MCC THEATER

ONLY GOLD



Our 2022-2023 Season is dedicated
to MCC Theater's Founding
Co-Artistic Director
BOB LUPONE
(1946–2022).

MCC THEATER

BERNIE TELSEY and **WILL CANTLER** / artistic directors
BLAKE WEST / executive director

presents

ONLY GOLD

music and lyrics by **KATE NASH**

book by **ANDY BLANKENBUEHLER**
and **TED MALAWER**

with **JACOB BURNS, PHIL COLGAN, HANNAH CRUZ, BRADLEY DEAN, GABY DIAZ, VICTORIA FIORE, HALEY FISH, JENNIFER FLORENTINO, JACOB GUZMAN, TYLER HANES, THAYNE JASPERSON, REED LUPLAU, TERRENCE MANN, MORGAN MARCELL, KATE NASH, KARINE PLANTADIT, SAMANTHA POLLINO, XIMONE ROSE, IDA SAKI, AHMAD SIMMONS, RYAN STEELE, DEANNE STEWART, RYAN VANDENBOOM, VOLTAIRE WADE-GREENE, ELERI WARD, KATIE WEBBER**

scenic design
DAVID KORINS

costume design
ANITA YAVICH

lighting design
JEFF CROITER

sound design
NEVIN STEINBERG

hair design
TOM WATSON

arrangements & orchestrations
CIAN MCCARTHY

vocal arrangements
TOM KITT

additional arrangements & orchestrations
ALEX LACAMOIRE

music supervisor
MEG ZERVOULIS

music director
CYNTHIA MENG

music coordinator
MICHAEL AARONS

voice coach
KATE WILSON

production stage manager
PAT SOSNOW

casting
THE TELSEY OFFICE
RACHEL HOFFMAN, CSA
LINDSAY LEVINE

directed and choreographed by
ANDY BLANKENBUEHLER

general manager
BETH DEMBROW

director of finance
LIZ OLSON

director of development
ANNE MYERS

director of marketing & audience services
ABIGAIL LANGSTED

director of production & facilities
STEVE ROSENBERG

manager of artistic production
AYANA PARKER-MORRISON

manager of artistic development
ELISSA HUANG

manager of musical programming & development
SCOTT GALINA

publicity
MATT ROSS PR / MATT ROSS, NICOLE CAPATASTO, LIZ LOMBARDI, GRACE WALKER

Presented in the **NEWMAN MILLS THEATER**

ONLY GOLD is supported by the Gary Platt Initiative for New Musicals and the Burton A. Zipser and Sandra D. Zipser Foundation.

CAST

in order of appearance

Henri ..... **RYAN VANDENBOOM**
Narrator..... **KATE NASH**
Camille..... **HANNAH CRUZ**
King Belenus ..... **TERRENCE MANN**
Queen Roksana ..... **KARINE PLANTADIT**
Princess Tooba..... **GABY DIAZ**
Jacques..... **RYAN STEELE**
Count..... **TYLER HANES**
Ensemble ..... **HALEY FISH, JENNIFER FLORENTINO, JACOB GUZMAN, TYLER HANES, THAYNE JASPERSON, REED LUPLAU, MORGAN MARCELL, XIMONE ROSE, IDA SAKI, AHMAD SIMMONS, DEANNE STEWART, VOLTAIRE WADE-GREENE, KATIE WEBBER**

SWINGS:

JACOB BURNS, PHIL COLGAN, VICTORIA FIORE, SAMANTHA POLLINO, ELERI WARD

UNDERSTUDIES:

For Henri—**PHIL COLGAN, VOLTAIRE WADE-GREENE;** for Narrator—**XIMONE ROSE, ELERI WARD;** for Camille—**DEANNE STEWART, ELERI WARD;** for King Belenus—**BRADLEY DEAN, TYLER HANES;** for Queen Roksana—**KATIE WEBBER;** for Princess Tooba—**VICTORIA FIORE, HALEY FISH;** for Jacques—**JACOB BURNS, JACOB GUZMAN;** for Count—**PHIL COLGAN, THAYNE JASPERSON**

DANCE CAPTAIN: PHIL COLGAN

PRODUCTION STAGE MANAGER: PAT SOSNOW

ASSISTANT STAGE MANAGER: MATTHEW HENAO

MUSICIANS

Music Director/Conductor/Keyboard .... **CYNTHIA MENG**
Associate Music Director/Cello ..... **JACOB YATES**
Guitars ..... **JAKOB REINHARDT**
Guitars/Keyboard ..... **MATT BECK**
Bass/Synth Bass ..... **ROB JOST**
Drums ..... **JORDAN ROSE**
Concertmaster ..... **KIKU ENOMOTO**
Violin ..... **YUKO NAITO-GOTAY**
Viola ..... **MOLLY GOLDMAN**
Woodwinds ..... **EMILY PECORARO**

Keyboard Programmer ..... **RANDY COHEN, COHEN KEYBOARDS**
Ableton & Drum Programming ..... **ENRICO DE TRIZIO**
Ableton Programming Assistant ..... **MARIA ELENA KASER**
Associate Keyboard Programmers ..... **TIM CROOK, SAM STAROBIN**

Music Copyist ..... **EMILY GRISHMAN**
MUSIC PREPARATION / ADRIANA GRACE, ALDEN TERRY
Music Assistant ..... **ABEL GARRIGA**

TIME AND PLACE: Paris, 1928

MUSICAL NUMBERS

ACT ONE

Prologue
Paris
Once Upon A Time
Gold Glimmer
Cartier to Opera
Merry Happy
Doo Wah Doo
Change
Work
Shine Me Up
Paris Allure
The Interpreter
Mouthwash
Forbidden Attraction
Skin

There will be one 15-minute intermission.

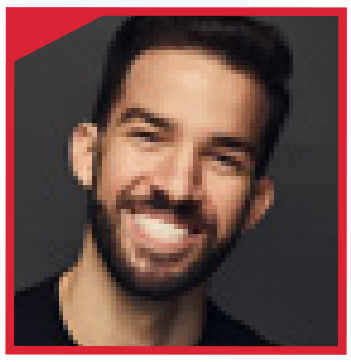
ACT TWO

Never Too Late To Have It All
Nicest Thing
D******d
Bones and Dust
Lullaby For An Insomniac
Simple
Day Zero
Random
Misery
I Possess the Power
Passing You By
Split in Half
Pick Pocket
Camille Truly Plays
I Hate Seagulls

WHO'S WHO



JACOB BURNS



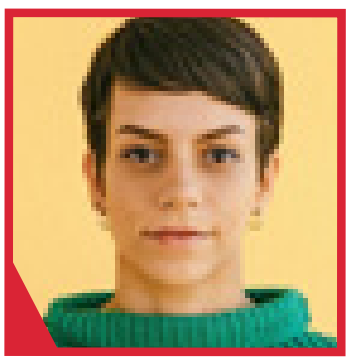
PHIL COLGAN



HANNAH CRUZ



BRADLEY DEAN



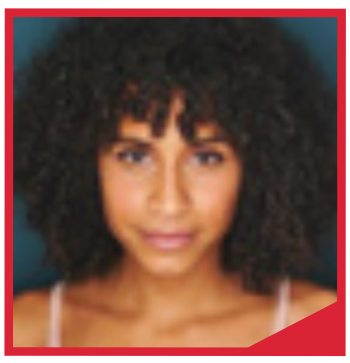
GABY DIAZ



VICTORIA FIORE



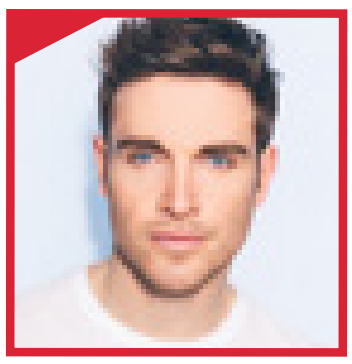
HALEY FISH



JENNIFER FLORENTINO



JACOB GUZMAN



TYLER HANES



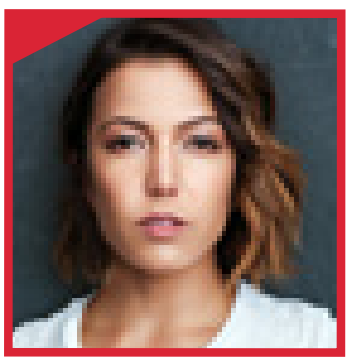
THAYNE JASPERSON



REED LUPLAU



TERRENCE MANN



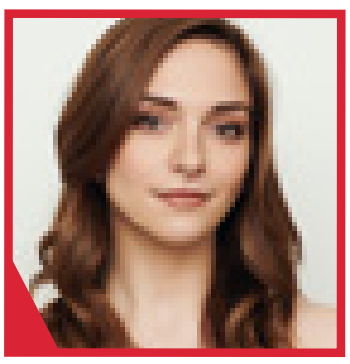
MORGAN MARCELL



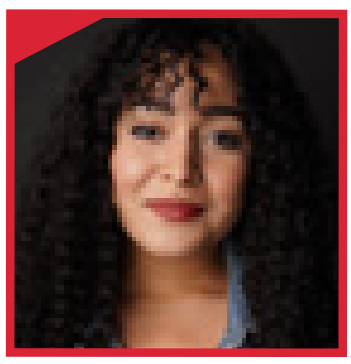
KATE NASH



KARINE PLANTADIT



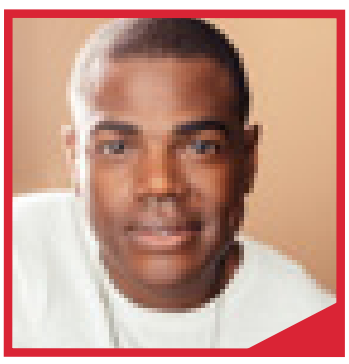
SAMANTHA POLLINO



XIMONE ROSE



IDA SAKI



AHMAD SIMMONS



RYAN STEELE



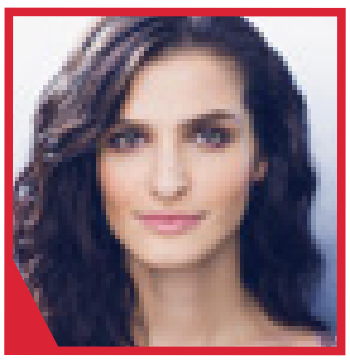
DEANNE STEWART



RYAN VANDENBOOM



VOLTAIRE WADE-GREENE



ELERI WARD



KATIE WEBBER

WHO'S WHO

JACOB BURNS (*Swing; u/s Jacques*) Off-Broadway debut! Detroit native. Really happy to be here. National tours: HAMILTON. Other recent credits: Riff in Rua's WEST SIDE STORY at Milwaukee Rep; HAIRSPRAY at Dallas Theater Center; PHISH at MSG. Training: BFA Texas State. Much love to the family, besties, and Hybrid for their support. @jacob__burns

PHIL COLGAN (*Dance Captain; Swing; u/s Henri; u/s Count*) is a dancer, choreographer and dance instructor born and raised in New York. Broadway and Tour: HAMILTON. Regional: Paper Mill, Pittsburgh CLO, Ogunquit, Fulton, Maine State, Gateway, The REV. Phil is a graduate of NYU Gallatin and a faculty member at Broadway Dance Center and Steps on Broadway. Huge thanks to Andy, Telsey, Marc & Daniel Hoff Agency, and family! @philcolgan

HANNAH CRUZ (*Camille*) is thrilled to be making her MCC debut with ONLY GOLD. She garnered critical praise as Ruza in SUFFS at The Public. Hannah also appeared as Eliza in HAMILTON (tour) for which she won a best actress IRNE award and Ellen in BULLETS OVER BROADWAY (tour). Love and light to her agents at KMR, her managers at Brillstein, and her family. Edred, this and everything else is for you.
Insta: @thisishannahcruz Twitter: @heyhannahcruz

BRADLEY DEAN (u/s *King Belenus*) has appeared on Broadway as Count Carl-Magnus in A LITTLE NIGHT MUSIC, Sir Galahad in MONTY PYTHON'S SPAMALOT, and Monsieur Andre in THE PHANTOM OF THE OPERA. Other Broadway credits include DEAR EVAN HANSEN, THE LAST SHIP, COMPANY, DOCTOR ZHIVAGO, EVITA, THE STORY OF MY LIFE, JANE EYRE, and MAN OF LA MANCHA. Bradley starred in BAT OUT OF HELL at NYC's City Center where he was also seen in the Encores! productions of A NEW BRAIN and THE MOST HAPPY FELLA. Regional highlights: World premieres of A COMEDY OF TENORS (McCarter Theater), FLY (Dallas Theater Center), and LIFE AFTER (The Old Globe).

GABY DIAZ (*Princess Tooba*) Born and raised in Miami, FL, Gaby Diaz started dancing at the age of 3 and trained in various styles growing up. In 2015, she was crowned America's Favorite Dancer for season 12 of Fox's "SO YOU THINK YOU CAN DANCE" and went on to perform on tour alongside Season 12's Top Ten. Gaby has performed in Jennifer Lopez's Las Vegas show, ALL I HAVE, as an All Star on Seasons 13, 14, and 16 of "SO YOU THINK YOU CAN DANCE", on tour with Travis Wall's Shaping Sound Company, and as a guest artist with Hubbard Street Dance Chicago. Her work on film includes Netflix's musical, TICK TICK... BOOM!, and Steven Spielberg's adaptation of WEST SIDE STORY.

WHO'S WHO

VICTORIA FIORE (Swing; u/s *Princess Tooba*) Off-Broadway debut! Regional: FLY (La Jolla Playhouse). TV: "FOSSE/VERDON" (FX). Proud grad of Pace University & Fiorello H. LaGuardia HS. Big s/o to everyone at The Telsey Office, my team at CESD, Justin, Steven and the man, Andy B. Big love always to Mom, Dad, and G. @victoriaannfiore

HALEY FISH (*Ensemble; u/s Princess Tooba*) is thrilled to be making her MCC debut. Haley is a grad of NYU Tisch 2017. Broadway: CATS; HELLO, DOLLY!; KISS ME, KATE; THE MUSIC MAN. Off-Broadway: MACK & MABEL at NYCC. TV: "FOSSE/VERDON" on FX. All the love to Mom, Rob, Luke, Will, and my agent, Katie @panteramurphy. Follow me @oh_hayfish!

JENNIFER FLORENTINO (*Ensemble*) born in Paterson, NJ, is a storyteller with a multidisciplinary career in dance, theater, and film. She received her BFA in Dance from Point Park University. Recent credits include Steven Spielberg's WEST SIDE STORY, and the international tour of Kidd Pivot's REVISOR by Crystal Pite. Jennifer's artistic career has allowed her to perform across the country in musicals such as ON YOUR FEET (1st National Tour), MOULIN ROUGE: THE MUSICAL, EVITA (Encores), and ONCE UPON A ONE MORE TIME. TV/Film: "UP HERE," "MODERN LOVE," "THE MARVELOUS MRS. MAISEL," ISN'T IT ROMANTIC, Kennedy Center Honors, "SNL," Concert Dance: Deeply Rooted Dance Theater, Sonya Tayeh's "YOU'LL STILL CALL ME BY NAME," and worked with Aszure Barton at the LA Opera. Jennifer feels delighted to join ONLY GOLD and be a part of the MCC family. @jenniferflorentino

JACOB GUZMAN (*Ensemble; u/s Jacques*) grew up dancing at The Gold School under the direction of Rennie Gold. He began his career at 17 years old dancing in the ensemble of NEWSIES on Broadway. Additional Broadway credits include FIDDLER ON THE ROOF (2015 revival). And he played Chino in WEST SIDE STORY (2020 revival). Jacob was the dance captain/swing and covered John Laurens/Phillip Hamilton on the first national tour of HAMILTON. He and his twin brother, David, played the twin lost boys in NBC's "PETER PAN LIVE!". You can also catch both of them in Steven Spielberg's WEST SIDE STORY, and BETTER NATE THAN EVER on Disney Plus. Most recently, he worked at The Old Globe doing BOB FOSSE'S DANCIN'. Training: Deric Rosenblatt (Vocal), Brian Carter (Acting). He is super excited to be joining this cast. Much thanks to CTG and much love to my family. @j_dawg87

TYLER HANES—he/him (*Count; Ensemble; u/s King Belenus*) 10 Broadway shows including A CHORUS LINE, ON THE TOWN, HAIRSPRAY, SWEET CHARITY, THE BOY FROM OZ, OKLAHOMA!, and as Rum Tum Tugger in the recent revival of CATS. Off-Broadway: Stephen Sondheim's A BED AND A CHAIR: A NEW YORK LOVE AFFAIR, JUNO, AMERICAN

WHO'S WHO

DANCE MACHINE FOR THE 21ST CENTURY. Tours: FOSSE (first national). Some regional credits include The Old Globe, The Kennedy Center, Hartford Stage, Barrington Stage, Signature Theatre, Paper Mill, and MSMT. TV/Film: "POSE," "THE GOOD FIGHT," "ELEMENTARY," the Coen Brothers' HAIL, CAESAR!, "THE BLACKLIST," "30 ROCK," "MS. GUIDANCE," "SCENARIO," and as Jerry Orbach in the Emmy Award winning "FOSSE/VERDON" on FX. For Van. @thetylerhanes

THAYNE JASPERSON (*Ensemble; u/s Count*) Original Broadway cast: HAMILTON (Samuel Seabury/King(us)/John Laurens(us)), NEWSIES (Astaire Award Nominee), MATILDA, FINDING NEVERLAND (A.R.T). National Tours: WEST SIDE STORY, OZ (Scarecrow), SO YOU THINK YOU CAN DANCE. Film: HAMILTON, HIGH SCHOOL MUSICAL 1 & 2, MTV's AMERICAN MALL. TV: "SO YOU THINK YOU CAN DANCE," "SMASH." I'm very merry happy to be livin' my life like IT'S GOLDEN! @thaynejasperson

REED LUPLAU (*Ensemble*) Broadway: MOULIN ROUGE! THE MUSICAL, GREAT COMET OF 1812, FIDDLER ON THE ROOF. Off-Broadway: KUNG FU. Born in Perth, Australia, graduate of The Australian Ballet School. FILM/TV: HALSTON, "MARVELOUS MRS. MAISEL," "FOSSE/VERDON," FIVE DANCES, A VERY MURRAY CHRISTMAS, "MOZART IN THE JUNGLE," MAO'S LAST DANCER. Dance: Lar Lubovitch, Aszure Barton & Artists, Stephen Petronio Company, Sydney Dance Company, The Australian Ballet, West Australian Ballet. Opera: 'Puck' in MSND, 'Bosie' in OSCAR Santa Fe Opera and Opera Philadelphia. @reedluplau

TERRENCE MANN (*King Belenus*) Broadway: TUCK EVERLASTING (Man in the Yellow Suit, Outer Critics Circle Nomination). PIPPIN (King Charlemagne, Tony & Outer Critics Circle Nominations), BEAUTY AND THE BEAST (Beast, Tony Award Nomination), LES MISERABLES (Javert, Tony Award Nomination), FINDING NEVERLAND (Captain Hook/Frohman), CATS (Rum Tum Tugger), THE SCARLET PIMPERNEL (Chauvelin), THE ADDAMS FAMILY (Mal Beinekie), THE ROCKY HORROR SHOW (Frank 'N' Furter), A CHRISTMAS CAROL (Scrooge); Off-Broadway: JERRY SPRINGER: THE OPERA (Jerry Springer, Lucille Lortel Nomination), ASSASSINS (Leon Czolgosz), Television/Film: "FOUNDATION," "SENSE8," "THE DRESDEN FILES," MRS. SANTA CLAUS, "AS THE WORLD TURNS" (Emmy Award Nomination), A CHORUS LINE, CRITTERS. @terrencemann_ www.terrencemann.com.

MORGAN MARCELL (*Ensemble*) comes straight from starring as 'The Wife' in Duncan Sheik's newest musical, NOIR! She made her Broadway debut in HAMILTON (OBC) and went on to originate roles in BANDSTAND and MOULIN ROUGE! THE MUSICAL. She was Associate Choreographer/Cast for both NBC's "ANNIE LIVE!" and FX's "FOSSE/

WHO'S WHO

VERDON." Impassioned by education, Morgan founded The Eliza Project, a philanthropic organization linking professional artists to the students of Graham Windham, the orphanage Eliza Hamilton started. Her first documentary about the project, called SHARING OUR STORIES: THE ELIZA PROJECT, went to the Napa Valley Film Festival and Smithsonian Archives. Other Credits: "LAW & ORDER: SVU," "BETTER NATE THAN EVER," "UP HERE," "SDRR," "LIMITLESS," "RENT LIVE!" Check out her website for more upcoming projects—morganmarcell.com

KATE NASH—she/her (*Narrator, Music & Lyrics*) multi-hyphenate Lyricist/Composer/Singer/Actress/Director and platinum-selling recording artist, Kate Nash won the BRIT Award for "Best Female" at age 20, and has four Studio Solo Albums produced. She has established an international career with acting credits including 3 seasons as an Ensemble lead in the Netflix hit series "GLOW," as well as playing her favorite historical figure Boudicca in "HORRIBLE HISTORIES," a killer doll in Simon Pegg's "TRUTH SEEKERS." She co-wrote, directed and stars in WILD BITCH (SWSX 2022) with her "GLOW" co-star Rebekka Johnson. ONLY GOLD marks her NY Theatrical debut as both an onstage actor, composer, and lyricist. She is represented by Margrit Polak Management, attorney Gregory P. Cimino II, Esq., and United Agents. @katenash

KARINE PLANTADIT (*Queen Roksana*) received a Tony Award and Drama League Award nominations for her role in COME FLY AWAY. She is a former principal dancer of Alvin Ailey American Dance and a recipient of an ASTAIRE Award for her performance in AFTER MIDNIGHT. Original cast of Broadway: COME FLY AWAY (Kate); MOVIN' OUT (Brenda/ Jessica); THE LION KING (Cheetah/Lioness); SATURDAY NIGHT FEVER (S. Charles). Television: "SEX AND THE CITY", "MOZART IN THE JUNGLE", featured guest star "SO YOU THINK YOU CAN DANCE". Film: FRIDA (Josephine Baker), CHICAGO, ACROSS THE UNIVERSE, ISN'T IT ROMANTIC? and IN THE HEIGHTS. She is a yogi and an advocate for Peace. Creator of THE CONSCIOUS COME BACK and THE CONSCIOUS YOU, curriculum supporting Broadway shows and dance companies to reopen steadily post-Covid, Karine leads guided meditation in corporation, public and personal events to bring humans together again. Karine is thrilled to be part of ONLY GOLD.

SAMANTHA POLLINO (*Swing*) is extremely honored to be here. Broadway: HAMILTON, HEAD OVER HEELS, HOT FEET. Tour: HAMILTON (Philip Tour, Original Chicago cast), Nickelodeon's LAZYTOWN. TV/Film: "FOSSE/VERDON," "GIRLS5EVA." Regional: 5th Avenue Theatre, Fort Wayne Philharmonic, Cincinnati Pops. Graduate of the University of Cincinnati (CCM) and the Baltimore School for the Arts. Love to my parents, Alex, Henderson Hogan, Andy B, and the rest of the ONLY GOLD team. @peanutpollino

WHO'S WHO

XIMONE ROSE (*Ensemble; u/s Narrator*) New Orleans native. University of Michigan Musical Theatre Program. (GO BLUE!) Broadway: ONCE ON THIS ISLAND (Storyteller). Off-Broadway: WE'RE GONNA DIE (Keys/singer/dance captain). 1st National Tour: BEAUTIFUL: THE CAROLE KING MUSICAL (Lucille). Regional: LEMPICKA (La Jolla Playhouse), SONGS FOR A NEW WORLD (Tulane Summer Lyric), LIFE AFTER (Old Globe), INTO THE WOODS (Arkansas Rep), INTO THE WOODS (Writers Theatre), BIG FISH (Music Theatre Wichita), LEGALLY BLONDE (Fulton Theatre). CGF Talent. Stream my music on all platforms! Instagram: @SimoneWithAnX

IDA SAKI (*Ensemble*) Film/television: IN THE HEIGHTS, CATS, BIRDS OF PARADISE, "ZIWE", "HALSTON", "UP HERE". Off-Broadway: SLEEP NO MORE (The McKittrick Hotel), THE LUCKY ONES (Ars Nova), YOU'LL STILL CALL ME BY NAME (Jacob's Pillow). Regional: BOB FOSSE'S DANCIN' (The Old Globe), THE SCARLET STONE (La Jolla Playhouse). Music Videos: "Cry, Cry, Cry" (Coldplay), "Win It" (Lola Kirke), "Stop Making This Hurt" (The Bleachers). Companies: Cedar Lake Contemporary Ballet. Honors: Presidential Scholar in the Arts, Dance Magazine's Top 25 to Watch, NFAA YoungArts Modern Dance Winner. Education: Booker T. Washington HSPVA, Dance Industry, NYU Tisch School of the Arts.

AHMAD SIMMONS (*Ensemble*) Happy to be welcomed into the MCC family! Broadway: WEST SIDE STORY, HADESTOWN (OBC), CAROUSEL, CATS. TV/Film: "FOSSE/VERDON," MAESTRO, BETTER NATE THAN EVER, ABC's DIRTY DANCING. Concert: Parsons Dance Company, River North Dance Chicago, Eisenhower Dance Detroit. Graduate of Point Park University. Big love to LW+Co, A3, Andy, David, and family (blood and chosen). Creative spaces should always be safe spaces. Let's let our thirst for invention lead us down paths to discover new ways to connect with one another! @ahmadsimmons

RYAN STEELE (*Jacques*) Honored to be a part of this company in this absolute dream show. Broadway: CAROUSEL, NEWSIES (Astaire nom), MATILDA, WEST SIDE STORY (Baby John), BILLY ELLIOT. Tour/Regional: AN AMERICAN IN PARIS (Jerry Mulligan), ONCE UPON A ONE MORE TIME (Prince Erudite). Film/TV: Netflix's I'M THINKING OF ENDING THINGS, BETTER NATE THAN EVER on Disney+, FX's "FOSSE/VERDON," "GIRLS5EVA," TED 2, FIVE DANCES, Hulu's "UP HERE" and Netflix's MAESTRO. Thanks to Dustin and Marc, the fam and the chosen fam, Andy and the entire ONLY GOLD team. And, as always, my Char. @RySteele

DEANNE STEWART—she/her (*Ensemble; u/s Camille*) is a multi-hyphenate creative and proud member of the Black, LGBTQ+, and

WHO'S WHO

natural hair communities. Broadway: JAGGED LITTLE PILL. 1st National: BEAUTIFUL: THE CAROLE KING MUSICAL. Off-Broadway / NYC: MIGHTY REAL, SEPH, WARP SPEED (best actress in a musical, MITF). TV: "GOOD MORNING AMERICA," "DANCING WITH THE STARS," PBS' "A CAPITOL FOURTH". DeAnne's artistry expands beyond performing as the Owner and Creative Director of Dear September Events, a wedding and event design and planning company committed to creative and authentic storytelling. Endless thanks to the ONLY GOLD team, the Telsey Office, Ellie, and Cynthia. Love and gratitude to my anchors, especially my wife, Emily. For The Joan. 1 Peter 4:10. Instagram: @deannestewart @dearseptemberevents DeAnne-Stewart.com

RYAN VANDENBOOM (*Henri*) recently returned to Broadway in the new Michael Jackson musical, MJ, at the Neil Simon Theater. Other Broadway credits include BANDSTAND, SOMETHING ROTTEN!, and the Broadway revival of ANNIE. Other theatre credits include the Chicago company of HAMILTON and EXIT STAGE LEFT with the physical comedy initiative, Parallel Exit. On film, Ryan can be seen in the Coen Brother's HAIL, CAESAR! and the FX series, "FOSSE/VERDON." Ryan enjoys sharing his work with collaborators and students, alike, and finds endless inspiration from telling stories live, in a theatre. @ryanvandenboom

VOLTAIRE WADE-GREENE (*Ensemble; u/s Henri*) is a California native now residing in NY living his best artist life! Broadway credits: HAMILTON (OBC Dance Captain, Mulligan/Madison u/s). Out of Town Runs: NOIR. Regional: IN THE HEIGHTS (Kennedy Center, WBT), JESUS CHRIST SUPERSTAR, THE WIZ (The Muny), HAIRSPRAY (Dallas Theater Center), A CHORUS LINE, ANNIE GET YOUR GUN, SOME LIKE IT HOT (BDT). He served as the Resident Choreographer for the 1st National Tour of HAMILTON and Supervisor for HAMILTON Chicago. TV: "SMASH," "THE SPOT." Opera: FIRE SHUT UP IN MY BONES, THE MAGIC FLUTE (The Metropolitan Opera and Chicago Lyric Theatre). Concert dance: Contrast Dance Theater, Charlottesville Ballet and Alison Chase Performance. Voltaire is also the Music Producer / Co-Songwriter for the new R&B/Jazz fusion group, Saffron Lips @saffronlips. Endless love and gratitude to my mom, brother, and sister for your continuous love and support, and to No Reverse Records for your belief in us!
IG: @tisvoltaire

ELERI WARD (*Swing; u/s Narrator; u/s Camille*) put herself on the map when she recorded and produced her full-length indie-folk Sondheim album, "A Perfect Little Death," in her closet. After gaining a viral TikTok following, it was released by Ghostlight Records and has been hailed as "a harmonious marriage of musical theater and indie folk music, with hauntingly beautiful arrangements" by Forbes and "an incandescent new record, something genuinely new" from American Theater Magazine.

WHO'S WHO

Eleri has been singing and acting since she was eight years old and has always strived to carve out her own space with the uniqueness she brings to the theater. She studied songwriting at Berklee College of Music before transferring and graduating from The Boston Conservatory with a BFA in Musical Theater. www.eleriward.com

KATIE WEBBER (*Ensemble; u/s Queen Roksana*) is coming from her eighth Broadway show, TINA, where she played the role of Rhonda Graam. Other previous Broadway credits include WICKED, MEMPHIS, ROCK OF AGES, JERSEY BOYS, CATCH ME..., HONEYMOON IN VEGAS, and CHARLIE & THE CHOCOLATE FACTORY. Katie is also a best-selling plant-based cookbook author with titles FALL FOR YOU, SUMMERSET, and THE RESET. When she's not working, Katie can be found in France, living her best life with her husband and daughter. Wrapping love and gratitude around loved ones, especially Mom, Dad, Aurélien, and Oli. @katiewebbernyc

ANDY BLANKENBUEHLER—he/him (*Co-Author, Director, Choreographer*) is a three-time Tony Award winner for his choreography in the Broadway productions of BANDSTAND, IN THE HEIGHTS, and HAMILTON, for which he also received London's Olivier Award. Other Broadway credits include BRING IT ON, 9 TO 5, THE PEOPLE IN THE PICTURE, THE APPLE TREE, ANNIE, and the revival of CATS. Upcoming theatre projects include THE SECRET OF SANTA VITTORIA with writer John Weidman and the new musical FIVE POINTS. Recently, Mr. Blankenbuehler's work has been seen on the Emmy Award winning FX series "FOSSE/VERDON," as well as the Universal Studio film of the musical CATS. He made his concert debut with a piece entitled "Remember Our Song" for the Tulsa Ballet Company. As a performer, Mr. Blankenbuehler has danced on Broadway in FOSSE, CONTACT, MAN OF LA MANCHA, SATURDAY NIGHT FEVER, STELL PIER, BIG, and GUYS AND DOLLS. Originally from Cincinnati, Ohio, Mr. Blankenbuehler resides in New York City, with his wife Elly and two children, Luca and Sofia. Mr. Blankenbuehler has received Dance Magazine and Drama Desk Awards for his achievement in the theatre, as well as the 2018 Kennedy Center Honors for his work on the musical HAMILTON.

TED MALAWER—he/him (*Co-Author*) is a playwright and singer from Long Island. He has published five novels with Penguin Random House, and his theatrical work has been commissioned and developed by T Magazine, Atlantic Theater Company, The Public, NYTW, Magic Theatre, Pioneer Theatre Company, and others. A former Lila Acheson Wallace Fellow, Ted has been honored by The Kennedy Center, Lincoln Center, and YoungArts. He has also written for television and received a WGA nomination for "HALSTON." Ted is a graduate of Columbia University and studied in both the Playwriting and Vocal Arts divisions at Juilliard.

WHO'S WHO

DAVID KORINS (*Scenic Design*) Thrilled to be returning to MCC for the 5th time. Broadway: HAMILTON (Tony nom), BEETLEJUICE (Tony nom), DEAR EVAN HANSEN, WAR PAINT (Tony nom), BANDSTAND, MISERY, THE GREAT SOCIETY, MOTOWN, VANYA, SONIA, MASHA AND SPIKE, ANNIE, BRING IT ON, MAGIC/BIRD, AN EVENING WITH PATTI LUPONE AND MANDY PATINKIN, GODSPELL, CHINGLISH, THE PEE-WEE HERMAN SHOW, LOMBARDI, PASSING STRANGE, BRIDGE AND TUNNEL, MRS DOUBTFIRE. TV: "GREASE: LIVE!" (Emmy Award), 91ST & 94TH ACADEMY AWARDS (Emmy noms), "THE BIG BRUNCH," "ELTON JOHN: A GRAMMY SALUTE," HBO'S "LAST WEEK TONIGHT WITH JOHN OLIVER," "HEISMAN TROPHY CEREMONY." Creative Director: "Immersive Van Gogh," "Hamilton: The Exhibition," "DiscoOasis," The Shoah Foundation and collaborations with Sotheby's and the Gagosian Gallery. Designer in residence for the TED conferences. Concert: Lady Gaga, Kanye West, Bruno Mars, Mariah Carey, Andrea Bocelli and Sia. Extensive Off-Broadway/regional theater, hospitality, event & experience design. Dad: Stella & Vivian.

ANITA YAVICH (*Costume Design*) Anita Yavich designed costumes for Broadway: FOOL FOR LOVE, VENUS IN FUR, CHINGLISH, and ANNA IN THE TROPICS. Her New York design credits include THE LIFE at Encores!, SOFT POWER, OEDIPUS EL REY at the Public; THE MOTHER at the Atlantic Theatre Company, THE VIEW UPSTAIRS at the Lynn Redgrave Theatre, NATHAN THE WISE, CAUCASIAN CHALK CIRCLE, ORLANDO, VENUS IN FUR, NEW JERUSALEM and TEXTS FOR NOTHING at Classic Stage; THOM PAIN, BIG LOVE, KUNG FU, GOLDEN CHILD and IPHIGENIA 2.0 at Signature Theater; THE OLDEST BOY at Lincoln Center Theater; THE EXPLORER'S CLUB at Manhattan Theatre Club; THE LEGEND OF GEORGIA MCBRIDE, THE SUBMISSION, CORALINE THE MUSICAL, THE WOODEN BREEKS at MCC. Opera credits: CYRANO DE BERGERAC at La Scala, and Metropolitan Opera; LES TROYENS at Metropolitan Opera. Current projects: DER RING DES NIBELUNGEN at Opera Australia, Brisbane; LEMPICKA at La Jolla Playhouse. She has received Obie, Lucille Lortel, Drama Desk, and the Irene Shariff Young Master Award.

JEFF CROITER (*Lighting Design*) Broadway productions include: COST OF LIVING, FREESTYLE LOVE SUPREME 2019 and 2021; BANDSTAND, FALSETTOS, HOLIDAY INN, SOMETHING ROTTEN!, PENN & TELLER, NEWSIES, PETER AND THE STARCATCHER, JEKYLL AND HYDE, THE PEE-WEE HERMAN SHOW, NEXT FALL, among others. Off-Broadway includes BLACK NO MORE, BEYOND BABEL, MAC BETH, THE OTHER JOSH COHEN, SMOKEY JOE'S CAFÉ, JERRY SPRINGER THE OPERA, HEAD OF PASSES, TINY BEAUTIFUL THINGS, and THE LAST FIVE YEARS. Jeff has received Tony, Hewes, Bass, and Tina awards and has been nominated for Drama Desk, Outer Critics Circle, Lortel, Ovation, NAACP, Irne and Audelco awards. He is a producer of "SUBMISSIONS ONLY," 4Wall Roundtable and the animated series "LIGHT HUMOR."

WHO'S WHO

NEVIN STEINBERG (*Sound Design*) MCC: THE WRONG MAN. Broadway: TINA: THE TINA TURNER MUSICAL (Tony nomination), HADESTOWN (Tony award), HAMILTON, DEAR EVAN HANSEN, FREESTYLE LOVE SUPREME, THE CHER SHOW, BANDSTAND, BRIGHT STAR, IT SHOULDA BEEN YOU, MOTHERS AND SONS, Rodgers & Hammerstein's CINDERELLA (Tony nomination), THE PERFORMERS, MAGIC/BIRD. Over thirty other Broadway productions with Acme Sound Partners and five additional Tony nominations: The Gershwins' PORGY AND BESS, BENGAL TIGER AT THE BAGHDAD ZOO, FENCES, HAIR and IN THE HEIGHTS.

TOM WATSON (*Hair Design*) Originally from N. Ireland headed the wig/makeup department at the Metropolitan Opera for 17 years. He has designed more than 80 Broadway productions. WICKED, ROCK OF AGES, THE KING & I, FIDDLER ON THE ROOF, OSLO, FALSETTOS, THE LITTLE FOXES, JUNK , MY FAIR LADY, KING KONG, ALL MY SONS, THE GREAT SOCIETY and PLAZA SUITE.

CIAN MCCARTHY (*Arrangements & Orchestrations*) Broadway: MOULIN ROUGE! THE MUSICAL; BOOK OF MORMON; IN THE HEIGHTS. Off-Broadway/Regional: MOULIN ROUGE! THE MUSICAL (Colonial Theater), BURN ALL NIGHT (American Repertory Theater); TALES OF THE CITY (American Conservatory Theater); A LITTLE MORE ALIVE (Kansas City Rep); KINGDOM (The Public Theater). Orchestrations: LEMPICKA (LaJolla Playhouse), WITNESS UGANDA (Original Cast Album); WE'RE GONNA DIE (2nd Stage Theater); INVISIBLE THREAD (2nd Stage Theater), ALLEN STONE, The Seattle Rock Orchestra. FILM: SOMETHING LIKE SUMMER (original score, winner of the Best Soundtrack Award at 2017 FilmOut Festival). Performances at Jazz @ Lincoln Center, The Blue Note, The National Concert Hall and The Guinness Jazz Festival. Graduate of Berklee College of Music.

TOM KITT (*Vocal Arrangements*) is a Tony, Emmy, Grammy and Pulitzer Prize Award-winning composer, arranger, orchestrator, and music supervisor. He is the composer of NEXT TO NORMAL (2010 Pulitzer Prize; two Tony Awards); IF/THEN (Tony nomination); FLYING OVER SUNSET (Tony nomination); THE VISITOR; HIGH FIDELITY; BRING IT ON, THE MUSICAL (with co-composer Lin-Manuel Miranda); SUPERHERO; Disney's FREAKY FRIDAY, among others. As a music supervisor, arranger, and orchestrator, credits include JAGGED LITTLE PILL (Grammy Award, Tony nomination), THE SPONGEBOB MUSICAL (Tony nomination), AMERICAN IDIOT, HEAD OVER HEELS, "GREASE LIVE!," "RISE" (NBC); the PITCH PERFECT franchise. Tom is a founding member of Musicians United for Social Equity (MUSE) and NYCNext, with whom he co-produced the Emmy Award nominated "New York State of Mind" music video. His debut album, REFLECT, was released in 2021 on Sony Music Masterwork. @tomkittmusic

WHO'S WHO

ALEX LACAMOIRE (*Additional Arrangements & Orchestrations*) is a four-time Grammy, three-time Tony, and Emmy award winner for his work on HAMILTON, DEAR EVAN HANSEN, IN THE HEIGHTS, and FX's mini-series "FOSSE/VERDON." His other credits as music director, arranger, and/or orchestrator include: THE WRONG MAN (MCC Theater), BRING IT ON, 9 TO 5 (Drama Desk and Grammy noms), WICKED, BAT BOY, and GODSPELL (2001 National Tour). He also serves as the Executive Music Producer for many films including THE GREATEST SHOWMAN, IN THE HEIGHTS, VIVO, DEAR EVAN HANSEN, and TICK, TICK...BOOM!

MEG ZERVOULIS (*Music Supervisor*) Broadway: FUNNY GIRL, WEST SIDE STORY (2020 revival), THE PROM, MEAN GIRLS, GREAT COMET. Off-Broadway: THE VISITOR (The Public), MERRILY WE ROLL ALONG (Fiasco/Roundabout), CAGNEY, RATED P. Other New Works: WHITE GIRL IN DANGER (Vineyard Theater/2nd Stage in development), and WE WON'T SLEEP (in development). At her home base, Paper Mill Playhouse, her credits include MARY POPPINS, BANDSTAND, and EVER AFTER, and their annual New Voices concerts. Meg is also active as a music educator and music therapist and is a proud member of Local 802 and Maestra. Education: Carnegie Mellon University. www.megzmusic.com

CYNTHIA MENG (*Music Director*) Cynthia is a New York-based music director and pianist. Broadway: COMPANY (2020 revival) and HADESTOWN. Other recent favorites: 1776 (American Repertory Theater), SUFFS (Public Theater), THE LAST FIVE YEARS (Out of the Box Theatrics), WE'RE GONNA DIE (Second Stage), RADIO CITY CHRISTMAS SPECTACULAR, FROZEN (1st National Tour), MOULIN ROUGE! (Emerson Colonial), IN THE GREEN (Lincoln Center Theater), LEMPICKA (developmental lab), WITNESS UGANDA (Wallis Annenberg Center). Film: Associate Vocal Supervisor on SPIRITED, a Christmas movie from Apple TV+ featuring Will Ferrell, Ryan Reynolds, and Octavia Spencer, set to release in winter 2022. She also moonlights as a software engineer.

MICHAEL AARONS (*Music Coordinator*) Broadway: & JULIET, MOULIN ROUGE!, HAMILTON, DEAR EVAN HANSEN. Upcoming Broadway: DEVIL WEARS PRADA. Off-Broadway: KINKY BOOTS, LITTLE SHOP OF HORRORS, A MAN OF NO IMPORTANCE. Current tours: MOULIN ROUGE!, HAMILTON, DEAR EVAN HANSEN, JAGGED LITTLE PILL, PRETTY WOMAN, FROZEN. Aarons is a partner of M² Music with Michael Keller.

KATE WILSON (Voice Coach) Broadway: THE PIANO LESSON, TOPDOG/ UNDERDOG, LEOPOLDSTADT, WALKING WITH GHOSTS, TAKE ME OUT, FOR COLORED GIRLS..., FUNNY GIRL, SKELETON CREW, MJ, BIRTHDAY CANDLES, TROUBLE IN MIND, LACKAWANNA

WHO'S WHO

BLUES, LEHMAN TRILOGY, MOULIN ROUGE!, A SOLDIER'S PLAY, TO KILL A MOCKINGBIRD, BEETLEJUICE, TOOTSIE, GARY, ALL MY SONS, TRUE WEST, NETWORK, CHER SHOW, CAROUSEL, ICEMAN COMETH, SWEAT, AMERICAN IN PARIS, THE CRUCIBLE, FULLY COMMITTED, THE AUDIENCE, THE ELEPHANT MAN, VIOLET, MACHINAL, THE REAL THING, WAR HORSE, RED. Off-Broadway: SANDRA, THE BEDWETTER, JUDGMENT DAY, MEDEA, HAIRY APE, THE MOTHER, THE VILLAGE BIKE, THE GLORY OF LIVING. Film/TV: FINGERNAILS, "THE GRAND MASTER: FRANKLIN IN PARIS," RED, WHITE, AND WATER, THE WALL, "THE FIRST LADY," THE LAST VOYAGE OF THE DEMETER, "THREE WOMEN," THE TRAGEDY OF MACBETH, "TOKYO VICE," WOMEN TALKING, "OUTER RANGE," "DOPESICK," "MRS. AMERICA," LADY BIRD, THREE BILLBOARDS OUTSIDE EBBING, MISSOURI, "LITTLE WOMEN,""OLIVE KITTERIDGE," INSIDE LLEWYN DAVIS, CAROL. Faculty: Juilliard.

RANDY COHEN (*Keyboard Programmer*) Randy Cohen and the Cohen Keyboards team (Sam Starobin, Nick Schenkel, Julianne Merrill, and Tim Crook) have programmed over 85 Broadway shows including HAMILTON, BOOK OF MORMON, DEAR EVAN HANSEN, ALMOST FAMOUS, A BEAUTIFUL NOISE, FROZEN, PRETTY WOMAN, AIN'T TOO PROUD, BRING IT ON, IN THE HEIGHTS, SPONGEBOB, SUMMER, ONCE ON THIS ISLAND, ANASTASIA, KINKY BOOTS, BANDSTAND, ON YOUR FEET, and ROCK OF AGES. TV: "ELECTRIC COMPANY"; "SESAME STREET."

ENRICO DE TRIZIO (*Ableton and Drum Programmer*) Italian-born, multi award-winning pianist, composer, music producer and music technologist for theater, dance and film. His genre bending work has been featured all over the world: from the Museo Nacional de Bellas Artes de La Habana, Cuba; to Franco Dragone's Show Splendor in Wuxi, China; to the 2017 Tony Award winning Broadway musical DEAR EVAN HANSEN. He arranged and produced the song "Beyond the Moon" for the soundtrack of the musical movie HELLO AGAIN, which features multiple Grammy and Tony award winner Audra McDonald. He also arranged and produced the contemporary pop rendition of the iconic "Do Re Mi" for the compilation R&H Goes Pop!, which features Grammy and Tony Award nominated singer Ashley Park. Apple.com says of him: "Enrico de Trizio is part of a new wave of electronic music designers that have changed the way Broadway sounds." enricodetrizio.com

PAT SOSNOW (*Production Stage Manager*) Broadway: CAROLINE, OR CHANGE, CHARLIE AND THE CHOCOLATE FACTORY, HOLIDAY INN, WOLF HALL 1 & 2, THE RIVER, PIPPIN, TESTAMENT OF MARY, EVITA, HOW TO SUCCEED IN BUSINESS, PROMISES PROMISES, A STEADY RAIN, 33 VARIATIONS, THOROUGHLY MODERN MILLIE,

WHO'S WHO

SEXAHOLIX...A LOVE STORY, KISS ME KATE, KAT AND THE KINGS, FREAK, BEAUTY AND THE BEAST, ANGELS IN AMERICA, I HATE HAMLET, MASTERGATE, EASTERN STANDARD. Off-Broadway: THE OVERWHELMING, PIG FARM, ALTAR BOYZ, A NIGHT IN NOVEMBER, SEX, DRUGS, ROCK & ROLL and many productions for the NYSF. Barnard College. For R & D, M & D.

MATTHEW HENAO (*Assistant Stage Manager*) Broadway: THE PHANTOM OF THE OPERA, ALADDIN, THE MUSIC MAN, TAKE ME OUT, DEAR EVAN HANSEN, WAITRESS, WICKED. 1st National Tours: HADESTOWN, FROZEN. Live Captures: COME FROM AWAY, CARDBOARD PIANO. Other NYC credits: SLEEP NO MORE, KPOP, The Public Theater, New York Theatre Workshop, Ars Nova, The Juilliard School. BA in Theater from The University of Florida, Minor in Materials Science and Engineering. A proud Colombian-American hailing from Miami, Florida, he stands on the shoulders of giants and works hard to be deserving of the love and support of his close friends, family, and peers.

SAMANTHA SHOFFNER (*Prop Supervisor*) MCC: NOLLYWOOD DREAMS, BLKS, END OF LONGING, RIDE THE CYCLONE. Broadway: TROUBLE IN MIND, SLAVE PLAY (2019, remount, & August Wilson Lobby redesign). Associate Broadway: CHILDREN OF A LESSER GOD, THE PRICE, NOISES OFF, FALSETTOS, CHINA DOLL, LIVING ON LOVE. Select Off-Broadway: A CASE...GOD, CONFEDERATES (Signature), TO MY GIRLS (2st), TWELFTH NIGHT, SEIZE THE KING (CTH), A STRANGE LOOP (Pulitzer Prize for Drama), MERRILY WE ROLL ALONG (Roundabout), IS GOD IS (Soho Rep), SONGBIRD. Regional: MAY WE ALL (TPAC), HUDSON VALLEY SHAKESPEARE FESTIVAL (2022, 2016). Corporate: Google, Samsung, Grammys, Emmys, H&M, Macy's. Production Design: Dancing Monkey (feature), IBM, NBCUniversal, BMW, Disney, Marvel. Assistant Props: AS THEY MADE US (AppleTV+). Professor at Citytech; Props & Paint. Freelance Interior Designer and artist. www.smartsetsbysam.com

THE TELSEY OFFICE (*Casting*) With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy.

WHO'S WHO

ACTORS' EQUITY ASSOCIATION ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. Equity is governed by its own members through an elected Council, representing principal actors, chorus actors and stage managers living in three regions: Eastern, Central and Western. Members at large participate in Equity's governance through a system of regional Boards and Committees. Equity has 28 designated area liaison cities with over 100 members each. #EquityWorks

The actors and stage manager employed in this production are members of Actor's Equity Association, the union of professional actors and stage managers in the United States.

The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

STAFF FOR ONLY GOLD

Company Manager ..... Megan Ringeling
Production Manager..... Steve Rosenberg
Associate Production Manager ..... Natasha V Collier
Production Stage Manager ..... Pat Sosnow
Assistant Stage Manager ..... Matthew Henao
Tech Rehearsal Assistant Stage Manager ..... Lauren Nicole Jackson
Associate Director ..... Katherine Wilkinson
Associate Choreographer ..... Cindy Welik-Salgado
Assistant Rehearsal Choreographer ..... Jourdan Epstein
Prop Supervisor ..... Samantha Shoffner
Associate Scenic Designer ..... Justin West
Associate Costume Designer ..... Jess Gersz
Assistant Costume Designer ..... Audrey Petersen
Associate Lighting Designer ..... Zach Murphy
Assistant Lighting Designer ..... Jenn Burkhardt
Associate Sound Designers ..... Mike Tracey, Jason Crystal
Assistant Hair Designer ..... Charlotte Seidensticker
Assistant Prop Supervisor ..... Jarod Castelblanco
Production Assistants ..... Lauren Nicole Jackson, Kimberly Scaglione
Tech Rehearsal Production Assistants ..... Cheyney Coles, Victoria Pysher
Music Assistant Sub ..... Kevin Leahy
Vocal Coach to Kate Nash ..... Joan Lader
Technical Supervisor ..... Tim Hache
Deck Supervisor ..... Peter Strand
Deck Crew Sub ..... Matt Baguth
Carpenters ..... Tait Alcivar, Matt Baguth, Andrew Clark, Sean George, Ian Stark, Peter Strand, Robert Zevack
Deck Props ..... Kristen VanDerlyn
Prop Artisans ..... Vanessa Powers, Samantha Tutasi, Josh Yocum
Costume Shop Manager ..... Caitlin Dixon
Wardrobe Supervisor ..... Devon James
Dressers ..... Ashley Riley, Cole Wilkowski
Wardrobe Swing ..... Jason Regner
Hair Supervisor ..... Charlotte Seidensticker
Stitchers ..... Kevin Dickens, Raul Luna, Kathryn McGaughey, Rebecca Ming, Cheon-Shik Yang, Nicole Zausmer
Dayworker ..... Javi Cervantes
Production Electrician ..... John Tees III
Lighting Programmer ..... David Arch
Light Board Operator ..... Samuel Ean Grady

Spot Operators.....Andrew Clark, Aaliyah Stewart
Electricians .....Jamie Crockett, Ariana Finamore, Aaron Gubler, Amy Harper, Holly Kirk, Lazarus Nazario, Kenneth Olguin, Vittoria Orlando, Vincent Procker, Diane Tees, Alena Thomas, Danielle Verkennes
Five Ohm Production Manager.....Anja Powell
Five Ohm Production Audio.....Max Helburn
Five Ohm Assistant Production Audio .....Sam Schloegel
MCC Production Audio.....Jeffrey Salerno
A1.....Jordana Abrenica
A2.....Mitchell Prescott
A3.....Iris Zacarias
Audio Sub .....Jordan Porch, Kirk Ruby, Mellie Way
Covid Safety Manager .....Charlie Meffe
Production Management PA .....Kathleen Curran
Managing Director for Impossible Giant Inc.....Ben Darmanin
Black Theatre Coalition Creative Observer .....J Travis Cooper
Physical Therapy .....The Broadway PT, Michelle Rodriguez Physio Group
Orthopedist.....David S. Weiss, MD/NYU Langone Health
Key Art Design .....The Numad Group / Ted Stephens III, Brendan Whipple
Set.....Hudson Theatricals, Great Lakes Scenic Studios, Tom Carroll Scenery, Rosebrand, J&M Special Effects
Costumes.....John Kristiansen New York Inc, Front Line Hospitality Uniforms, Tyler Carlton Williams, Corinna Griffin Millinery, Wolfstryker Leather, Robert Sorrell
Shoes .....LaDuca Shoes, Worldtone Shoes
Lighting.....PRG
Sound Rental .....Masque Sound Inc.
Prop Builds/Rentals .....Costume Armour Inc., BB Props, Proppins Closet, J&C Upholstery

CASTING

The Telsey Office
Rachel Hoffman, CSA
Lindsay Levine
Priya Ghosh

SPECIAL THANKS

Jeffrey Seller

MCC THEATER STAFF

Artistic Directors ..... Bernie Telsey, Will Cantler
Executive Director ..... Blake West
General Manager ..... Beth Dembrow
Assistant General Manager ..... Brendan McNamara
Company Manager ..... Megan Ringeling
Director of Finance ..... Liz Olson
Finance & Business Manager ..... Laura Knutzen
Finance Assistant ..... Hayley Isaacson
Manager of Artistic Production ..... Ayana Parker Morrison
Manager of Artistic Development ..... Elissa Huang
Manager of Musical Programming & Development ..... Scott Galina
Artistic Coordinator ..... Sarah Weinflash
Director of Production & Facilities ..... Steve Rosenberg
Facilities Manager ..... Steve Hail
Costume Shop Manager ..... Caitlin Dixon
Production & Facilities Assistant ..... Hannah Hernandez
Building Consultant ..... Jason Walters
Director of Development ..... Anne Myers
Development Consultant ..... Sandra Davis
Senior Manager of Special Events ..... Vinny Martini
Manager of Individual Giving ..... Megan Foehr
Manager of Institutional Giving ..... Carrie O'Dell
Special Events & Individual Giving Associate ..... Kayla Campise
Development Operations Associate ..... Rebecca DeMarco
Fundraising Consultant ..... Kel Haney
Telefund Callers ..... Giuliana Carr. Kristina Dizon, Sam Hood Adrain, Keith Weiss
Director of Marketing & Audience Services ..... Abigail Langsted
Marketing Consultant ..... Nikki Vera
Audience Services Manager ..... Josué Hernández
Marketing & Audience Services Assistant ..... Camryn Silva
Marketing Assistant ..... Noah Eisenberg
Graphic Design & Videography ..... The Numad Group / Ted Stephens III, Brendan Whipple, Tony Cotte
Press Representatives ..... Matt Ross PR/Matt Ross, Nicole Capatasto, Liz Lombardi, Grace Walker
House Managers ..... Erik De Jesus, Alejandra Ramos
Assistant House Manager ..... Destiny Rivera
Ushers ..... Natalie Almanzar, Emma Desvignes, Al-Akhir Fletcher, Luis Martinez, Seymour Shaw, Angel Tavarez, Edgard Toro
Box Office Staff ..... Danielle Covington, Anissa Griego, Judith Jimenez, Jemima Pierre
Public Engagement & Education Consultant ..... Tricia Patrick
Manager of Education Programs ..... Dee Hughes
Interim Education Programs Coordinator ..... Kevin Carillo
Education & Public Engagement Assistant ..... Dominic Martello
Brooklyn Youth Company Director ..... Vickie Tanner
Youth Company Performance Lab Director ..... Jen Shirley
Youth Company Performance Lab Associate Director ..... Kevin Carillo
Playwriting Lab Assistant Director ..... Alexander Lambie
Senior Teaching Artists ..... Matt Higgins, Raphael Peacock
Teaching Artists ..... Marissa Stewart, Vickie Tanner
Security Team ..... Allied Universal Security Services
Janitorial Staff ..... Impressive Cleaning Services Inc.
Concessions ..... Sweet Hospitality Group

IN LOVING MEMORY OF BOB LUPONE (1946 - 2022)

MCC Theater's founding Co-Artistic Director Bob LuPone passed away Saturday, August 27, 2022 after a three year battle with pancreatic cancer. He is survived by his wife Virginia, his son Orlando, sister Patti, and brother William. He is also survived by the profound impact he had on us.

When Bernie Telsey and Bob LuPone met in the early 1980's they struck a creative spark called Manhattan Class Company, and, joined by Will Cantler not long after, formed a unique artistic leadership trio that has burned ever since. While the company was ostensibly formed to create new work for the American stage, it was always Bob's fierce need for engagement with the art, the artists, and the audience that influenced and inspired us.

Whenever we considered a play, Bob always made us ask ourselves if it had a "third act"? Would we walk out of the theater anxious to go to the bar or restaurant and spend the rest of the night hashing over what we had seen? That perspective has animated every decision we've ever made.



Some of our fondest memories are of the MCC Marathon Weekend retreats we did in the early days, where Bob would lead a group of actors, directors, and playwrights to a ramshackle retreat house on Long Island to read first drafts of new plays, eat, drink, and talk all weekend, as his mother Pat made food for us. For many of us, Bob created a sense of community that we had not yet found in New York, and which we have treasured ever since.

Bob was fiercely opinionated about plays, and just as fiercely unedited in his note sessions. If Bernie and Will sometimes paused about how or when to give a note, Bob always trusted that charging straight in with passion and candor would win the day, and we came to learn just how often he was right. Although we fought often, the unruly passion of those days ripened into a trust of talking and listening that we hope permeates the whole culture of MCC today.

After more than two decades of dreaming we opened the Robert W. Wilson MCC Theater Space in January of 2019 with a balloon drop from the Newman Mills Stage. Bob's joy at finally having a home for MCC lifted us all right up to the grid where those balloons came from.

Bob was a force, an advocate, complex in the richest ways, overflowing with a youthful enthusiasm, and deeply wise as he looked in to our souls. He was our best friend. It is hard to believe that we will never sit down with him again and say "Let's talk."

Bernie Will

Bernie Telsey & Will Cantler, Artistic Directors



OUR MISSION

Our mission is to provoke conversations that have never happened and otherwise never would.

MCC THEATER was founded in 1986 as MANHATTAN CLASS COMPANY by a collective of young actors, writers, and directors determined to steer their own artistic development—and shake things up! That initial group included Artistic Directors **Bernie Telsey, Bob LuPone** and **Will Cantler**, since joined by Executive Director **Blake West.** Our increasingly expansive work continues today.

- **WE PRODUCE EXCITING THEATER.** We produce seasons of BOLD new plays and musicals by exceptional ARTISTS.
- **WE DEVELOP NEW WORK.** We develop NEW WORK by emerging and established artists through a rigorous process that encourages CREATIVE RISK-TAKING.
- **WE HONOR YOUNG VOICES.** Each year our education programs use the power of theater to ROUSE the imaginations of over 1200 high school STUDENTS across ALL FIVE BOROUGHS.
- **WE GET PEOPLE TALKING.** COLLABORATION and COMMUNITY are at the core of everything we do.



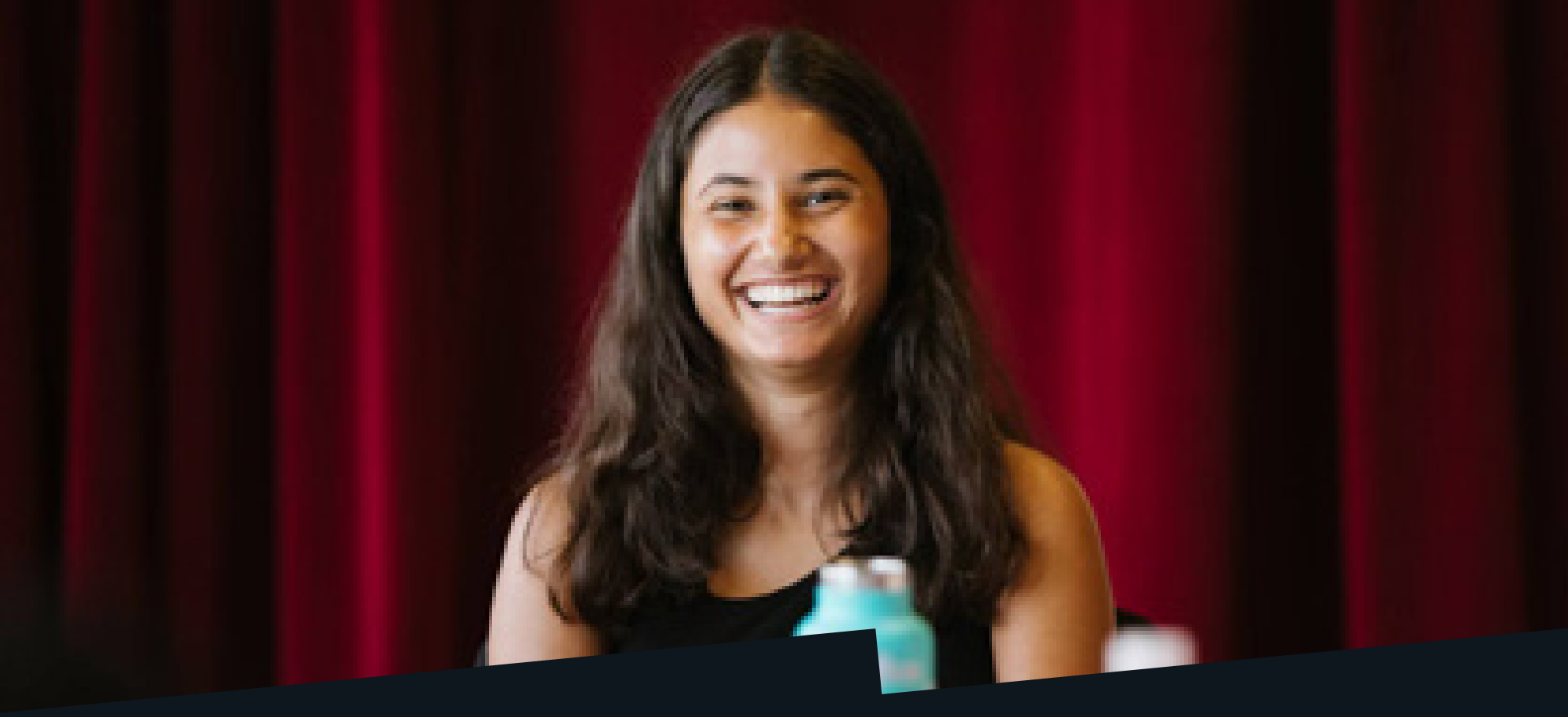
the CAST of SCHOOL GIRLS; OR THE AFRICAN MEAN GIRLS PLAY /
photo by JOAN MARCUS

EDUCATION PROGRAMS

Since 1999, MCC THEATER has used the power of theater to excite minds, foster a collaborative and creative community for New York City high school students across all five boroughs, investing in the next generation of theatermakers. Every year, more than 1200 New York City students' lives are transformed through our programs, cultivating in them a deep appreciation for the arts and its power to engage and affect change.

Driven by our mission to provoke conversations, we are committed to using the power of theater to ask some of the essential questions of our times. Our **EDUCATION** programs break down barriers to embolden students and young audiences to deepen their CURIOSITY and find confidence in THEIR VOICES. Those voices are uplifted as their words are woven together to form the fabric of our UNCENSORED, BKYC UNCENSORED and FRESHPLAY performances.





After making a seamless transition to remote learning in March of 2020, MCC continues to adapt and innovate to meet the changing needs of our students and community; offering LIVE online performances of all our culminating productions and implementing hybrid after-school and in-school programs.

This year we were thrilled to host our first in-person performances of UNCENSORED and BKYC UNCENSORED in two years. Last July, our staged reading festival for FRESHPLAY returned home to the MCC Theater stage.

We continue the long and valued relationships with our four partner schools: Manhattan International High School, Baruch College Campus High School, The High School for Law and Public Service on the George Washington High School Campus in Manhattan, and The High School for Public Service in Brooklyn. We are committed to providing quality arts-based education because youth voices matter and creating an inclusive space where everyone's stories are heard can inspire change in ourselves and in society.

Throughout the pandemic MCC's Education Department virtually served from MAR 2020-JUN 2021:

- **103 STUDENTS** in our after school Youth Company programs
- **925 STUDENTS** across our in-school partnerships within four high schools in NYC
- **199 STUDENTS** were served through our Virtual Student Matinee program

MCC THEATER's Education Programs are supported by the Axe-Houghton Foundation, The Emily Davie and Joseph S. Kornfeld Foundation, Harold J. Newman† & Ruth Newman, The Pinkerton Foundation, The Eric Rosedale Playwriting Fund, Tiger Baron Foundation, New York State Council on the Arts, and public funds from the New York City Department of Cultural Affairs in partnership with the city council.

PUBLIC ENGAGEMENT



Our **PUBLIC ENGAGEMENT** programs invite audiences to delve deeper into our onstage work as well as build bridges across our community artistically and geographically. Connect with us and each other.

Audience members of all generations have emboldened our work with VIBRANT DISCUSSIONS, debates, and reflections that spill out of the theater and fill the streets and continue to reverberate throughout New York City and beyond.

LET'S TALK: We invite you to join our Audience Conversations taking place directly after select performances. We also host moderated TalkBacks with our cast and creative teams.

LET'S ENGAGE: Community Specific theater nights, panel discussions, and workshops open up the door to wider engagement with our work and our company.

LET'S WATCH: Open mic nights and invitations to student staged readings as well as film screenings bring audiences together in a new way to celebrate artists and artistry in a variety of formats.

Thank you to our Public Engagement partners whose collaboration makes our work possible: African Film Festival New York, Broadway Podcast Network, Developing Artists, The Mental Health Coalition, MOBI—Mobilizing Our Brothers Initiative, Muddy Paws Rescue, NYCAAC—Animal Care Centers of NYC, National Queer Theater, Walk Tall Girl Productions, and W42ST Magazine.

THE ROBERT W. WILSON MCC THEATER SPACE

Inaugurated on JAN 9, 2019, MCC's new Hell's Kitchen home, **THE ROBERT W. WILSON MCC THEATER SPACE**, is a state-of-the-art complex designed for us to do what we do best: shake things up. The space houses two theaters, two rehearsal studios, extensive backstage facilities, administrative offices, and ample audience amenities.

THE NEWMAN MILLS THEATER is named for Ruth & Harold† Newman and Marianne & Steve Mills. As dedicated co-chairs of The Campaign for MCC THEATER, they led a successful fundraising effort in support of MCC's education and artistic programs.

THE SUSAN & RONALD FRANKEL THEATER is named for Susan & Ronald Frankel. They have been active with the company since 2015. Susan Frankel is also an MCC THEATER Board member.

ROBERT W. WILSON was a well-known and successful investor from the mid-1960's to the mid-1980's. After retirement, he devoted his life to philanthropy. He was a transformative philanthropist, primarily funding worldwide organizations in the preservation and conservation areas. An avid New Yorker, he was also involved with a number of New York's cultural institutions. He was a major supporter of, and held leadership roles with, the Brooklyn Botanic Garden, Environmental Defense Fund, The Metropolitan Opera, the Whitney Museum, and the World Monuments Fund. In addition, he and the Trust continue to support the above institutions and The Nature Conservancy, The New York Public Library, Central Park Conservancy, BAM, and the Wildlife Conservation Society.



LAND ACKNOWLEDGMENT

MCC THEATER wants to center our event in practices rooted in fostering community. We acknowledge how the PAST and the FUTURE converge on our PRESENT. MCC'S theater home sits on the UNCEDED land of the LENAPE people. We acknowledge that this stolen land was worked on by enslaved Africans. May this living land acknowledgement—to the LENAPE, their elders past and present, and their future generations, as well as to the experience of enslaved Africans and their descendants, serve as a starting ground for change.

PATRON PROGRAM

Every Patron is treated to....

- **PERSONALIZED TICKET SERVICE**–we reserve the best seats for you.
- **EARLY ACCESS** to information about casting, special events, and future programming.
- **YOUR PERSONAL INVITATION TO POST-SHOW PATRON EVENTS** to meet the cast, talk to the artistic leadership, and be a part of the conversation with other Patrons.
- **THE CHANCE TO ATTEND PRIVATE READINGS** and other exclusive special events.
- **A TAX DEDUCTION** for supporting our work.

MCC is a nonprofit, and we count on our Patron community to support the work behind the work. Your tax-deductible contribution helps us...

- **PRODUCE** vital new plays and musicals.
- **DEVELOP** new work by the next generation of theater artists.
- **CHANGE** the lives of nearly 1,200 NYC public high school students each year.



Learn more at patrons@mcctheater.org,
(212) 727-7722 ext. 233

WE SAVED YOU A SEAT

Commemorate
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with a seat in the
Newman Mills Theater.

Standard seats begin at $1,500 per seat.
For more information about seat naming,
please contact Rebecca DeMarco at
rdemarco@mcctheater.org or (212) 727-7722 ext. 212.

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We are so grateful to our Producer's Circle members who provide major support of our mission to provoke conversation among artists, audiences and students – at every point in the play-making process, in all of our programs. Our Producer's Circle Members play a key role in the development of new work for the stage and MCC's work with young artists and students.

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To learn more about the Producer's Circle, please contact (212) 727-7722 ext. 233 or patrons@mcctheater.org.

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We are so grateful to the members of our Patron Program, who provide vital annual support for our programming on and off stage, our education and public engagement initiatives, and so much more. For more information on the Patron Program, please visit mcctheater.org/support or contact patrons@mcctheater.org or (212) 727-7722 ex 233.

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This year, MCC was thrilled to return to the Hammerstein Ballroom for MISCAST22—and for the first time ever, we gathered both in-person in New York and globally online! We're so grateful to all of our donors who helped make this event a worldwide phenomenon, and look forward to celebrating MISCAST23 in Spring 2023.

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MCC THEATER is proud to thank everyone who has supported the Campaign for MCC THEATER. You helped make our dream of a home of our own a reality. Our new home allows us to deepen our mission and encourage greater collaboration amongst all of our artists, students, and audiences.

Special thanks to The Office of the Mayor of New York City, Eric Adams; The New York City Department of Cultural Affairs, Commissioner Tom Finkelpearl; The New York City Council, Speaker Corey Johnson; and the Office of Manhattan Borough President, President Gale Brewer for their dedication to the arts and their foundational support for this project.

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List as of 9/9/22

The funds listed below provide ongoing support to several of MCC's key initiatives.

THE GARY PLATT INITIATIVE FOR NEW MUSICALS supports artistic development and production of new musicals.
STEVE RICHARDSON AND KIRK RUBI COLLEGE MENTORSHIP FUND supports MCC Youth Company college and career preparation activities.
ERIC ROSEDALE PLAYWRITING FUND supports the annual FreshPlay for the MCC Youth Company.
THE R&S SHULMAN FUND supports artistic development and production of new plays, with a focus on work by African American Playwrights

ARTIST COUNCIL

MCC THEATER wishes to acknowledge Artists and Industry Leaders who have generously donated their time and talent to support MCC THEATER's mission through our Education & Outreach programs, annual MISCAST Gala, and Online Auction.

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THE GARY PLATT INITIATIVE FOR NEW MUSICALS

The GARY PLATT INITIATIVE FOR NEW MUSICALS supports the costs of developmental readings, workshops, and new musical productions at MCC, with the goal of inspiring new voices and adding to the American musical theater canon.

The Initiative was formed in 2019 by Julie and Marc Platt and their family to honor the memory of their uncle and great-uncle, Gary, whose lifelong love of musical theater instilled in them a passion for this unique storytelling art form.



the CAST of ALICE BY HEART / photo by DEEN VAN MEER

To learn more about THE GARY PLATT MUSICAL THEATER INITIATIVE, please contact Sandra Davis at (212) 727-7722 ext. 236 or sdavis@mcctheater.org.

OUR 2022-23 SEASON

OCT 2022

new musical

ONLY GOLD

music & lyrics by **KATE NASH**

book by **ANDY BLANKENBUEHLER** and **TED MALAWER**

directed and choreographed by **ANDY BLANKENBUEHLER**





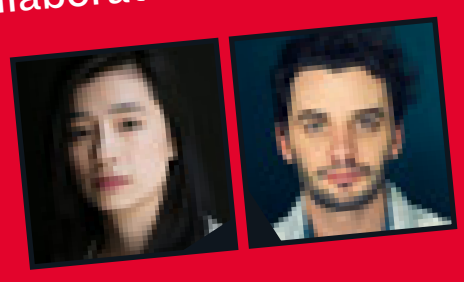
JAN 2023

critically acclaimed play

SOHO REP's

WOLF PLAY

in collaboration with MA-YI THEATER COMPANY



by **HANSOL JUNG**

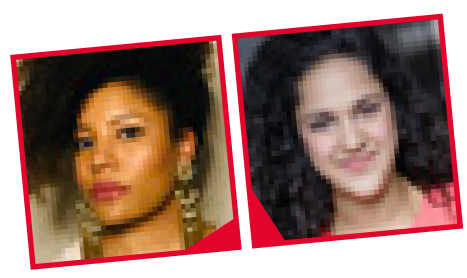
directed by **DUSTIN WILLS**

MAY 2023

new play

BEES & HONEY

in collaboration with THE SOL PROJECT



by **GUADALÍS DEL CARMEN**

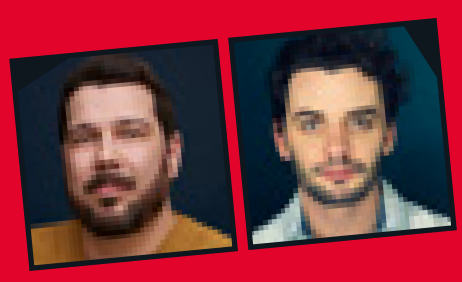
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new play

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co-production with PLAYWRIGHTS HORIZONS



by **JOHN J. CASWELL, JR.**

directed by **DUSTIN WILLS**

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