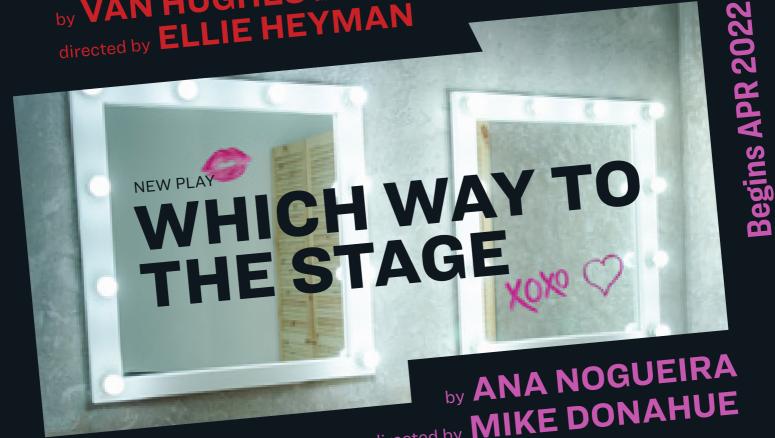
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DONJA R. LOVE



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