

September 1997

Vol. 52, No. 9

THE CONNECTOR



New musical with a book by
JONATHAN MARC SHERMAN, music
and lyrics by **JASON ROBERT BROWN**,
choreographed by **KARLA PUNO GARCIA**,
and conceived and directed by
DAISY PRINCE, premieres at MCC Theater.

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BERNIE TELSEY and WILL CANTLER / artistic directors
BLAKE WEST / executive director

present

THE CONNECTOR

book by **JONATHAN MARC SHERMAN**
music & lyrics by **JASON ROBERT BROWN**

with **SCOTT BAKULA, JOANNA CARPENTER, MAX CRUMM, HANNAH CRUZ, GEORGE DVORSKY, ASHLEY PÉREZ FLANAGAN, DANIELLE LEE GREAVES, MYLINDA HULL, DANIEL JENKINS, CEDRIC LAMAR, MARISSA MEDINA, JESSICA MOLASKEY, FERGIE PHILIPPE, ELISEO ROMÁN, BEN LEVI ROSS, ANN SANDERS, KYLE SHERMAN, MICHAEL WINTHER**

scenic design BEOWULF BORITT	costume design MÁRION TALÁN DE LA ROSA	lighting & projection design JEANETTE OI-SUK YEW	sound design JON WESTON
	make-up design SARAH CIMINO	hair design KRYSTAL BALLEZA & WILL VICARI	
orchestrations & arrangements JASON ROBERT BROWN	music director TOM MURRAY	music coordinator KRISTY NORTER	electronic music design BILLY JAY STEIN & HIRO IIDA / STRANGE CRANIUM
production stage manager ERIN GIOIA ALBRECHT	casting THE TELSEY OFFICE PATRICK GOODWIN, CSA	DEI consultant NICOLE JOHNSON / HARRIET TUBMAN EFFECT	

choreographed by **KARLA PUNO GARCIA**
conceived & directed by **DAISY PRINCE**

general manager BETH DEMBROW	director of finance LINDA WONG	director of public engagement & education MEGGAN GOMEZ	director of marketing & audience services ABIGAIL LANGSTED
director of production & facilities STEVE ROSENBERG	manager of artistic development ELISSA HUANG	manager of musical programming & development SCOTT GALINA	publicity PRINT SHOP PR / MATT ROSS, NICOLE CAPATASTO, LIZ LOMBARDI, GRACE WALKER

Presented in the **NEWMAN MILLS THEATER**

CAST

Conrad O’Brien **SCOTT BAKULA**
Waldo Pine **MAX CRUMM**
Robin Martinez..... **HANNAH CRUZ**
Florencia Moreno **ASHLEY PÉREZ FLANAGAN**
Sheryl Hughes **DANIELLE LEE GREAVES**
Mona Bland..... **MYLINDA HULL**
Zachary Fleischer **DANIEL JENKINS**
Muriel **JESSICA MOLASKEY**
Robert Henshaw / Willis Taylor **FERGIE PHILIPPE**
Nestor Fineman **ELISEO ROMÁN**
Ethan Dobson..... **BEN LEVI ROSS**
Veronica Kraus-Ifrah **ANN SANDERS**
Brian Lamb **MICHAEL WINTHER**

UNDERSTUDIES

For Florencia Moreno, Sheryl Hughes, Veronica Kraus-Ifrah—**JOANNA CARPENTER**; For Conrad O’Brien, Zachary Fleischer, Brian Lamb—**GEORGE DVORSKY**; For Robin Martinez—**ASHLEY PÉREZ FLANAGAN**; For Mona Bland—**DANIELLE LEE GREAVES**; For Robert Henshaw / Willis Taylor, Nestor Fineman—**CEDRIC LAMAR**; For Robin Martinez, Florencia Moreno—**MARISSA MEDINA**; For Muriel—**ANN SANDERS**; For Ethan Dobson, Waldo Pine—**KYLE SHERMAN**

Dance Captain **JOANNA CARPENTER**

Assistant Stage Managers **BECKY FLEMING, KAYLA URIBE**

TIME & PLACE: New York City, 1995-1997



**SCOTT
BAKULA**



**JOANNA
CARPENTER**



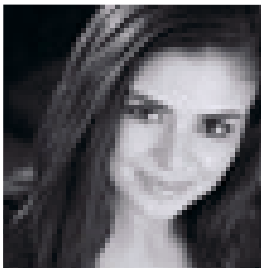
**MAX
CRUMM**



**HANNAH
CRUZ**



**GEORGE
DVORSKY**



**ASHLEY PÉREZ
FLANAGAN**



**DANIELLE LEE
GREAVES**



**MYLINDA
HULL**



**DANIEL
JENKINS**



**CEDRIC
LAMAR**



**MARISSA
MEDINA**



**JESSICA
MOLASKEY**



**FERGIE
PHILIPPE**



**ELISEO
ROMÁN**



**BEN LEVI
ROSS**



**ANN
SANDERS**



**KYLE
SHERMAN**



**MICHAEL
WINTHER**

MUSIC TEAM

BAND

Conductor/Piano..... **JASON ROBERT BROWN**
Associate Conductor/Keyboard.....**ADAM KAUFMAN**
Bass **RANDY LANDAU**
Drums..... **JAMIE EBLEN**
Violin **TODD REYNOLDS**
Guitars..... **HIDAYAT HONARI**

Music Preparation**JOHN BLANE**
Rehearsal Pianist **STEVEN CUEVAS**
MainBrain Programmer.....**CHRIS PETTI**
Music Department Associate **KAT CARTUSCIELLO**

Pianos Provided by..... **YAMAHA ARTIST SERVICES**
Piano Tuner **ALEX APPEL**

WHO'S WHO

SCOTT BAKULA (Conrad O'Brien) has been recognized for his work in a variety of mediums, from feature films to television to musical theatre and more.

Born in St. Louis, Bakula moved to New York in 1976. He made his Broadway debut in 1983, starring as Joe DiMaggio in *MARILYN: AN AMERICAN FABLE*. In 1988, he was honored with a Tony nomination for his starring role in the Broadway musical *ROMANCE/ROMANCE*.

Bakula made his UK stage debut in the world premiere of *TERRIBLE ADVICE* at the Menier Chocolate Factory, directed by Frank Oz. Throughout his career, Bakula has continued to return to the stage, appearing at the famed Hollywood Bowl in "An Evening with Carol Burnett" and the summer musical production of *GUYS AND DOLLS*. Over the past few years, he has also starred in *DANCING IN THE DARK* at San Diego's Old Globe Theater, and Jane Anderson's *QUALITY OF LIFE* at the Geffen Playhouse. His other theatre credits include *NO STRINGS* at UCLA's Freud Playhouse, directed by Kay Cole, and a production of the Tony Award-winning musical *SHENANDOAH* at the historic Ford's Theater in Washington, DC, directed by Jeff Calhoun. Further stage credits include the critically acclaimed Off-Broadway production of *THREE GUYS NAKED FROM THE WAIST DOWN*, and the Los Angeles and Boston productions of *NITE CLUB CONFIDENTIAL*. Bakula also sang at the Kennedy Center Honors for Stephen Sondheim and Carol Burnett.

Television fans know Bakula for his five-year stint on the innovative series "Quantum Leap." For his multi-faceted portrayal of time traveler Sam Beckett, he won a Golden Globe, in addition to earning four Emmy nominations. He is also known for "NCIS: New Orleans," "Star Trek Enterprise," "Men of a Certain Age," and the critically acclaimed HBO film "Behind the Candelabra," for which he received an Emmy nomination.

Bakula made his film debut in Carl Reiner's *SIBLING RIVALRY*. Other credits include *AMERICAN BEAUTY*, *NECESSARY ROUGHNESS*, *LORD OF ILLUSIONS*, *MI FAMILIA*, *COLOR OF NIGHT*, and as the voice of Danny the cat in the animated musical "CATS DON'T DANCE."

JOANNA CARPENTER (she/her) (U/S Veronica Kraus-Ibrah, Florencia Moreno, Sheryl Hughes; Dance Captain) Broadway: *SWEENEY TODD* (Swing); Off-Broadway: *A SHERLOCK CAROL* (Emma Wiggins & Others); Television: "WeCrashed;" Hallmark Channel; "MADAME CLICQUOT" (Original Cast Recording); Founder, 86 the Barrier. All the gratitude to Jason, Jonathan and Daisy, The Telsey Office, The Mine, and SAKS&. @thejoannac

MAX CRUMM (Waldo Pine) Broadway: Scott, *DISASTER!* (The Nederlander), Danny, *GREASE* (Lena Horne). Off-Broadway: *EMOJILAND*, *THE EVOLUTION OF MANN*, *MILLENNIALS ARE KILLING MUSICALS*, *HOT MESS*, *THE FANTASTICKS*, *DISASTER!*, *BROOKLYN CRUSH* (formerly: *F#%KING UP EVERYTHING*). Festival/Regional: Woody Harrelson, *MATTHEW MCCONAUGHEY VS. THE DEVIL* (NYMF 2017), *The Situation*, *JERSEY SHORESICAL* (NY Fringe Festival). Walter Paisley, *BEATSVILLE* (Asolo Rep.), Andy, *LEGENDALE* (Human Race Theatre).

WHO'S WHO

Film/TV: BURNING MAN: THE MUSICAL, "EMERGENCE," "RAY DONOVAN," EASY A, KILLING DIAZ & ECHOBOOM. @MaxCrumm

HANNAH CRUZ (Robin Martinez) is very happy to return to MCC. She was last here with Andy Blankenbuehler's ONLY GOLD (Camille, MCC). Also Off-Broadway: SUFFS (Ruza, The Public). Tour: HAMILTON (IRNE Best Actress, Eliza), BULLETS OVER BROADWAY (Ellen). Regional: THE DA VINCI CODE (American Premiere, Ogunquit Playhouse, Sophie Neveu) and YOUNG FRANKENSTEIN (OP, Inga). Love to her family, her tireless team at KMR and Brillstein and to her always supportive Fiancé, Edred. Insta @thisishannahcruz.

GEORGE DVORSKY (U/S Conrad O'Brien/Zachary Fleischer/Brian Lamb) Broadway credits include the title role in THE SCARLET PIMPERNEL, GENTLEMEN PREFER BLONDES, PASSION, MARILYN: AN AMERICAN FABLE and THE BEST LITTLE WHOREHOUSE... National Tour: CHITTY CHITTY BANG BANG. Off-Broadway: THE FANTASTICKS, CLOSER THAN EVER, PETE N KEELY, DAMES AT SEA and AND THE WORLD GOES 'ROUND. George starred in the NYC Premiere of Rodgers and Hammerstein's CINDERELLA as Prince Charming at Lincoln Center. On PBS he was featured in the Emmy Award winning PASSION: LIVE AT LINCOLN CENTER starring Patti LuPone, and starred with Bea Arthur and the Boston Pops in BERNSTEIN'S BROADWAY. His solo CDs are available on the JAY Records label. Feature Films: BROS. www.georgedvorsky.net Instagram: @gdvorsky

ASHLEY PÉREZ FLANAGAN (Florencia Moreno) Broadway: FREESTYLE LOVE SUPREME; NATASHA, PIERRE & THE GREAT COMET OF 1812. Off-Broadway: THE BEAUTIFUL LADY (La Mama); MORNING//MOURNING (HERE); ORATORIO FOR LIVING THINGS (Ars Nova, Lortel Award); FREESTYLE LOVE SUPREME (Ars Nova); IN THE GREEN (LCT3, Lortel Award nomination); THE LUCKY ONES (Ars Nova); HADESTOWN (NYTW); IN LOVE WITH JOBIM (York Theatre). Regional: COWBOY BOB (Alley Theatre); THE TATTOOED LADY (Philadelphia Theatre Company, Barrymore Award nomination), LIFE AFTER (Goodman Theatre), A CROSSING (Barrington Stage Company), MOBY-DICK (A.R.T.), THE GREAT COMET OF 1812 (A.R.T.), PROMETHEUS BOUND (A.R.T.), EVITA, WEST SIDE STORY, THE SOUND OF MUSIC. Concerts: Carnegie Hall, Jazz at Lincoln Center, Joe's Pub, 54 Below. Film: THE KITCHEN.

DANIELLE LEE GREAVES (Sheryl Hughes) Broadway: PARADE, A STREETCAR NAMED DESIRE, RENT, HAIRSPRAY (OBC), SUNSET BOULEVARD, SHOW BOAT (OBC). New York: Public Works' HERCULES, CIVIL WAR VOICES, TWO GENTLEMEN OF VERONA, PURLIE, THE WIZARD OF OZ. National Tours: ONCE ON THIS ISLAND, The Gershwins' PORGY AND BESS, THE LION KING, RENT. Regional: MAMMA MIA, SWEAT, THE CRUCIBLE, AIN'T MISBEHAVIN', FENCES, VANYA AND SONIA AND MASHA AND SPIKE, A WOMAN CALLED TRUTH, ALL SHOOK UP, ETHEL WATERS - HIS EYE IS ON THE SPARROW, CAROLINE, OR CHANGE, WORKING, SWINGING ON A STAR. Film: RIO UPHILL, CUBBY, GROWING UP (AND OTHER LIES). Television: "EAST NEW YORK," "THE BLACKLIST," "BLUE BLOODS," "THE AFFAIR," "THE AMERICANS," "ELEMENTARY," "BRAINDEAD," "SHOW ME A HERO," "NURSE JACKIE," "SMASH," "THE

WHO'S WHO

BIG C,” “RESCUE ME,” “DAMAGES,” “WHOOPI,” “100 CENTRE STREET.” Voiceover: Triple-Negative Breast Cancer “Linda” (cdc.gov), Grand Theft Auto: San Andreas. Print: Gain Mango Tango “Dancing Lady”. @msdanielleleegreaves

MYLINDA HULL (Mona Bland) MCC debut. Broadway: MR. SATURDAY NIGHT, THE NANCE, DIRTY ROTTEN SCOUNDRELS, SWEET CHARITY, LITTLE SHOP OF HORRORS, 42ND STREET. Off-Broadway: SKITTLES COMMERCIAL-THE BROADWAY MUSICAL (Town Hall), ROAD SHOW (Public), I LOVE YOU, YOU'RE PERFECT... (Westside), LYRICS AND LYRICISTS (David Yazbek). Encores: HIGH BUTTON SHOES, THE NEW YORKERS, MERRILY WE ROLL ALONG, GIRL CRAZY, FACE THE MUSIC. Regional: GUYS AND DOLLS (IRNE Award, North Shore), THE LAST DAYS OF SUMMER (George St Playhouse), DANCING AT LUGHNASA (Two River), OUR OWN (NYSAF). Television: “FOSSE/VERDON,” “THE BIG C”, “INSIDE AMY SCHUMER.” PBS Great Performances: THE NANCE, CRAZY FOR YOU (Tess). Mylinda happily resides in Brooklyn with her favorites: Adam, Vinny, and Ida.

DANIEL JENKINS (Zachary Fleischer) Broadway: OSLO, GOLDEN BOY, BILLY ELLIOT, MARY POPPINS, WRONG MOUNTAIN, BIG, (Drama Desk nomination), ANGELS IN AMERICA, BIG RIVER (2003/1985 Tony, DD noms). Recent Off-Broadway: Daniel co-wrote and performed BORROWED CASH, a multi-media theatre/concert with Melissa van der Schyff in NY and Cambridge. GOLDEN SHIELD, SOMETHING CLEAN, TO PETER PAN ON HER 70TH BIRTHDAY, OSLO, TRAVELS WITH MY AUNT, STAGE KISS, PARIS COMMUNE (Civilians Associate Artist), SEX LIVES OF OUR PARENTS, BENEFACTORS, LOVE CHILD (co-written w/ Robert Stanton). Composer/performer of FEAST HERE TONIGHT at the Vineyard theatre. Film: Martin Scorsese's THE IRISHMAN. For Robert Altman: O.C. AND STIGGS, TANNER '88, THE CAINE MUTINY COURT MARTIAL. Also, CRADLE WILL ROCK, GLORY, IN COUNTRY, FIVE CORNERS. Recent TV: “THE WATCHER”, “CITY ON A HILL”, “BLACKLIST”, “NEW AMSTERDAM”. Daniel would like to thank his delightful family.

MARISSA MEDINA (she/her) is thrilled to be making her MCC debut! Regional: GYPSY and JERSEY BOYS (Theatre Aspen), BORN YESTERDAY (UA Rep), THE RIVER BRIDE (AZ Theatre). TV: “CHICAGO MED,” “GUERA.” Marissa is also involved with the Latiné Musical Theatre Lab, an organization that develops and advocates for new Latiné-written works of musical theatre. Love and endless thanks to her family, Matt, and her wonderful team at Wolf Talent Group. marissamedina.com. IG: @marissamedina10

CEDRIC LAMAR (U/S Robert Henshaw/ Willis Taylor, Nestor Fineman) MCC debut! Off-Broadway: THREE MUSKETEERS, MACBETH, RICHARD III (The Acting Company), SONGS ABOUT TRAINS (Radical Evolution/Working Theater) KING LEAR (NY Classical Theatre); Regional: HAMLET, LOVE'S LABOUR'S LOST, ANTONY AND CLEOPATRA, COMEDY OF ERRORS, OKLAHOMA!, THE WIZ, OFF THE RAILS, LA COMEDIA OF ERRORS, (Oregon Shakespeare Festival); PERICLES (OSF, Guthrie, Folger Theatre) MOTHER ROAD (OSF, Arena Stage, San Diego Rep) THE BOY WHO KISSED THE SKY (Alliance, Seattle Children's

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Theatre) MIDSUMMER NIGHT'S DREAM, HAMLET, HENRY V (Heart of America Shakespeare Festival); TWELFTH NIGHT, THE TEMPEST (Santa Cruz Shakespeare) TOPDOG UNDERDOG (Unicorn Theatre). Composer: ALICE IN WONDERLAND (Oregon Shakespeare Festival), TWELFTH NIGHT (Shakespeare Theatre of New Jersey) Album release: "Kingdoms and Tall Grass" (Spotify, iTunes, etc.). Upcoming music project: Homesick Sun. Thanks to the HCKR team. Be kind and support artists. cedricclamar.com. @cedricandthe7ages.

JESSICA MOLASKEY (Muriel) is a veteran of a dozen Broadway shows including the revival of Stephen Sondheim and James Lapine's SUNDAY IN THE PARK WITH GEORGE. She has originated roles in PARADE, (directed by Hal Prince) and A MAN OF NO IMPORTANCE at Lincoln Center. Other Broadway credits include DREAM, TOMMY, CRAZY FOR YOU, LES MISÉRABLES, CITY OF ANGELS, CHESS, CATS AND OKLAHOMA! and THE MOST HAPPY FELLA at City Center. Off Broadway: original cast of SONGS FOR A NEW WORLD, DREAM TRUE, WISE GUYS (Stephen Sondheim, Sam Mendes) and WEIRD ROMANCE. Ms. Molaskey has five critically acclaimed solo recordings and has performed extensively in concert all over the world including 15 seasons at the famed Cafe Carlyle. She hosts a national weekly radio show called Radio Deluxe with her husband John Pizzarelli.

FERGIE PHILIPPE (Robert Henshaw/Willis Taylor) Off-Broadway Debut. Grateful to be in the room with this incredible cast and team! Broadway: CAMELOT (Sagamore, King Arthur U/S), HAMILTON (Mulligan/Madison). National Tour: HAMILTON (Mulligan/Madison). Regional: RAGTIME (Coalhouse, Playmaker's Rep Theatre), LEGALLY BLONDE (Emmett Forrest, The MUNY), TWELFTH NIGHT (Orsino, Arkansas Shakes), PARADE (Conley, MGR Playhouse). TV/Film: "THE GOOD FIGHT," "THE GILDED AGE," "LAW AND ORDER: SVU," SPACE CADET. Love and thanks to his family, HCKR Agency, The Boothe Group, Disney World, Jim Henson and he dedicates every performance to his father, Fernand, may he rest in peace. BFA. Elon University. @fergsters95

ELISEO ROMÁN (Nestor Fineman) Broadway: ON YOUR FEET (Jose Fajardo); LEAP OF FAITH (Angel); IN THE HEIGHTS (Piragua Guy); HAIR - TRIBE. Off-Broadway: THE LIGHT IN THE PIAZZA (NY City Center Encores), OLIVER! (NY City Center Encores), PIRATES OF PENZANCE (Delacorte), IN THE HEIGHTS (DRAMADESK AWARD); GODSPELL (York); A NEW BRAIN (Lincoln Center). Regional: A NEW BRAIN (Barrington Stage), IN THE HEIGHTS (Kennedy Center), ZORRO (Alliance Theatre), LITTLE MISS SUNSHINE (La Jolla Playhouse), MAN IN THE RING (Huntington Theatre). TV/Movie: "ANNIE LIVE!" (NBC), ACROSS THE UNIVERSE! Eliseo wishes to thank Milly, Nelly, Michael, Chris, Core 4+1 and The Mine for their unwavering support and love.

BEN LEVI ROSS (Ethan Dobson) can be seen in Lin Manuel Miranda's feature directorial debut, TICK, TICK... BOOM! on Netflix. Earlier last year, Ben returned to the stage of DEAR EVAN HANSEN on Broadway as 'Evan Hansen,' after leading the first national tour in the same role. He joined the tour after understudying all three male leads in the Broadway company, and made his debut in the show while he was only a freshman

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at Carnegie Mellon. Additionally, he played 'Henry' in NEXT TO NORMAL at the Kennedy Center. Ben also releases music under the alias Boychik.

ANN SANDERS (she/her) (Veronica Kraus-Ifrah) was last seen in Lincoln Center's revival of CAMELOT. She has the honor of being the first Asian American actor to portray Anna Leonowens in THE KING AND I and Belle in BEAUTY AND THE BEAST on Broadway. Her other Broadway credits include THE MUSIC MAN, DEAR EVAN HANSEN, FROZEN, IF/THEN, LEAP OF FAITH, AND AVENUE Q. Off-Broadway: PLENTY (The Public Theatre), FALSETTOLAND (The Vineyard Theatre). International: MISS SAIGON. Regional: World premiere of ALLEGIANCE (The Old Globe), SHREK (The MUNY) and HAIR (ATP). National Tour: SOUTH PACIFIC. Television: "THE GOOD FIGHT," "EVIL," "NEW AMSTERDAM," "MADAM SECRETARY," "INSTINCT," "ELEMENTARY," "THE BIG C," "UNFORGETTABLE," "FBI." @AnnSandersNYC

KYLE SHERMAN (U/S Ethan Dobson, Waldo Pine) Notable credits include: Keen Company's ORDINARY DAYS (Warren), TNNY's THE JURY (Mason), For the Record's THE BRAT PACK (Geek), and Netflix's THE ONLY PODCAST LEFT (USC). Beyond thrilled to be here! Unending love and gratitude to my friends, my family, and The Mine. Instagram/TikTok: @kshermanatorr

MICHAEL WINTHER (Brian Lamb) Broadway: FLYING OVER SUNSET, FUN HOME, 33 VARIATIONS, MAMMA MIA!, THE CRUCIBLE, 1776, DAMN YANKEES, ARTIST DESCENDING A STAIRCASE. Off-Broadway: FUN HOME (Public), HAPGOOD (LCT), MY COMA DREAMS (Skirball Ctr, NYU and Miller Theater, Columbia), LIGHT FALLS (John Jay/Brian Greene), THE LARAMIE PROJECT CYCLE (BAM/Harvey Theater), MERRILY WE ROLL ALONG (Encores!), SONGS FROM AN UNMADE BED (Drama Desk and Lortel nominations; NYTW), RADIANT BABY (Public), TONY'N' TINA'S WEDDING (Orig Cast). Concerts include: Lincoln Center's American Songbook, What Makes It Great? (Rob Kapilow), Joe's Pub, 54 Below, Carnegie Hall, Kaufman Music Center, The White House. Regional includes: Ahmanson/CTG, Old Globe, Goodspeed, Guthrie, George Street, La Jolla, Yale Rep, McCarter, Baltimore/ Centerstage, Perseverance, Berkeley Rep. Film/TV: THE AVENGERS, JUMPER, THE BREAKUP, INDEPENDENCE DAY, "HUNTERS," "LIGHT FALLS," "BLACKLIST," "BOARDWALK EMPIRE." Graduate: Williams College.

JONATHAN MARC SHERMAN writes plays when he isn't acting. He was born in New Jersey in 1968, graduated from Bennington College, and lives in New York City. His plays include THINGS WE WANT, CLIVE, KNICKERBOCKER, EVOLUTION, SOPHISTRY, WONDERFUL TIME, VEINS AND THUMBTRACKS, SERENDIPITY AND SERENITY, JESUS ON THE OIL TANK, SONS AND FATHERS, and WOMEN AND WALLACE. His plays have been performed at Malaparte, The Public Theater, The New Group, Playwrights Horizons, WPA Theater, Los Angeles Theatre Center, and the Williamstown Theatre Festival, as well as in England, Australia, Israel, Istanbul, and Japan. He's co-writing and producing Richard Linklater's movie of MERRILY WE ROLL ALONG for many years to come. He wrote the book for the musical BOB & CAROL & TED & ALICE, and the upcoming Aimee Mann musical THE FORGOTTEN ARM. He adapted

WHO'S WHO

WOMEN AND WALLACE for PBS-TV's American Playhouse, and VEINS AND THUMBTRACKS is the basis for Frank Whaley's movie "The Jimmy Show." He won a Berilla-Kerr Grant, the 21st Century Playwrights Festival, and the Young Playwrights Festival (twice). He is a member of LABrynth Theater Company, and a co-founder of the Malaparte theater company. His hobby is writing about himself in the third person. This one's for you, Dad.

JASON ROBERT BROWN is best known for his scores to several of the most renowned musicals of our time, including his two previous collaborations with director Daisy Prince: the 1995 song cycle SONGS FOR A NEW WORLD and the generation-defining THE LAST FIVE YEARS.

THE CONNECTOR is Jason's eighth full-length musical, adding to a body of work that includes PARADE, written with Alfred Uhry and directed by Harold Prince, which garnered Jason the Tony Award for Original Score; and THE BRIDGES OF MADISON COUNTY, a musical adapted with Marsha Norman from the bestselling novel, for which Jason received two Tony Awards (for Best Score and Orchestrations). His other musicals are HONEYMOON IN VEGAS, 13 (which became a Netflix film in 2022), and MR. SATURDAY NIGHT, written with Amanda Green and starring Billy Crystal. Richard LaGravenese's film of THE LAST FIVE YEARS was released in 2015. PARADE has been the subject of two major revivals: the first, directed by Rob Ashford, at London's Donmar Warehouse and then at the Mark Taper Forum in Los Angeles; and the second, Michael Arden's acclaimed Tony Award-winning Best Revival of a Musical, starring Ben Platt and Micaela Diamond.

As a soloist or with his band, Jason has performed concerts around the world. For six years, his monthly sold-out performances at New York's SubCulture featured many of the music and theater world's most extraordinary performers, including a sold-out concert at Town Hall with Stephen Sondheim. His newest collection, "Coming From Inside the House," featuring Ariana Grande and Shoshana Bean, commemorates the final SubCulture concert, recorded remotely during the pandemic. His previous albums, "How We React and How We Recover" and "Wearing Someone Else's Clothes" are available from Ghostlight Records. Jason's 2012 concert with Anika Noni Rose was broadcast on PBS, and he was the featured soloist for an episode of BBC Radio's long-running "Friday Night Is Music Night," broadcast live from the London Palladium and featuring the BBC Concert Orchestra. His collaboration with singer Lauren Kennedy, "Songs of Jason Robert Brown," is available on PS Classics. Jason conducted his orchestral adaptation of E.B. White's novel "The Trumpet of the Swan" with the National Symphony Orchestra. In 2017, Jason was the arranger and music supervisor for "Prince of Broadway," a celebration of the work of his mentor, Harold Prince. He has contributed music to the hit Nickelodeon television series, "The Wonder Pets," as well as "Sesame Street." Jason spent ten years teaching at the USC School of Dramatic Arts, and has also taught at Harvard University, Princeton University and Emerson College.

Future projects include an adaptation of Lilian Lee's "Farewell My Concubine," created with Kenneth Lin and Moisés Kaufman; and

WHO'S WHO

MIDNIGHT IN THE GARDEN OF GOOD AND EVIL, a new musical written with Taylor Mac based on John Berendt's book and directed by Rob Ashford, premiering this summer at Chicago's Goodman Theater. Jason is the winner of the 2018 Louis Auchincloss Prize, the 2002 Kleban Award for Outstanding Lyrics and the 1996 Gilman & Gonzalez-Falla Foundation Award for Musical Theatre. Jason's songs, including the cabaret standard "Stars and the Moon," have been performed and recorded by Ariana Grande, Jennifer Nettles, Brandi Carlile, Audra McDonald, Kristin Chenoweth, Billy Porter, Betty Buckley, Renée Fleming, Jon Hendricks and many others.

Jason studied composition at the Eastman School of Music. He lives with his wife, composer Georgia Stitt, and their daughters in Nyack, New York. Jason is a proud member of the Dramatists Guild and the American Federation of Musicians Local 802. Visit him on the web at www.jasonrobertbrown.com. www.jasonrobertbrown.com.

KARLA PUNO GARCIA (Choreographer) is a proud Filipina-American artist based in NYC. Most recently, Karla was the first woman of color to choreograph the Tony Awards. Her work is seen in the opening number and the tribute to Joel Grey and John Kander (2023). Other theatre choreography credits include DAYS OF WINE AND ROSES (The Atlantic/Broadway 2024, co-choreographer), RENT (Theatre Aspen), GONE MISSING (Encores! Off-Center), OTHER WORLD (Delaware Theatre Company, world premiere), SOMEWHERE (Geva Theatre), NOIR (The Alley Theatre), and IN THE HEIGHTS (VA Rep, Artsie Award for Best Choreography). Film and television choreography include POWER BOOK III: RAISING KANAN (Starz Network, lead choreographer), and additional scenes in the Netflix film TICK, TICK ... BOOM! (dir. Lin Manuel Miranda). Performance credits include FOX's "SO YOU THINK YOU CAN DANCE," NBC's "SMASH," and four Broadway shows including HAMILTON. BFA in Dance/minor in journalism, NYU Tisch School of the Arts. Love to Mommy, Rocky, Jitter, Daddy above, and my David. IG @KarlaPunoGarcia

DAISY PRINCE'S (Director) directing work includes the Original Off-Broadway production of THE LAST FIVE YEARS and the Original Off-Broadway production of SONGS FOR A NEW WORLD, both by Jason Robert Brown; IT'S ONLY LIFE: THE SONGS OF JOHN BUCCHINO at Rubicon Theatre (Los Angeles Ovation Award and Independent Award, Best Direction), also at Theatre Row for SPF and American Songbook at Lincoln Center; Jessica Molaskey's PENTIMENTO with John Pizzarelli, Christine Ebersole, and Frank McCourt at The 92 Street Y. Daisy's concert staging includes Jason Robert Brown and Stephen Sondheim at Town Hall 50th SubCulture Residency Concert June 2019, NYSF Public Theater, PUBLIC SINGS!, Jazz at Lincoln Center's American Songbook LANCE HORNE: FIRST THINGS LAST, Lyrics and Lyricists at 92nd St. Y, THE GENIUS OF AUTISM, Zankel Hall at Carnegie Hall, and TOM KITT: AN EVENING AT STELLA DEL MARE at Joe's Pub. As a performer, Daisy's credits include MERRILY WE ROLL ALONG (Meg, Original Broadway Cast), FOLLIES IN CONCERT (Young Phyllis Lincoln Center); PAL JOEY (Linda English, Encores! City Center), Michael John LaChiusa's THE PETRIFIED PRINCE (Elise, NYSF Public Theater), and featured performer with The New York Pops at Carnegie Hall. Her recordings include all the above and "Grateful: The

WHO'S WHO

Songs of John Bucchino.” In addition, she co-produced three plays with Bonnie Metzgar and Thalia Field as House Frau, inc. at BACA downtown. Daisy is a graduate of Brown University, has spent 20 years teaching as part of the New York City faculty of Syracuse University’s The Tepper Semester, and is a proud member of the SDC.

BEOWULF BORRIT (Scenic Designer) Designed the original production of Jason Robert Brown’s THE LAST FIVE YEARS for Daisy Prince. His 31 Broadway designs include the Tony Award-winning sets for NEW YORK, NEW YORK and ACT ONE, the Tony nominated sets for THE SCOTTSBORO BOYS, THERESE RAQUIN, POTUS, and FLYING OVER SUNSET. Also on Broadway, HARMONY, THE PIANOS LESSON, OHIO STATE MURDERS. THE OLD MAN AND THE POOL, COME FROM AWAY, FREESTYLE LOVE SUPREME, BE MORE CHILL, THE NEW ONE, BERNHARDT/HAMLET, METEOR SHOWER, A BRONX TALE, PRINCE OF BROADWAY, HAND TO GOD, SONDHEIM ON SONDHEIM, ... SPELLING BEE, LOVEMUSIK, ROCK OF AGES, CHAPLIN, ON THE TOWN (’14), SUNDAY IN THE PARK... (’17), BRONX BOMBERS, GRACE, and THE TWO AND ONLY. 100 Off- Broadway shows include Shakespeare in the Park (HAMLET, MUCH ADO, MERRY WIVES, CORIOLANUS), THE LAST FIVE YEARS, FIDDLER ON THE ROOF (in Yiddish), SLEEPWALK WITH ME, and MISS JULIE. Author: Transforming Space Over Time, about Broadway set design. Founder of The 1/52 Project which provides grants to early career designers from historically excluded groups.

MÁRION TÁLAN DE LA ROSA (Costume Designer) Born in Mexico City, Mexico, Márion has nurtured her work by collaborating with artists and innovators of dance, drama, music, and opera for over the last two decades. Her recent collaborators include Raja Feather Kelly, Hope Boykin, Julia Wolfe, Heather Christian, Lee Sunday Evans, Anne Kauffman, Jennifer Freeman, Sonya Tayeh, Caleb Teicher, Conrad Tao, Joe Salvatore, and Esperanza Spalding, among many other artists. Her work has been featured with companies and venues, notably La Jolla Playhouse, Perelman Performing Arts Center, Ars Nova, Fall for Dance at City Center, The New York Philharmonic, Guggenheim Works in Process, Jacob’s Pillow, The Joyce Theater, NYU Steinhardt School, and the Juilliard School. Márion was nominated for The Lucille Lortel Award in 2022 for Oratorio of Living Things and profiled in multiple media outlets including The New York Times, The New Yorker, Broadway World, Broadway Blog, Boston Globe, The Philadelphia Inquirer and Broad Street Review. Márion is a proud member of United Scenic Artists Local 829. mariontalandelarosa.com

JEANETTE OI-SUK YEW (Lighting & Projections Designer) is an Obie award recipient for Sustained Achievement. She designs for theatre, dance, opera, musicals, music performances and large-scale immersive installation. NY Times described her designs as “clever” and “inventive.” Lighting: KIMBERLY AKIMBO (Broadway), THE THANKSGIVING PLAY (Broadway), KING LEAR (STC), WILD: A MUSICAL BECOMING (A.R.T.), THE NOSEBLEED (LCT3), GLORIA: A LIFE (Daryl Roth Theatre), GOLDEN SHIELD (MTC), CULLUD WATTAH (The Public), and ORATORIO FOR LIVING THINGS (Ars Nova). Projections: MACBETH (Broadway), THE LEHMAN TRILOGY (The Huntington & The Repertory Theatre of St. Louis), RELEVANCE (MCC), INFORMED CONSENT (Primary Stages) and NPR’s WATER +/- with Kenny Leon. Additionally, Jeanette designs for

WHO'S WHO

immersive experiences like Nevermore Park: Home of Flyboy with artist Hebru Brantley. www.jeanetteyew.com

JON WESTON (Sound Designer) Broadway: THE WIZ; PARADE; PARADISE SQUARE; PRINCE OF BROADWAY; SHE LOVES ME; AMAZING GRACE; AN AMERICAN IN PARIS; ON THE 20TH CENTURY; YOU CAN'T TAKE IT WITH YOU; THE BRIDGES OF MADISON COUNTY; HOW TO SUCCEED IN BUSINESS...; 13 THE MUSICAL; THE COLOR PURPLE; THE GLASS MENAGERIE; CAROLINE, OR CHANGE; NINE; THE GREEN BIRD; THOROUGHLY MODERN MILLIE. West End: AN AMERICAN IN PARIS (also Paris); THOROUGHLY MODERN MILLIE; RENT; THE WHO'S TOMMY. Off-Broadway and Regional: DOUBLE HELIX (Bay Street); RAGTIME (Bay Street); PARADISE SQUARE (Berkely Rep and Chicago); UNMASKED: THE MUSIC OF ANDREW LLOYD WEBBER (Papermill Playhouse); FOOTLOOSE (Kennedy Center); SCOTLAND, PA (Roundabout); EVITA (Bay Street); GREY GARDENS (Bay Street); THE LAST FIVE YEARS (Second Stage); DEATH TAKES A HOLIDAY (Roundabout); PARADE (Mark Taper Forum); FAMILY GROUPS GUY, LIVE! (Carnegie Hall); (UNCREDITED) TROILUS AND CRESSIDA (Directed by Sir Peter Hall).

SARAH CIMINO (Make-Up Designer) Sarah Cimino is a makeup artist and designer based in NYC. Select design credits include: Broadway: MOULIN ROUGE! THE MUSICAL; CAROLINE, OR CHANGE (Roundabout). Off-Broadway: Company XIV-NUTCRACKER ROUGE, COCKTAIL MAGIQUE, SEVEN SINS, QUEEN OF HEARTS, PARIS!, CINDERELLA. International: MOULIN ROUGE! THE MUSICAL- West End, Australia, Germany, Korea, Japan. Makeup Consultant: DOPPELGANGER, HAMLET/ORESTEIA, UPLOAD (Park Avenue Armory), UNEARTH (NY Philharmonic), RICHARD III (Public Theatre, SITP), ORATORIA FOR LIVING THINGS (Ars Nova), KING LEAR (National Black Theatre). Sarah is faculty member of the Juilliard School's Drama Division, and a guest lecturer for NYU's Graduate Acting Department. Member Local #798.

KRYSTAL BALLEZA (Hair Designer) Opera: Opera Theatre of St. Louis 2023 Season. Off-Broadway: THE TEMPEST (The Public Theater), AT THE WEDDING (Lincoln Center), AMERICANO! (New World Stages), MRS. WARREN'S PROFESSION, CANDIDA (Gingold Group), KING OF THE JEWS (Here ARTS) Regional: THE RIPPLE, THE WAVE THAT CARRIED ME HOME (Yale Rep), MOJADA (Yale Rep), AIN'T MISBEHAVIN' (Barrington), ANGELS IN AMERICA, PART I: MILLENIUM APPROACHES (Arena Stage), REAL WOMEN HAVE CURVES (A.R.T.). Krystal is the Hair and Makeup Department Head at SIX: THE MUSICAL on Broadway. Krystal holds a BFA in Wig and Makeup Design from Webster Conservatory, and is co-owner of The Wig Associates with her design partner, Will Vicari. www.thewigassociates.com.

WILL VICARI (Hair Designer) Broadway: PARADE (2023 Revival), HARMONY, and SPAMALOT (Associate Wig and Makeup Design). Opera: Opera Theatre Saint Louis 2023 Season. Off-Broadway: AT THE WEDDING (Lincoln Center), MRS. WARREN'S PROFESSION, CANDIDA (Gingold Group). Regional: THE RIPPLE, THE WAVE THAT CARRIED ME HOME, MOJADA (Yale Rep), AIN'T MISBEHAVIN' (Barrington), ANGELS IN AMERICA, PART I (Arena Stage). Will holds a BFA in Wig and Makeup Design from Webster University, and is co-owner of The Wig Associates

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with his design partner, Krystal Balleza. www.wigassociates.com.

TOM MURRAY (Music Director) Broadway/New York City: PARADE, ANASTASIA, HONEYMOON IN VEGAS, THE BRIDGES OF MADISON COUNTY, NICE WORK IF YOU CAN GET IT, A LITTLE NIGHT MUSIC, SUNDAY IN THE PARK WITH GEORGE; SONGS FOR A NEW WORLD (Encores! Off-Center) London: THE BRIDGES OF MADISON COUNTY (Menier Chocolate Factory), A LITTLE NIGHT MUSIC (Garrick Theatre), Parade (Donmar), PACIFIC OVERTURES (Donmar); THE LAST FIVE YEARS (St. James Theatre) Premieres: KNOXVILLE (Ahrens/Flaherty, Asolo Rep), BEDKNOBS AND BROOMSTICKS (UK), THE FLAMINGO KID (Hartford Stage); THE LAST FIVE YEARS (New York, London, film); THE GLORIOUS ONES (Ahrens/Flaherty), LOVING REPEATING (Flaherty), SATURDAY NIGHT (US premiere); PACIFIC OVERTURES (Chicago Shakespeare), SWEENEY TODD, PASSION, ANYONE CAN WHISTLE (Ravinia Festival, Chicago). Recipient of four Joseph Jefferson Awards (Chicago) and one Barrymore Award (Philadelphia) for music-direction. Future projects: MIDNIGHT IN THE GARDEN OF GOOD AND EVIL (Jason Robert Brown), BEDKNOBS AND BROOMSTICKS (West End), LESS (Jason Robert Brown)

KRISTY NORTER (Music Coordinator) is a Music Coordinator and freelance musician specializing in woodwind instruments. Music Coordinator credits include: SOME LIKE IT HOT, SIX (Broadway and National Tours), NEW YORK NEW YORK, BACK TO THE FUTURE, MERRILY WE ROLL ALONG BROADWAY, MR. SATURDAY NIGHT, CYRANO, BLACK NO MORE, THE HARDER THEY COME, SUFFS, THE TEMPEST for Shakespeare in the Park, Kristin Chenoweth's FOR THE GIRLS Concert Series, Kristin Chenoweth's CHRISTMAS AT THE MET, BROADWAY BACKWARDS and JESSICA VOSK at Carnegie Hall. Some of her playing credits include: SOME LIKE IT HOT, TINA, A BRONX TALE, IN THE HEIGHTS, NEWSIES, and the RADIO CITY CHRISTMAS SPECTACULAR. Kristy has performed with many talented musicians including: Idina Menzel, Chita Rivera, Nancy Wilson, Bernadette Peters, Kristin Chenoweth, Michael Feinstein, Bootsy Collins, the Four Tops, the Temptations, Princeton Symphony Orchestra, Broadway Backwards Orchestra, Broadway on Broadway Orchestra, Diane Schuur and Alan Cumming.

STRANGE CRANIUM (Electronic Music Design). Billy Jay Stein is CEO and Founder. Hiro Iida is Head Designer. Credits: BEAUTIFUL: THE CAROLE KING MUSICAL (Grammy Award as Music Producer/Mixer); JON BATISTE'S AMERICAN SYMPHONY; SHUCKED; PARADE; MJ THE MUSICAL; KIMBERLY AKIMBO; 1776; PARADISE SQUARE; CAROLINE, OR CHANGE; DIANA; TOOTSIE; MEAN GIRLS; THE BAND'S VISIT; FUN HOME; SPIDER-MAN TURN OFF THE DARK; THE ROCKETTES NY SPECTACULAR; HAIRSPRAY; AMÉLIE; TUCK EVERLASTING; THE ROCKY HORROR SHOW; JEKYLL & HYDE. strangebrain.com. Strikeaudio.com.

ERIN GIOIA ALBRECHT (she/her) (Production Stage Manager) is Every happy to be back at MCC. Previous MCC credits include: THE LIGHT, CHARM, PUNK ROCK and THE VILLAGE BIKE. Broadway: A STRANGE LOOP, BULLETS OVER BROADWAY, MATILDA, BRONX BOMBERS, HANDS ON A HARDBODY. Other Off-Broadway: STEREOPHONIC, A STRANGE LOOP, WIVES, DANCE NATION, MANKIND, BELLA, A LIFE, MEN ON BOATS, MARJORIE PRIME, THE CHRISTIANS (Playwrights Horizons); INDIA PALE

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ALE (MTC); RED SPEEDO (NYTW). Regional: The Alley, Woolly Mammoth, The 5th Avenue, The Old Globe, La Jolla Playhouse. MFA: UC San Diego.


BECKY FLEMING (Assistant Stage Manager) Broadway: NEWSIES (OBC and 1st National Tour), WAITRESS (OBC), A STRANGE LOOP. Regional: HUNCHBACK OF NOTRE DAME (US Premiere), 20+ productions at Paper Mill Playhouse, UNKNOWN SOLDIER (World Premiere) at Williamstown Theatre Festival, McCarter Theatre, Theater Under The Stars, Theater of The Stars, Colorado Shakespeare Festival. Off-Broadway: MONSOON WEDDING (St. Ann's Warehouse), NYTW, Playwrights Horizons. Becky served as a volunteer with Epicenter NYC during the pandemic and booked 500-plus vaccine appointments. For my family always.

KAYLA URIBE (Assistant Stage Manager) (she/her): Broadway: & JULIET, CAMELOT, HARMONY. Regional: HAMLET, Shakespeare in the Park, The Glimmerglass Festival Touring: AN OFFICER AND A GENTLEMAN, JESUS CHRIST SUPERSTAR. Love to Lou, Mom, Dad, and The Quorum!


THE TELSEY OFFICE (Casting) With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy. www.thetelseyoffice.com.

NICOLE JOHNSON / HARRIET TUBMAN EFFECT (Diversity, Equity, & Inclusion) Nicole Javanna Johnson is the Founder of the Harriet Tubman Effect Institute, a human resource center and institute of research for dismantling systemic oppression. DEI Director and Consultant on PASSOVER, FREESTYLE LOVE SUPREME, INTO THE WOODS, SWEENEY TODD, IS THIS A ROOM, and DANA H., Lincoln Center and New York Theater Workshop. www.harriettubmaneffect.com.


ACTORS' EQUITY ASSOCIATION ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. Equity is governed by its own members through an elected Council, representing principal actors, chorus actors and stage managers living in three regions: Eastern, Central and Western. Members at large participate in Equity's governance through a system of regional Boards and Committees. Equity has 28 designated area liaison cities with over 100 members each. #EquityWorks




The actors and stage manager employed in this production are members of Actor's Equity Association, the union of professional actors and stage managers in the United States.




UNITED SCENIC ARTISTS




The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



NYC Cultural Affairs



OFF BROADWAY



NEW YORK STATE Council on the Arts

THE CONNECTOR 16

ACKNOWLEDGEMENTS

The creators of THE CONNECTOR have a lot to be thankful for.

Since our first reading in 2016, we have had the exquisite privilege of working with the astonishing talents of the New York theater community, and we want to specifically thank the actors who have participated in this show's development:

Renée Albulario | Terence Archie | Brooks Ashmanskas | Reed Birney | Matt Bittner
Nick Blaemire | Mark Blum (rest in peace) | Dave Thomas Brown | Omar Lopez
Cepero | Nick Christopher | Brandon Contreras | Eddie Cooper | Alvin Crawford
Hannah Elless | Isaura Flores | John Hickok | Arielle Jacobs | David Patrick Kelly
Jimmy Kieffer | Andrew Kober | Beth Leavel | Eric Leviton | Terrence Mann
Michael X. Martin | Jeff McCarthy | Drew McVety | Ana Nogueira | Nancy Opel
Destan Owens | Genny Lis Padilla | Lisa Pease | Joel Perez | Matthew Saldivar
Keala Settle | Mariand Torres | Allison Trujillo-Strong | Jessica Vosk | Nik Walker
Rema Webb | Bubba Weiler | Natalie Weiss

Additionally, we have benefited from the wisdom, skill, time, and unparalleled dedication of these guardian angels:

Eddie Bean | Debbie Bisno, Marion Young & Emily Zetterberg (McCarter Theater)
| Denise Cardarelli | Drew Cohen (Music Theater International) | Megan Schwarz
Dickert | Michel Hausmann | Diane Healy | Matt Hopkins | Jessica Jenen |
Marc Kaplan | Moisés Kaufman | Ally Kiley | Elie Landau | Paul Muldoon & The
Princeton University Atelier | Jim Nicola, Linda Chapman, Jack Doulin & Taylor
Sharky Williams (New York Theater Workshop) | Johanna Pfaelzer & Liz Carlson
(NY Stage and Film) | James Sampliner | Lisa Schwartz

Our families have supported this project in untold invaluable ways. We cannot hope to express our gratitude, but this list would be incomplete without their names:

Alexander Chaplin, Lucy & Phoebe Chaplin, Judy Prince, Alexandra Shiva, Sam & Thea Sherman, Deborah Brown, Molly and Susie Brown and Georgia Stitt

And finally, this world premiere production of The Connector would simply not exist without the extraordinary financial and logistical support of:

Jason Aylesworth, Sendroff & Baruch LLP | Andy Jones and Marina Hyson, Baseline
Theatrical | John Power and Ryan Moore, PTD Business Management | Tricia Small
| David and Kiki Gindler | Stacey Mindich | Bob Boyett | Concord Theatricals |
Marc Platt | Claire Florence | Rob & Marcie Orley | Jeffrey Seller | Jason Blum |
Barbara Olcott | Craig Haffner & Sherry Wright | Adam Cohen | James Sears Bryant
| Jessica Queller & Bill Prady | Margaret & Dan Loeb | Linda Bernstein Rubin |
Cynthia Stroum | Jimmy Nederlander | Judy Abrams | Richard Roth | Sarah Min &
Matt Pincus | Corey Brunish | Henry Tisch & Amanda Lipitz | Jenny Niederhoffer |
Ken Willman | Jamie DeRoy | Robert Rosenberg | Abby Merrill | Ellen Botwin &
Howard Ignal | Merrie L. Davis | Lindy Robbins | Beth Wishnie

In honor and loving memory of Stuart Brown, Hal Prince and Ronald Sherman

– Jonathan Marc Sherman, Jason Robert Brown,
& Daisy Prince

WHO’S WHO

STAFF FOR THE CONNECTOR

Company Manager	Frances Ramos
Assistant Production Manager	Charlie Wheatley Meffe
Production Stage Manager	Erin Gioia Albrecht
Assistant Stage Managers	Becky Fleming, Kayla Uribe
Production Assistant	Jack Ganguly
Assistant Choreographer	Taylor McMahon
Columbia MFA Playwriting Intern	Megan Lane Rivkin
Associate Scenic Designer	Alexis Distler
Associate Costume Designer	Amy Sutton
Assistant Costumer Designer	Miranda Boodheshwar
Associate Lighting Designer	Shannon Clarke
Associate Sound Designer	Joseph Haggerty, J. Millerd
Associate Projections Designer	Orsolya Szantho
Properties Supervisor	Lauren Page Russell
Technical Director / Deck Carpenter	Nicholas “Gio” Giovino
Deck Carpenter/Stagehand	Morgan Southwell
Props Deck Crew	Kristen VanDerlyn
Carpenters	Connor Paradis, Johncarlo Zani, AJ Tassom, Sean George, Kristen VanDerlyn, Tait Alcivar, Mia Wilson, Lola Buncher, Zach White, Will Adams, Bobby Zevack, Thomas Short, Colin Gold
Costume Shop Manager	Caitlin Dixon
Wardrobe Supervisor	Devon James
Wardrobe Crew	Gabriela Morris
Stitcher	Celestine Cervantes
Tailor	Kaitlin Turek
Wig Provider	The Wig Associates
Production Audio	Max Baines
A1	Marcus Myler
A2	Iris Zacsan
Audio Crew	Isaiah Howell, Emery Cohen, AJ Glover, Jeffery Salerno, Shannon Bailey, Marcus Myler, Iris Zacarías, Samuel Grady, Ben Free, Jarrod Fries
Production Electrician	John Tees III
Lighting Programmer	Andrew Diamond
Light Board Operator	Samuel Ean Grady
Lighting Crew	Lynn Terry Jr, Deric Gerlach, Diane Tees, Jamie Crockett, Laz Nazario, Jael Hoyos, Ashley Kok
Production Video Engineer	Aaron Gonzalez
Watchout Programmer	Cheyenne Dozci
Video Crew	Sebastian Braccia, Nate Brown, Stivo Arnoczy, Patrick Lavallee, Chris Cornwell
Key Art Design	The Numad Group / Ted Stephens III, Brendan Whipple
Production Photography	Joan Marcus
B-Roll & Additional Videography	Bardo Arts
Scenery Construction	Proof Productions Inc.
Lighting Rental	PRG
Sound Rental	Masque Sound
Video Rental	4Wall Entertainment

CASTING

The Telsey Office
Patrick Goodwin, CSA
Priya Ghosh

SPECIAL THANKS

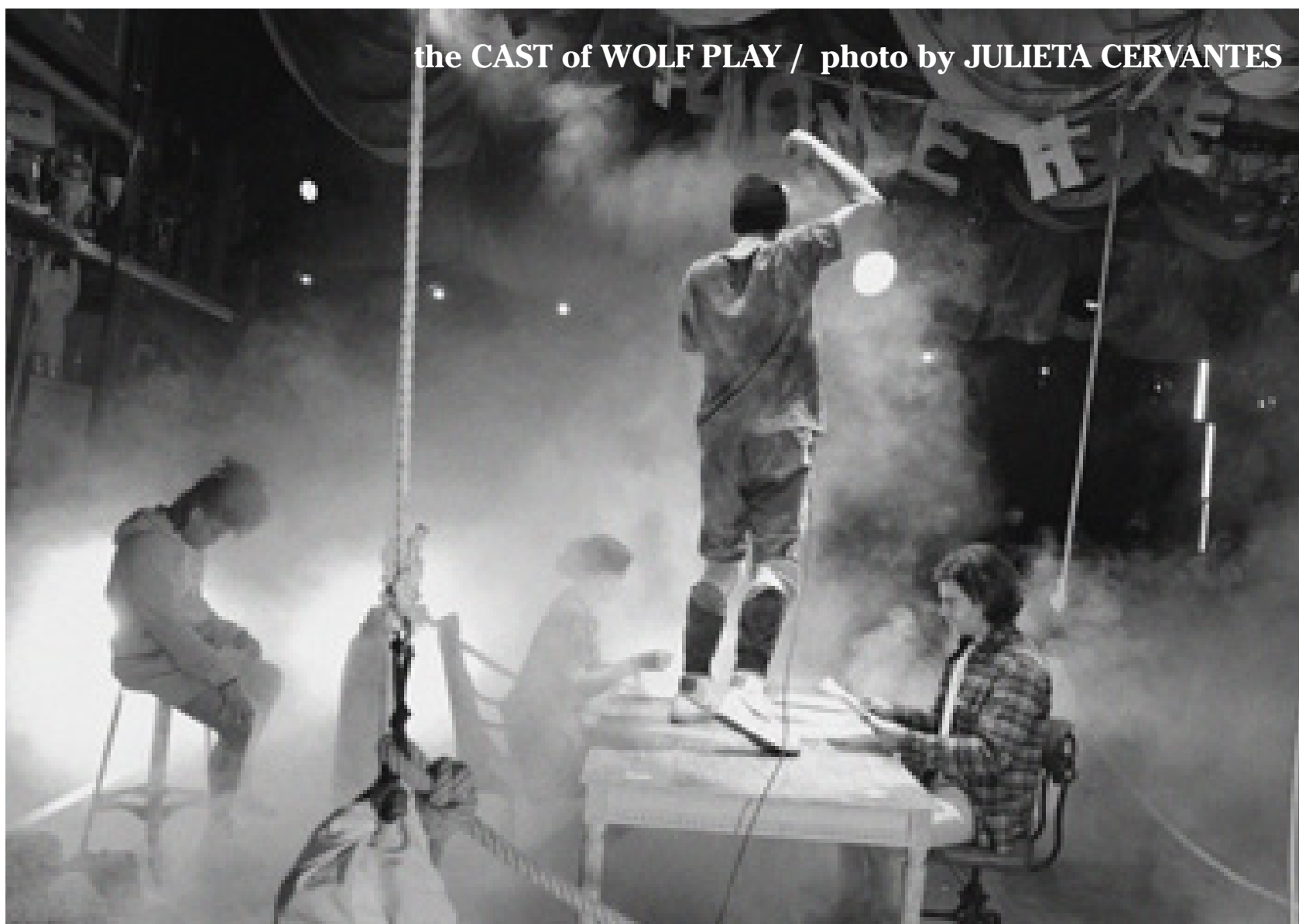
Cego Custom Shirts, Jennifer Love Costumes, TDF Costume Collection, Victoria Bek, Kimberly Manning, Michael Schaffner, Logan Epstein, Courtney Darlington, Kiana Rodriguez, Usman Ali Mughal, Devin Richey, Gina DePool, Reyna Guerra, Rob Coglitore, Greg Sim, Jacob Burns, Ixchel Cuellar, Bethany Tesarck, Morgan Harrison, Oscar Antonio Rodriguez, Jeffrey Koch, Amelia Burkhardt, Valentina Guedez Delgado, Kendall Walker, Stellene Volandes, Adam Rathe

WHO’S WHO

MCC THEATER STAFF

Artistic Directors	Bernie Telsey, Will Cantler
Executive Director	Blake West
General Manager	Beth Dembrow
Associate General Manager	Brendan McNamara
Company Manager	Frances Ramos
Administrative Assistant	Hannah Hernandez
Director of Finance	Linda Wong
Finance & Business Manager.....	Laura Knutzen
Finance Assistant.....	Hayley Isaacson
Manager of Artistic Development	Elissa Huang
Manager of Musical Programming & Development.....	Scott Galina
Artistic Assistant	Penzi Hill
Director of Production & Facilities	Steve Rosenberg
Facilities Manager.....	Steve Hail
Assistant Production Manager.....	Charlie Meffe
Costume Shop Manager	Caitlin Dixon
Building Consultant.....	Jason Walters
Associate Director of Development.....	Vinny Martini
Development Consultant	Sandra Davis
Development Consultant.....	Lauren Siff Siegel
Manager of Institutional Giving.....	Carrie O’Dell
Special Events Coordinator	Kayla Campise
Individual Giving Coordinator.....	Robin Weiner
Development Operations Associate.....	Kristina Dizon
Outbound Fundraising Consultant	Kel Haney
Outbound Fundraising Team.....	Sam Hood Adrain, Giuliana Carr, Alessandra Migliaccio, Keith Weiss, Ariel Woodiwiss
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Audience Development Consultant.....	Nikki Vera
Audience Services Manager	Josué Hernández
Marketing Associate	Marcellis Cutler
Marketing & Audience Services Assistant.....	Choice Plasencia
Graphic Design & Videography.....	The Numad Group / Ted Stephens III, Brendan Whipple, Tony Cotte
Press Representatives	Print Shop PR/Matt Ross, Nicole Capatasto, Liz Lombardi, Grace Walker
House Managers.....	Erik De Jesus, Alejandra Ramos, Destiny Rivera
Ushers	Natalie Almanzar, Tom Bagley-Vas, Al-Akhir Fletcher, Branden Mangan, Luis Martinez, Alyssa Sanchez, Seymour Shaw, Felix Telsey, Leandra Torres
Box Office Staff	Natalie Almanzar, Anissa Griego, Judith Jimenez, Branden Mangan
Director of Public Engagement & Education.....	Meggan Gomez
Senior Manager of Education Programs	Dee Hughes
Public Engagement & Education Coordinator	Dom Martello
Brooklyn Youth Company Interim Director.....	Kareem Lucas
Brooklyn Youth Company Consultant.....	Vickie Tanner
Youth Company Performance Lab Co-Directors	Kevin Carillo, Javon Q. Minter
Youth Company Playwriting Lab Director	Juan Ramirez, Jr.
Youth Company Playwriting Lab Assistant Director.....	Alexander Lambie
Senior Teaching Artists.....	Matt Higgins, Raphael Peacock
Teaching Artists	Marissa Stewart, Vickie Tanner
Youth Company Alumni Fellow	Isaiah Martinez
Security Team.....	Allied Universal Security Services
Janitorial Staff.....	Impressive Cleaning Services Inc.
Concessions.....	Sweet Hospitality

OUR MISSION



“There’s no better life than a life in theater in New York City.”

—Bob LuPone (1946-2022), Founding Artistic Director

Our mission is to provoke conversations that have never happened and otherwise never would.

MCC THEATER was founded in 1986 as MANHATTAN CLASS COMPANY by a collective of young actors, writers, and directors determined to steer their own artistic development—and shake things up! That initial group included Artistic Directors **Bernie Telsey**, **Bob LuPone** and **Will Cantler**, since joined by Executive Director **Blake West**. Our increasingly expansive work continues today, in fond memory of Bob.

WE PRODUCE EXCITING THEATER. We produce seasons of BOLD new plays and musicals by exceptional ARTISTS.

WE DEVELOP NEW WORK. We develop NEW WORK by emerging and established artists through a rigorous process that encourages CREATIVE RISK-TAKING.

WE HONOR YOUNG VOICES. Each year our education programs use the power of theater to ROUSE the imaginations of over 1200 high school STUDENTS across ALL FIVE BOROUGHES.

WE GET PEOPLE TALKING. COLLABORATION and COMMUNITY are at the core of everything we do.

EDUCATIONAL PROGRAMS



Over twenty years ago, MCC Theater initiated a series of intensive in-school and after-school education programs that now serve approximately 700 New York City public high school students each year, offering them a platform to be heard and the opportunity to speak their truth. The goal of this work is to celebrate and honor the mosaic of identities of New York City's young people and their experiences in a non-competitive and socially conscious environment.

MCC's Youth Company serves NYC high school students through the Performance Lab, Playwriting Lab, the Ambassadors, and Brooklyn Youth Company. Participants attend weekly meetings that focus on ensemble building, devising, and writing. Company members also attend professional productions around New York City and master classes with guest artists during school breaks throughout the year. Performance Lab and Brooklyn Youth Company culminate in an annual original collaborative production titled **UNCENSORED**. Playwriting Lab ends their program with the **FRESHPLAY FESTIVAL**, where young writers' new plays are shared by professional actors and directors in two days of play readings. Ambassadors meet monthly to gain a fuller understanding of the industry by learning about a broad range of theater professions and visit non-profit theaters across the city.

Through **Classroom Partnerships**, MCC collaborates with New York City public high schools to integrate sequential arts curricula into English, Art, and Social Studies classes. The schools participating during the 2023-24 season are the George Washington High School Educational Campus, Baruch College Campus High School, Manhattan International High School, and the High School for Public Service, which also hosts the Brooklyn Youth Company.

Student Matinees make it possible for public schools with limited access to performing arts organizations to attend MCC productions.

PUBLIC ENGAGEMENT



In support of our mission to provoke conversations, MCC has created a full suite of free public engagement programs serving over 1000 people annually that center our mainstage productions and the themes that those works address.

LET’S TALK: Post-show Talkbacks offer audiences an opportunity to ask questions of the cast and creative teams. In Post-show Audience Conversations audiences engage with one another in conversations about the play they have just seen.

LET’S ENGAGE: Open Forums and Workshops feature activities and subject matter that uplift issues highlighted in our mainstage productions and are designed to enhance engagement, giving participants an opportunity to reflect on the work.

LET’S WATCH: Community nights offer social opportunities before shows for audience members to connect with each other and learn more about resources available to artists throughout the city.

JOIN US

MCC Youth Company Performance Lab’s UNCENSORED: April 26 to May 5

MCC Youth Company Playwriting Lab’s FRESHPLAY FESTIVAL: May 10 & 11

[PUBLIC ENGAGEMENT EVENTS: Click here for details and RSVP today!](#)

MCC THEATER’s Education Programs are supported by Axe-Houghton Foundation, Cornelia T. Bailey Foundation, Emily Davie and Joseph S. Kornfeld Foundation, Harold J. Newman† & Ruth Newman, the Eric Rosedale Playwriting Fund, Tiger Baron Foundation, the National Endowment for the Arts, New York State Council on the Arts, and public funds from the New York City Department of Cultural Affairs in partnership with the city council.

THE ROBERT W. WILSON MCC THEATER SPACE



Inaugurated on JAN 9, 2019, MCC's Hell's Kitchen home, **THE ROBERT W. WILSON MCC THEATER SPACE**, is a state-of-the-art complex designed for us to do what we do best: shake things up. The space houses two theaters, two rehearsal studios, extensive backstage facilities, administrative offices, and ample audience amenities.

THE NEWMAN MILLS THEATER is named for Ruth & Harold† Newman and Marianne & Steve Mills. As dedicated co-chairs of The Campaign for MCC THEATER, they led a successful fundraising effort in support of MCC's education and artistic programs.

THE SUSAN & RONALD FRANKEL THEATER is named for Susan & Ronald Frankel. They have been active with the company since 2015. Susan Frankel is also an MCC THEATER Board member.

ROBERT W. WILSON was a well-known and successful investor from the mid-1960's to the mid-1980's. After retirement, he devoted his life to philanthropy. He was a transformative philanthropist, primarily funding worldwide organizations in the preservation and conservation areas. An avid New Yorker, he was also involved with a number of New York's cultural institutions. He was a major supporter of, and held leadership roles with, the Brooklyn Botanic Garden, Environmental Defense Fund, The Metropolitan Opera, the Whitney Museum, and the World Monuments Fund. In addition, he and the Trust continue to support the above institutions and The Nature Conservancy, The New York Public Library, Central Park Conservancy, BAM, and the Wildlife Conservation Society.

LAND ACKNOWLEDGMENT

MCC THEATER wants to center our event in practices rooted in fostering community. We acknowledge how the PAST and the FUTURE converge on our PRESENT. MCC'S theater home sits on the UNCEDED land of the LENAPE people. We acknowledge that this stolen land was worked on by enslaved Africans. May this living land acknowledgement—to the LENAPE, their elders past and present, and their future generations, as well as to the experience of enslaved Africans and their descendants, serve as a starting ground for change.

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Special thanks to The Office of the Mayor of New York City, Eric Adams; The New York City Department of Cultural Affairs, Commissioner Laurie Cumbo; The New York City Council, Speaker Adrienne Adams; and the Office of Manhattan Borough President, President Mark D. Levine, for their dedication to the arts and their foundational support for this project.

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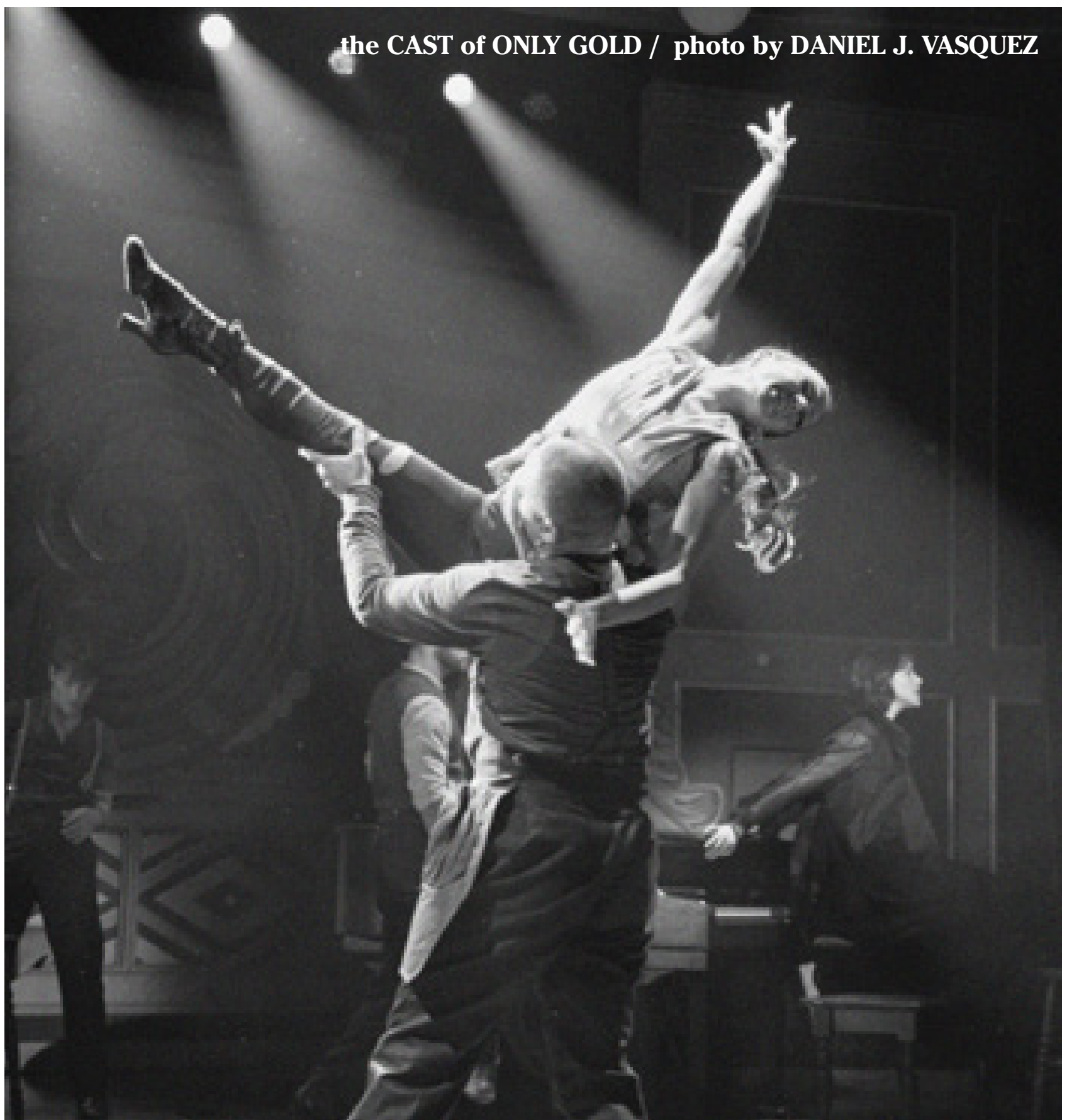
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Jim Edwards
Jackie Eshet
Josh Everdell
Matthew Everett
Jody Falco & Jeffrey Steinman
Halley Feiffer
Rosalind Fink
Elin Flack
Charles Gray in honor of
Bob LuPone

The Hansen Family
Corey Hawkins
Diane Hayden
Jana Herzen
John Homan
John Hopkins
Alan Ibbotson
David Kalodner
Jason Katims
Deborah Kopinski
Elizabeth LaComb-Wolpert
Zahra Lahdak
Sue Leibman – Barking Dog
Entertainment
Kenny Leon
Catherine Maciariello
Kathleen McCall
The McCarthy Family
Nello McDaniel
Amy McIntosh & Jeff Toobin
Virginia & Timothy Millhiser
Bonnie Monte
Mandy Oser
Marian Pardo
Mary Beth Peil
Lisa Pell
Max Ritter
Matthew Rooney
Billy Rosen
Greta Rothman
Posey Saenz
Joel Sandler
Andrea & Richard Saperstein
Richard Shutran
Amy & Stephen Sills
Pat Skipper
Meg Staunton
Helene Stein
Jenni Swan
David & Peggy Tanner
Zanthe Taylor
Nicholas White
Chef Yono & Donna Purnomo

THE GARY PLATT INITIATIVE FOR NEW MUSICALS



The GARY PLATT INITIATIVE FOR NEW MUSICALS supports the costs of developmental readings, workshops, and new musical productions at MCC, with the goal of inspiring new voices and adding to the American musical theater canon.

The Initiative was formed in 2019 by Julie and Marc Platt and their family to honor the memory of their uncle and great-uncle, Gary, whose lifelong love of musical theater instilled in them a passion for this unique storytelling art form.

THIS SPRING AT MCC THEATER

APR 26--JUN 2

new rock musical

THE LONELY FEW

music & lyrics by **ZOE SARNAK**

book by **RACHEL BONDS**

directed by **TRIP CULLMAN &
ELLENORE SCOTT**

Lila and her band, The Lonely Few, have a standing gig at Paul's Juke Joint in their small Kentucky town. When an established musician, Amy, gives them a chance to join her on tour, they take it. Love blossoms between Lila and Amy on the road, but can it endure? THE LONELY FEW is a New York premiere rock musical about the forces that launch us from home and the gravitational pull that can bring us back.

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