

new rock musical

THE LONELY FEW



 **MCC
THEATER**



MCC THEATER

BERNIE TELSEY and **WILL CANTLER** / artistic directors
BLAKE WEST / executive director

present

THE LONELY FEW

book by **RACHEL BONDS**

music & lyrics by **ZOE SARNAK**

with **BILLY COHEN, DAMON DAUNNO, CHRISTINE DWYER, DEWITT FLEMING JR.,
TAYLOR IMAN JONES, PETER MARK KENDALL, TALORIA MERRICKS,
LAUREN PATTEN, HELEN J SHEN, THOMAS SILCOTT, ROSE VAN DYNE**

scenic design
**SIBYL
WICKERSHEIMER**

costume design
**SAMANTHA C.
JONES**

lighting design
**ADAM
HONORÉ**

sound design
**JONATHAN DEANS
& MIKE TRACEY**

orchestrations
**ZOE SARNAK
& BRYAN PERRI**

arrangements
ZOE SARNAK

music supervisor
**BRYAN
PERRI**

music director
**MYRNA
CONN**

music coordinator
**TOMOKO
AKABOSHI**

intimacy coordinator
**ANN
JAMES**

dramaturg
**PHAEDRA MICHELLE
SCOTT**

production stage
manager
**BESS MARIE
GLORIOSO**

casting
**BETH LIPARI, CSA
PHYLLIS SCHURINGA, CSA
THE TELSEY OFFICE**

DEI consultant
BLISS GRIFFIN

directed by **TRIP CULLMAN &
ELLENORE SCOTT**

general
manager
**BETH
DEMBROW**

director of
finance
**LINDA
WONG**

director of public
engagement & education
**MEGGAN
GOMEZ**

director of marketing
& audience services
**ABIGAIL
LANGSTED**

director of production
& facilities
**STEVE
ROSENBERG**

manager of artistic
development
**ELISSA
HUANG**

manager of musical
programming &
development
**SCOTT
GALINA**

publicity
**PRINT SHOP PR /
MATT ROSS,
NICOLE CAPATASTO,
LIZ LOMBARDI,
GRACE WALKER**

Presented in the **NEWMAN MILLS THEATER**

Originally commissioned and produced by Geffen Playhouse, Los Angeles
Matt Shakman, Artistic Director; Gil Cates, Jr., Executive Director

Produced by special arrangement with FourthWall Theatrical

THE LONELY FEW SETLIST

- 1 GOD OF NOWHERE
- 2 SHE
- 3 ALWAYS WAIT FOR YOU PART 1
- 4 I'LL BE GONE
- 5 WAKING UP THIRTY
- 6 I'LL BE GONE REPTISE
- 7 BOTTLE 'A JACK
- 8 IF YOUR CHILD
- 9 I KNOW I WANNA TRY
- 10 ALWAYS WAIT FOR YOU PART 2
- 11 RAINBOW TRAIN
- 12 WAKING UP THIRTY REPTISE
- 13 NOT TONIGHT
- 14 YOU LEAVE ME BLIND
- 15 WALK TO WORK
- 16 WONDERING
- 17 SOMETHING TO SMILE ABOUT
- 18 ALWAYS WAIT FOR YOU
- 19 LIGHT WHERE WE ARE

CAST

Dylan **DAMON DAUNNO**
Amy **TAYLOR IMAN JONES**
Adam..... **PETER MARK KENDALL**
Lila..... **LAUREN PATTEN**
JJ **HELEN J SHEN**
Paul..... **THOMAS SILCOTT**

UNDERSTUDIES

For Dylan, Adam—**BILLY COHEN**; For Lila—**CHRISTINE DWYER**;
For Paul—**DEWITT FLEMING JR.**; For Amy—**TALORIA MERRICKS**;
For JJ—**ROSE VAN DYNE**

Production Stage Manager **BESS MARIE GLORIOSO**
Assistant Stage Managers..... **JYNELLY ROSARIO, KATHERINE SHEA**

TIME & PLACE:

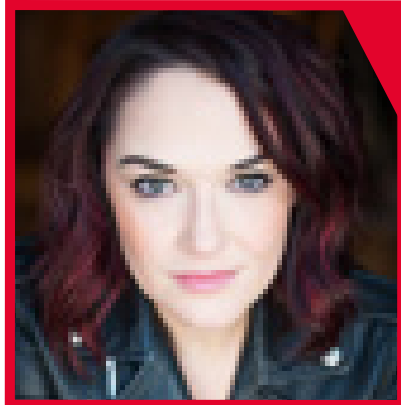
Various locations in a small Kentucky town,
including Paul’s Juke Joint, and several dives and motel rooms
on the road throughout the Southeast. Present day.



BILLY COHEN



DAMON DAUNNO



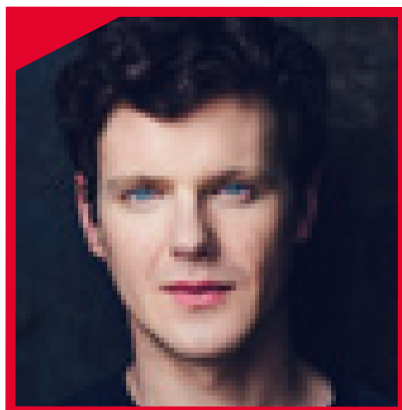
CHRISTINE DWYER



DEWITT FLEMING JR.



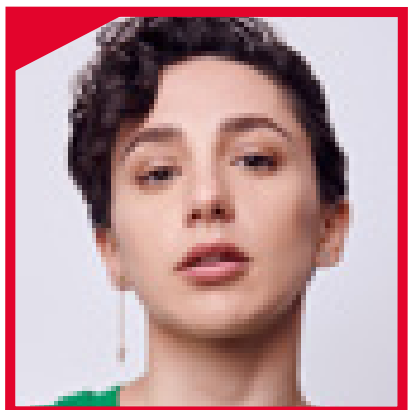
TAYLOR IMAN JONES



PETER MARK KENDALL



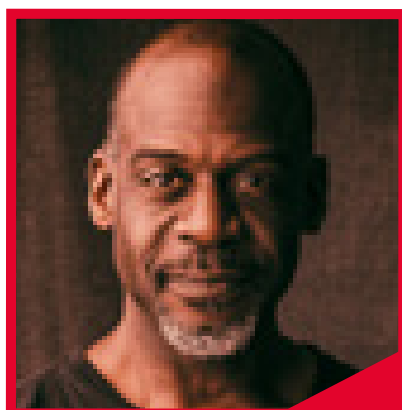
TALORIA MERRICKS



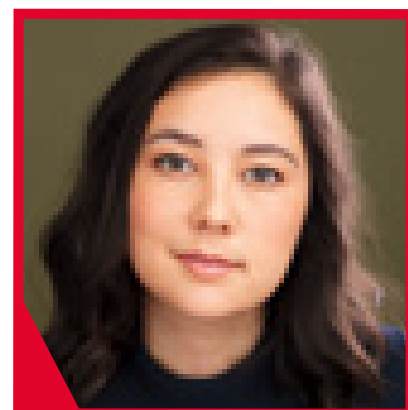
LAUREN PATTEN



HELEN J SHEN



THOMAS SILCOTT



ROSE VAN DYNE

MUSIC TEAM

Keyboard, Violin, Guitar**MYRNA CONN**
Guitar **TIM BASOM**
Drums **CHRIS MCWILLIAMS**
Bass**SHERISSE ROGERS**

Keyboard Programmer**RANDY COHEN,**
RANDY COHEN KEYBOARDS
Guitar Sound Consultant & Programmer..... **DILLON KONDOR**
Playback Engineer**JULIANNE MERRILL,**
PATCHMASTER PRODUCTIONS

Additional Drum Arrangements..... **DAMIEN BASSMAN**

Music Assistant..... **BRUCE DE LA CRUZ**
Guitar Tech.....**SEAN GEORGE**

Music Copying.....**EMILY GRISHMAN MUSIC PREPARATION /**
ADRIANA GRACE, ALDEN TERRY

WHO'S WHO

BILLY COHEN (u/s Dylan, Adam) Credits: THE BAND'S VISIT (1st National Tour, dir. David Cromer), I CAN GET IT FOR YOU WHOLESALÉ (Classic Stage, dir. Trip Cullman), NATASHA, PIERRE... (PCLO), BEAUTIFUL (Sacramento Music Circus), BILLY ELLIOT (Goodspeed), INDECENT (San Francisco Playhouse), PETER AND THE STARCATCHER (Theatre Aspen), ONCE (Geva), OKLAHOMA! (Weston Playhouse). Graduate of Princeton University. @cohenbilly.

DAMON DAUNNO (Dylan) is an award-winning actor, musician, songwriter and recording artist. For his portrayal of Curly in Daniel Fish's Tony winning revival of OKLAHOMA!, Damon received nominations for Tony, Grammy, Drama Desk and OCC awards. He can be heard on the Grammy nominated cast album and the Off-Broadway soundtrack for Anais Mitchell's HADESTOWN, as Damon originated the role of Orpheus at NYTW. As a recording artist, Damon is signed to Sunken Living Room and has just released his debut single "Time Machine" which can be heard on all streaming platforms. TV/film credits: "INTERVIEW WITH A VAMPIRE" (AMC), THE HATING GAME (Amazon), "THE MARVELOUS MRS. MAISEL" (Amazon), and "BLUE BLOODS" (CBS). Other theater credits: THE LONELY FEW (Geffen), The Bengsons' THE LUCKY ONES (Lucille Lortel Award Best Lead Actor in a Musical), Daniel Fish's OKLAHOMA! (St Ann's, Bard), Dave Malloy's BEARDO, Anais Mitchell's HADESTOWN (NYTW). Damon has performed with orchestras on behalf of the US State Dept throughout Russia and Europe. He is a multi-instrumentalist and has scored short and feature length films. @damondaunno

CHRISTINE DWYER (u/s Lila) is stoked to be joining the family of THE LONELY FEW at MCC! Broadway/National Tours: WICKED (Elphaba), WAITRESS (Jenna), FINDING NEVERLAND (Sylvia Lewellyn Davies), RENT (Maureen). Other favorite credits include JCS Live with John Legend, Sara Bareilles and Alice Cooper, RAGTIME (Mother), MURDER BALLAD (Sara), ROCK OF AGES (Regina). Currently she is most proud of being the co-founder of The Janice Jam with her husband Matt DeAngelis in honor of her late Mother In Law, which helps women struggling with Breast Cancer. All my love to Mom and Katie and Noel Smith Voice Studio. Special thanks and extra love to Matt and dog Chowdah. Thank you CLA, HCKR, MCC, Bryan Perri and Zoe Sarnak and the entire team for believing in me. Dedicated to her late Dad, Thomas Leonard Dwyer, who is the only reason she ever picked up a guitar.

DEWITT FLEMING JR. (u/s Paul) was most recently seen in the pre-Broadway tour of A WONDERFUL WORLD as Lincoln Perry and is the show's tap choreographer. Off-Broadway: NY City Center's THE TAP DANCE KID (Daddy Bates) and COTTON CLUB PARADE (Lead/Nicholas Brother), ORPHAN TRAIN (conductor), PEARL (Bill Bailey), DUTCHMAN (Clay) Regional: AFTER MIDNIGHT, SCOTTSBORO BOYS (Ozie/Ruby), JELLY'S LAST JAM (Jelly), JESUS CHRIST SUPERSTAR (Simon). National Tours: RIVERDANCE (Lead Tapper, Baritone Soloist), Cirque

WHO'S WHO

Du Soliel's BANANA SHPEEL (Ensemble, featured tapper). TV/Film: "BOARDWALK EMPIRE," "SMASH," LIMITLESS, HOW TO BE SINGLE. DeWitt has played drums with The Hot Sardines at the Bluenote Tokyo, Jennie-Harney Fleming at Carnegie Hall, Brandon Victor Dixon on MTV, Daniel J Watts at Lincoln Center, and Jared Grimes at The National Auditorium in Mexico City, to name a few. DeWitt is also the proud owner of DeW It Right Tap Mics BE HEARD! For more on DeWitt please visit www.dewittflemingjr.com. Instagram: @dewittflemingjr.

TAYLOR IMAN JONES (Amy) recently left the cast of SIX THE MUSICAL after a year run. Previous Broadway original casts: HEAD OVER HEELS, GROUNDHOG DAY. Off Broadway and regional: Roundabout's SCOTLAND, PA, TALE OF DESPEREAUX, THE WHO'S TOMMY at Kennedy Center, HAMILTON and AMERICAN IDIOT tours. She dedicates her performance and sends love to her parents, and thanks Liberman Zerman and Cornerstone Talent for believing in her.

PETER MARK KENDALL (Adam) most recently starred onstage in Samuel D. Hunter's A BRIGHT NEW BOISE at the Signature Theatre, as well as in Netflix's limited series "KALEIDOSCOPE." Broadway: SIX DEGREES OF SEPARATION (dir. Trip Cullman). Off-Broadway: THE HARVEST (LCT3), BLUE RIDGE (The Atlantic), CAPSULE (The Public; co-writer/composer with Whitney White), MERCURY FUR (The New Group), LESSONS IN SURVIVAL (Vineyard Theatre; co-conceiver), THE TRIAL OF CRYSTAL MASON (Rattlestick; co-conceiver), DODI & DIANA (Colt Coeur), NOTHING GOLD CAN STAY (Partial Comfort). Regional: Lake Lucille Chekhov, Bay Street, Baltimore Center Stage, Trinity Rep, Chautauqua, Gloucester Stage, Baltimore Shakespeare. Film (selected): THE HISTORY OF SOUND (upcoming), TOP GUN: MAVERICK, ENTANGLED, TIME OUT OF MIND, LOUDER THAN BOMBS, THE TICKET, THE SCOTTISH PLAY. Television (selected): "KALEIDOSCOPE," "STRANGE ANGEL," (series regular); "GIRLS," "THE AMERICANS," "CHICAGO MED," (recurring); "EVIL;" "AWKWAFINA...FROM QUEENS;" "THE GOOD FIGHT;" "GOTHAM;" "LAW AND ORDER: SVU;" "THE LEFTOVERS;" "BLUE BLOODS." Education: M.F.A. in Acting, Brown/Trinity Rep. Founding member of the theatre collective The Commissary. He is in the duo-band Hickory, which recently released their second album "batten down the hatches."

TALORIA MERRICKS (u/s Amy) is making their MCC Theater debut. With a rich background in musical theatre, they have showcased their talents in various productions. Some memorable performances include Dorothy in THE WIZ, True Colors Theater; Duckling Donna in THE DONNA SUMMER MUSICAL, Aurora Theatre; Leading Player in PIPPIN, School Street Playhouse; Chantel in ALL THE NATALIE PORTMANS, Out Front Theater; and most recently the new musical KING OF PANGEA by Martin Storrow. Taloria continues to pursue their passion in all forms of performing arts and is excited to take on MCC Theater's THE LONELY FEW.

WHO'S WHO

LAUREN PATTEN (she/her) (Lila) is thrilled to make her MCC debut with this piece after originating the role of Lila in the world premiere production of *THE LONELY FEW* at Geffen Playhouse in 2023. Lauren was the breakout star of the Broadway musical *JAGGED LITTLE PILL*, and won the Tony Award, Grammy Award, and Drama Desk Award for her performance as Jo. Other stage credits include: *FUN HOME* (Broadway), *THE WOLVES* (Playwright's Realm; Obie and Drama Desk Awards), *DAYS OF RAGE* (Second Stage Theater), *SPRING AWAKENING* (Deaf West Theatre, Los Angeles). On television, Lauren stars in the Hulu original series "DEATH AND OTHER DETAILS." She is best known as Rachel Witten on "BLUE BLOODS" (CBS), and can also be seen on "THE GOOD FIGHT" (Paramount+) and "SUCCESSION" (HBO). As a musician, Lauren has played shows at Mercury Lounge, Sony Hall, Rockwood Music Hall, The Bitter End, and Tavern on the Green with her band. Their EP "covers" is streaming on all platforms. @pattenlauren.

HELEN J SHEN (she/they) (JJ) is thrilled to return to *THE LONELY FEW* after appearing in the world premiere at the Geffen Playhouse. Off-Broadway: *TEETH* (Playwrights Horizons). Regional: *MAN OF GOD* (Williamstown Theatre Festival), *SUNSET BOULEVARD* (ACT of Connecticut). BFA: University of Michigan. A huge thanks to her parents, friends, John, Ben, Ashley, and their childhood piano teacher, who always reminded them to practice. @helenjshen

THOMAS SILCOTT (he/him) (Paul) broke out performing in national and international tours of the Tony Award-winning Broadway musical *BRING IN 'DA NOISE, BRING IN 'DA FUNK* playing "da Voice." Broadway: Sarah Ruhl's *BECKY NURSE OF SALEM* directed by Rebecca Taichman, *BIRTHDAY CANDLES* opposite Debra Messing, and Off-Broadway: Fugard's *BOESMAN AND LENA* at the Signature Theatre. Regional: *THE ROYALE* (Merrimack Repertory Theatre); *TO KILL A MOCKINGBIRD* (Alliance Stage Company); *BAREFOOT IN THE PARK* (Laguna Playhouse); Fugard's *COMING HOME* (Berkeley Repertory Theatre and The Fountain Theatre, LA, winning Best Supporting Actor from Backstage Theatre Awards, and an NAACP Image Award Best Actor nomination); *PAINTED ROCKS* (The Fountain Theatre, LA, Stage Raw Best Actor nomination), and as musician "Slow Drag" in *MA RAINEY'S BLACK BOTTOM* (Mark Taper Forum, LA, Ovation Award for Best Ensemble). Television credits include: "LAW & ORDER," "EVIL," "NEW AMSTERDAM," "LUKE CAGE," "THIS IS US," "HAND OF GOD," and "CRIMINAL MINDS." Graduate of Salem State University with a degree in theatre, and an M.F.A from New York University Tisch School of the Arts.

ROSE VAN DYNE (u/s JJ) is a multifaceted artist and educator based in NYC. She is the co-founder of @BroadwayCooks, an organization that provides fresh food for houseless and hungry community members in Times Square and the five boroughs. Recent credits include: Actor: *1776* (Broadway, National Tour, ART), *CAMBODIAN ROCK BAND*, *ALL'S WELL THAT ENDS WELL* (Oregon Shakespeare Festival),

WHO'S WHO

INTERSTATE (Mixed Blood Theatre). Music Director: ALLEGIANCE (54 Below), DRAGON BABY (ART), SPRING AWAKENING (Montclair State University), YOU'RE A GOOD MAN, CHARLIE BROWN (Out of the Box Theatrics), American Theatre Wing Songwriters Competition (2020–2022). Educator: Pace University, Marymount Manhattan College, BroadwayVox. @rose_van_dyne

RACHEL BONDS (Playwright) is a playwright, screenwriter, essayist, and writer for scripted podcasts. Her plays have been developed or produced by Roundabout Theatre Company, Ars Nova, MCC, Manhattan Theatre Club, Atlantic Theater Company, The McCarter, Geffen Playhouse, South Coast Rep, La Jolla Playhouse, Studio Theatre, Marin Theatre Company, and Williamstown Theatre Festival, among others. She is the recipient of the Laurents/Hatcher Prize, the Weissberger Award, the Sky Cooper Prize, the Heideman Award, as well as a Tow Foundation Fellowship. She recently finished writing “THE BOARS’ NEST” scripted series about the beginnings of the Outlaw Country movement with Dub Cornett and Holly Gleason for Audible, is currently developing an original scripted series, also for Audible, and preparing for the New York debut of her and Zoe Sarnak’s original musical THE LONELY FEW at MCC. Her new play JONAH premiered at The Roundabout in February 2024, directed by Danya Taymor, and was named a Critic’s Pick by the New York Times. Bonds is a proud parent and a parent-artist advocate. Originally from the mountains of Tennessee, she is now based in Brooklyn. www.rachelbonds.com.

ZOE SARNAK (Music & Lyrics/Orchestrations/Arrangements) is a New York City-based composer, lyricist, and writer. She is a Jonathan Larson Award winner; and a finalist for the Ebb, Kleban, and Billie Burke Ziegfeld Awards. Her work has been developed with and presented by many notable institutions including Second Stage, New York Stage & Film, The Public, Roundabout Theatre Company, Williamstown Theatre Festival, The Guggenheim, New York Theatre Workshop, WP Theatre, and MCC Theater. Works include: the upcoming World Premiere of GALILEO (with Danny Strong and Michael Weiner) at Berkeley Rep; A CROSSING (with Josh Bergasse, Mark St. Germain, and Calpulli Mexican Dance Company) at Barrington Stage Company; THE LONELY FEW (with Rachel Bonds) at the Geffen Playhouse; the upcoming World Premiere of EMPIRE RECORDS (with Carol Heikkinen) at McCarter Theatre; PARTICLE FEVER (with David Henry Hwang and Bear McCreary), and others soon to be announced. Her music has been featured by the “NY TIMES LIVE,” “SILENT WITNESS” (BBC) and in benefit concerts and albums for Everytown. www.zoesarnak.com @zoesarnak

TRIP CULLMAN (Co-Director) Broadway: THE ROSE TATTOO, CHOIR BOY, LOBBY HERO, SIX DEGREES OF SEPARATION, SIGNIFICANT OTHER. Select Off-Broadway: MOSCOW MOSCOW MOSCOW MOSCOW MOSCOW MOSCOW, YEN, PUNK ROCK (Obie Award), A FUNNY THING HAPPENED ON THE WAY TO THE GYNECOLOGIC

WHO'S WHO

ONCOLOGY UNIT AT MEMORIAL SLOAN KETTERING CANCER CENTER OF NEW YORK CITY (MCC); DAYS OF RAGE, THE LAYOVER, THE SUBSTANCE OF FIRE, LONELY I'M NOT, BACHELORETTE, SOME MEN, SWIMMING IN THE SHALLOWS (Second Stage); UNKNOWN SOLDIER, THE PAIN OF MY BELLIGERENCE, ASSISTANCE, A SMALL FIRE (Drama Desk nomination), THE DRUNKEN CITY (Playwrights Horizons); CHOIR BOY (MTC); MURDER BALLAD (MTC and Union Square Theatre); THE MOTHER, I'M GONNA PRAY FOR YOU SO HARD (Atlantic); I CAN GET IT FOR YOUR WHOLESALE (CSC); ROULETTE (EST); THE HALLWAY TRILOGY: NURSING (Rattlestick); THE LAST SUNDAY IN JUNE (Rattlestick and Century Center); DOG SEES GOD (Century Center); US DRAG (stageFARM); and several productions with The Play Company. London: THE COLBY SISTERS OF PITTSBURGH, PA (Tricycle). Select regional: Geffen, Arena Stage, Alliance, Old Globe, La Jolla, South Coast Rep, Bay Street, Williamstown Theater Festival, Berkeley Rep.

ELLENORE SCOTT (she/her) (Co-Director) is a New York-based choreographer and director. Broadway: GREY HOUSE, FUNNY GIRL, MR. SATURDAY NIGHT. Off-Broadway: LITTLE SHOP OF HORRORS, TITANIQUE (Lucille Lortel Nomination), I CAN GET IT FOR YOU WHOLESALE. Other choreography credits include: "SO YOU THINK YOU CAN DANCE?," SINGLE ALL THE WAY (Netflix), RATATOUILLE: THE TIKTOK MUSICAL. In 2023, Scott co-directed THE LONELY FEW, a world premiere musical at the Geffen Playhouse in Los Angeles, CA. Scott's work has also been seen at The Bushwick Starr, The Old Globe, Hudson Valley Shakespeare Festival, McCarter Theatre, Cherry Lane Theatre, Asolo Repertory Theatre, Cape Fear Regional Theatre and Seattle Repertory Theatre. As a performer, Scott appeared in numerous television shows ("THE MARVELOUS MRS. MAISEL," "SMASH," "THE BLACKLIST," "GLEE!") and was a finalist and All-Star on "SO YOU THINK YOU CAN DANCE?" Scott is the Artistic Director of ELSCO Dance, a contemporary-fusion dance company. @helloellenore ellenorescott.co.

SIBYL WICKERSHEIMER (Set Designer) MCC debut. Sibyl designed the west coast premiere of THE LONELY FEW at the Geffen Playhouse. Recent productions include FETCH CLAY, MAKE MAN directed by Debbie Allen (Center Theatre Group), EVERY BRILLIANT THING directed by Colm Sommers (Geffen), METAMORPHOSES directed by Shana Cooper (Seattle Rep) and the interactive exhibition, Sacrifice Zone: LA at the Natural History Museum of Los Angeles. Selected NY & Regional work include designs at Theatre for a New Audience, ACT, Steppenwolf Theatre Company, Oregon Shakespeare Festival, Lookingglass Theatre Company, Portland Center Stage, and Woolly Mammoth Theatre Company. Sibyl's interests span design for live performance, installations, exhibitions and design for mental health care initiatives. In 2022, she co-authored the book Scene Shift: U.S. Set Designers in Conversation with scenographer Maureen Weiss, inspiring Scene Shift: The Exhibit at the Fisher Museum of Art this Spring. Sibyl is an Associate

WHO'S WHO

Professor in the USC School of Dramatic Arts. sawgirl.com.

SAMANTHA C. JONES (Costume Designer) is excited to make her MCC debut with this stellar group. She is a Costume Designer and educator with previous design credits at Geffen Playhouse, where she previously designed THE LONELY FEW, Pasadena Playhouse, Center Theatre Group, Oregon Shakespeare Festival, McCarter Theatre, Huntington Theatre Company, Goodspeed Musicals, Goodman Theatre, Steppenwolf Theatre, Court Theatre, Paramount Theatre (Aurora), Drury Lane Theatre, Writers Theatre, Lookingglass Theatre Company, Chicago Children's Theatre, TimeLine Theatre, Porchlight Music Theatre, Jackalope Theatre, The Muny, Denver Center for the Performing Arts, Cleveland Playhouse, Kansas City Repertory Theatre, Alley Theatre, Seattle Children's Theatre, First Stage Theatre, Skylight Music Theatre, Indiana Repertory Theatre, Peninsula Players Theater, and others. Upcoming productions include: JELLY'S LAST JAM (Pasadena Playhouse). Her work can be viewed at samanthacjones.com.

ADAM HONORÉ (Lighting Designer) is a Harlem-based designer for the stage. Broadway: PURLIE VICTORIOUS, AIN'T NO MO', CHICKEN & BISCUITS. Select Off-Broadway: JELLY'S LAST JAM (City Center), CARMEN JONES (Classic Stage Co). Nominations: Drama Desk, Henry Hewes, and Helen Hayes Awards. @itsadamhonore.

JONATHAN DEANS (Co-Sound Designer) has a wealth of experience with Live Sound Design. He has worked on many musical productions on Broadway, West End and Worldwide, as well as plays and spectacles, such as sixteen productions of Cirque du Soleil. His recent musicals have been REDWOOD, BUENA VISTA SOCIAL CLUB, HIPPEST TRIP/THE SOUL TRAIN MUSICAL. His ability to create immersive soundscapes has earned him a reputation as one of the leading sound designers in the entertainment industry. He is known for his attention to detail and ability to seamlessly integrate sound into the production's overall concept, elevating the music and audience's experience. designingsound.com.

MIKE TRACEY (Co-Sound Designer) has had the pleasure of working on multiple theatrical shows, national tours, and special events. Select designs include, DREAMGIRLS (national tour), F#%KING UP EVERYTHING (Off-Broadway), WEST SIDE STORY (regional), SPAMALOT (regional), ALWAYS PATSY CLINE (regional), and MILLION DOLLAR QUARTET (regional). Select associate designer work includes: BUENA VISTA SOCIAL CLUB (Off-Broadway), WHITE GIRL IN DANGER (Off-Broadway), SOME LIKE IT HOT (Broadway), ONLY GOLD (Off-Broadway), WAITRESS (Broadway), JAGGED LITTLE PILL (Australia and US Tour), MEAN GIRLS, SPRINGSTEEN ON BROADWAY, ROCK OF AGES (Off-Broadway), CABARET (Broadway). Other select projects include: THE OUTSIDERS, HERE LIES LOVE, JAGGED LITTLE PILL, BEAUTIFUL, WAR PAINT, BOOK OF MORMON (National Tour) IF/THEN, TUCK EVERLASTING (regional) mtsounddesign.com

WHO'S WHO

BRYAN PERRI (Orchestrations/Music Supervisor) was most recently Music Supervisor and Conductor of ALMOST FAMOUS on Broadway. Also on Broadway Bryan has music directed and conducted the Tony Award-winning JAGGED LITTLE PILL, WICKED and CHAPLIN (for which he also provided dance and vocal arrangements). He also served as Music Director for the Broadway national tour of NEXT TO NORMAL. Off-Broadway: SUPERHERO, DOGFIGHT, and VANITIES, all at 2nd Stage Theater. He was Music Supervisor for Disney's FREAKY FRIDAY premiering at the Signature Theater in D.C., as well as LIMELIGHT at the La Jolla Playhouse. Bryan was awarded the prestigious Craig Noel Award for Best Music Direction for his work on the pre-Broadway run of ALMOST FAMOUS at San Diego's Old Globe theater. He was also nominated for a Grammy Award for the world premiere cast recording of Stephen Schwartz's SNAPSHOTS. Bryan is proud to be a founding member of ACT of CT and is honored to serve as ACT of CT's Resident Music Supervisor. Love and thanks always to Daniel C. Levine.

MYRNA CONN (Music Director) is a music director and composer based in New York City. Broadway: PRETTY WOMAN (Key 1/Conductor & Key 2 sub), BACK TO THE FUTURE (Key 3 sub). National Tour: COME FROM AWAY (Associate Conductor). Regional & NYC: THE LONELY FEW (Geffen Playhouse), PRIVATE JONES (Goodspeed Musicals, Signature Theatre), FOUNTAIN (National Music Theater Conference at the O'Neill & New Victory LabWorks), BAGELS FROM BENNY (92nd Street Y), and SHIZ: BROADWAY MEETS SKETCH COMEDY (Feinstein's/54 Below & UCB Theatre). Film: SPIRITED (Music Associate), COME FROM AWAY (Music Associate). Writing: FINDING NEMO, JR. & KIDS with Disney Theatrical Group (Music & Orchestration Adapter), "THE STORY PODCAST" Podcast (Gimlet Media/Spotify). Proud graduate of Northwestern University.

TOMOKO AKABOSHI (Music Contractor) is a Japanese violinist, music contractor, and music producer who became the first woman of color to contract a Broadway musical (A STRANGE LOOP, Pulitzer Prize, Tony Award for Best Musical). She has worked with such internationally renowned artists as Andrea Bocelli, Alicia Keys, Alan Silvestri, Joe Hisaishi, and Audra McDonald, at esteemed venues, including Carnegie Hall, Symphony Hall, and Lincoln Center. She has worked with world-renowned orchestras, including Boston Symphony Orchestra, Tokyo Philharmonic, and Czech Philharmonic, and has produced recording sessions at Dvorak Hall, Oceanway, Power Station, and many more. She has been credited as music supervisor, producer, and coordinator on major projects in a variety of genres and mediums, including ELDEN RING, STAR WARS IN CONCERT, and "THE TONIGHT SHOW." Tomoko's passion for breaking down cultural, racial, and musical barriers led her to found ensembles and organizations such as tutti, The Resonance Collective, and Tokyo Strings Workshop.

WHO'S WHO

ANN C. JAMES (Intimacy Coordinator) made her debut as the first Black Intimacy Coordinator on Broadway for PASS OVER Broadway credits include: LEMPICKA, HAMILTON, PARADE (Tony Award 2023 for Best Revival), SWEENEY TODD, HEART OF ROCK AND ROLL, THE OUTSIDERS, JELLY'S LAST JAM. Off-Broadway: SUNSET BABY, JONAH, WHITE GIRL IN DANGER, HOW TO DEFEND YOURSELF, THE COMEUPPANCE, EVANSTON SALT COSTS CLIMBING, MY BROKEN LANGUAGE, THE HALF-GOD OF RAINFALL, HERE THERE ARE BLUEBERRIES, LIFE AND TRUST, THE LONELY FEW. Tour: HAMILTON UK. James' company, Intimacy Coordinators of Color, was recently awarded a Special Citation from the OBIE Awards and The American Theatre Wing. Ms. James has partnerships with The Juilliard School, Fordham University, Adelphi University, New York University, Columbia University, American Conservatory Theater, Brown University, Trinity Repertory Theater, A.R.T./New York, and The American Repertory Theater at Harvard.

PHAEDRA MICHELLE SCOTT (Dramaturg) is a dramaturg based in New York City. Phaedra is Resident Dramaturg of New Harmony Project and serves as a member of the Beehive Dramaturgy Studio (NYC). Selected credits include Audible Theater, American Ballet Theater, MCC Theater, New Victory, Playwrights Realm, Huntington Theater Company, Utah Shakespeare Festival, and Playwright's Center. She is an Alum of Youngblood with Ensemble Studio Theater, Pipeline's PlayLab, and SPACE on Ryder Farm. She is a playwright, crocheter, horror enthusiast, obscure history fan and member of the Writers Guild of America.
phaedrascott.com.

KATE WILSON (Voice/Dialect Coach) Broadway: AN ENEMY OF THE PEOPLE, MARY JANE, UNCLE VANYA, PATRIOTS, APPROPRIATE, DOUBT, SPAMALOT, JUST FOR US, THE SIGN IN SIDNEY BRUSTEIN'S WINDOW, LEOPOLDSTADT, CAMELOT, NEW YORK, NEW YORK, THE OLD MAN AND THE POOL, TOPDOG/UNDERDOG, THE PIANO LESSON, TAKE ME OUT, MJ, FOR COLORED GIRLS..., FUNNY GIRL, MOULIN ROUGE!, TO KILL A MOCKINGBIRD, SKELETON CREW, THE LEHMAN TRILOGY, TROUBLE IN MIND, BEETLEJUICE, TOOTSIE, LACKAWANNA BLUES, BURN THIS, TRUE WEST, THE WAVERLY GALLERY, LOBBY HERO, THE CHER SHOW, SWEAT, CAROUSEL, VIOLET, FULLY COMMITTED, THE CRUCIBLE. Off-Broadway: SABBATH'S THEATER, REFUGE PLAYS, STRAIGHT LINE CRAZY, THE BEDWETTER, SANDRA, ONLY GOLD, MEDEA, THE HAIRY APE, MUCH ADO ABOUT NOTHING, GIANT, HURT VILLAGE. Film: WILDCAT, CAUSEWAY, WOMEN TALKING, THE TRAGEDY OF MACBETH, LADY BIRD, THREE BILLBOARDS OUTSIDE EBBING, MISSOURI, CAROL, INSIDE LLEWYN DAVIS. TV: "ÉTOILE" "FRANKLIN," "THREE WOMEN," "DOPESICK," "TOKYO VICE," "MRS. AMERICA," "LITTLE WOMEN," "OLIVE KITTERIDGE." Faculty: Juilliard.

WHO'S WHO

MATT FARNSWORTH (Vocal Coach/Consultant) is honored to work with the talented actors of THE LONELY FEW. Matt's students include Broadway, TV, film, and recording artists who have won Tony, Emmy, Grammy, and Academy Awards. Matt also serves as the official Vocal Coach/Consultant for &JULIET and DEAR EVAN HANSEN, has collaborated on movies like THE COLOR PURPLE, CATS, THE PROM, JINGLE JANGLE, and on TV shows like "ORANGE IS THE NEW BLACK" and "THE OTHER TWO." Learn more about Matt, his Associate Voice Teachers and our private in-person and online voice lessons: mattfarnsworthvoice.com. Follow us @mattfarnsworthvoice. Download MFVOICE vocal warm-ups in the App Store.

ANDREW DIAZ (Props Supervisor) Broadway: MOTHER PLAY, DOUBT, THE SIGN IN SIDNEY BRUSTEIN'S WINDOW, THE THANKSGIVING PLAY, LEOPOLDSTADT, BIRTHDAY CANDLES. Previously with MCC: BEES & HONEY, SOFT, WHICH WAY TO THE STAGE, SEARED, ALICE BY HEART, THE LEGEND OF GEORGIA MCBRIDE. Recent Off-Broadway: JONAH, PRIMARY TRUST, THE WANDERERS (Roundabout), WHITE GIRL IN DANGER (Second Stage), ENGLISH, KIMBERLY AKIMBO (Atlantic Theater). Nickelodeon, Walt Disney Productions, SNL. Henry Hewes Design Award.

JULIANNE MERRILL (she/her) (Playback Engineer). Broadway: A STRANGE LOOP, SOME LIKE IT HOT, HARMONY, HOW TO DANCE IN OHIO. Off-Broadway: WHITE GIRL IN DANGER. Regional: HIPPEST TRIP - THE SOUL TRAIN MUSICAL. NY Concerts: Maestra Amplify, Ring of Keys Queering the Canon, SuperYou at Carnegie Hall. A recent graduate and now professor of Live Music Production and Design and Writing and Design for Musical Theater at BerkleeNYC, Julianne uses the artist name "PatchMaster." @juliannemerrill.

DILLON KONDOR (Guitar Sound Consultant & Programmer) is a composer, orchestrator, and guitarist in NYC. His TV/film credits include "JESUS CHRIST SUPERSTAR" Live on NBC (with John Legend and Sara Bareilles), Kennedy Center Honors with the cast of HAMILTON in 2018, "THE MARVELOUS MRS. MAISEL," "SCHMIGADOON," FOSSE/VERDON." "TICK TICK BOOM," "SPIRITED," "VIVO," "DEAR EVAN HANSEN," and "LYLE LYLE CROCODILE." He also toured as the guitarist for Blood Sweat and Tears from 2014-2017. Dillon studied at Ithaca College and the Manhattan School of Music, where he focused on avant garde concert music. Eager for a return to more accessible forms of music and storytelling, he began working on Broadway while also writing and producing his own work.

BESS MARIE GLORIOSO (Production Stage Manager) In 1989, Bess moved to NYC after college, and her first job as a Stage Manager was with MCC Theater. Bob Lupone hired her to SM his show in a play festival. Bob was a mentor and supported her through the early years of

WHO'S WHO

her career. This show is dedicated to Bobby. It's good to be back.

JYNELLY ROSARIO (Assistant Stage Manager) Tours: MOULIN ROUGE! (1st National Tour), HAMILTON (Angelica/And Peggy/Philip), OKLAHOMA!. Off-Broadway: SQUARE GO, POSTING LETTERS TO THE MOON, KILLING TIME. Regional: A SOLDIER'S PLAY, ONCE ON THIS ISLAND (Westcoast Black Theatre Troupe); A FUNNY THING... FORUM, DIRTY ROTTEN SCOUNDRELS (Maltz Jupiter Theatre); MALA (The Old Globe); IN THE HEIGHTS, SHREK, TARZAN, RECOMPOSED (Puerto Rico); KUNSTLER (Regional Premiere). Other credits include: MCC Theater, Celebrity Cruises, Martha's Vineyard Playhouse, Broadway Illusions, Inc., Teatro CeDIn, and The Black Box Theatre Workshop. BFA, University of Puerto Rico. For my parents, Puerto Rico, and everyone who has ever believed in my dreams. @jynellyrosario.

KATHERINE SHEA (Assistant Stage Manager). Broadway: TRAVESTIES, THE PRICE, FIDDLER ON THE ROOF, IT SHOULDA BEEN YOU, ONCE. Select Off-Broadway: I CAN GET IT FOR YOU WHOLESALE (CSC), DRINKING IN AMERICA (Audible), YOU WILL GET SICK, APOLOGIA (Roundabout), BETWEEN THE LINES (DRT), ONCE (NYTW). Select Regional: TEA AT FIVE (Huntington); PROMETHEUS BOUND, THE BLUE FLOWER, PARADISE LOST, CABARET, ENDGAME, THE ONION CELLAR (ART). Love to friends, family and Dorothy!!

THE TELSEY OFFICE (Casting) With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy. thetelseyoffice.com.

BLISS GRIFFIN, JD, MBA (Diversity & Inclusion Strategy) is the principal of BG Consulting, a boutique firm specializing in building best people practices within the theatre industry. A former actor and creative, Bliss wields an unmatched depth of knowledge about the culture and creation of theatre and its intersection with strategically sound and legally compliant employee-related business practice. As the head of the Diversity & Inclusion department, she drove significant and meaningful change at the Actors' Equity Association and is grateful to continue uplifting theatre workers through BG Consulting and volunteerism on the Board of Directors for the Theatre Advocacy Project and as a Founder of the Harriet Tubman Effect Institute. BGCs offer workshops and trainings, leadership coaching, keynote addresses, and policy/operations audits, and its clientele include educational institutions (Columbia University, Pace University), professional membership organizations (Educational Theatre Association, Broadway Teaching Group), and social justice organizations (Black Theatre Coalition), as well as producing employers. Learn more at www.BlissGriffin.com.

WHO'S WHO

ACTORS' EQUITY ASSOCIATION ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. Equity is governed by its own members through an elected Council, representing principal actors, chorus actors and stage managers living in three regions: Eastern, Central and Western. Members at large participate in Equity's governance through a system of regional Boards and Committees. Equity has 28 designated area liaison cities with over 100 members each. #EquityWorks



The actors and stage manager employed in this production are members of Actor's Equity Association, the union of professional actors and stage managers in the United States.



The Director is a member of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.



UNITED SCENIC ARTISTS



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WHO'S WHO

STAFF FOR THE LONELY FEW

Company Manager	Frances Ramos
Assistant Production Manager	Charlie Wheatley Meffe
Production Assistant	Emily Burstyn
Associate Directors	Logan Epstein, Moses Garcia
Dramaturg	Phaedra Michelle Scott
Voice/Dialect Coach.....	Kate Wilson
Vocal Coach/Consultant.....	Matt Farnsworth
Assistant Scenic Designer	Anita Sibony de Adelsberg
Associate Costume Designer	Sharné van Ryneveld Nel
Associate Lighting Designer.....	Shannon Clarke
Prop Supervisor	Andrew Diaz
Prop Assistant.....	Brett Cotov
Prop Artisans.....	Ellie Brown, Patrice Escandon
Scenic Assistants.....	Lilly Lundine, Selby Souza
Fight Consultant.....	Dave Anzuelo
Technical Director	Robert G. Mahon III
Deck Carpenter/Stagehand	Mia Wilson
Props Deck Crew	Krysten VanDerlyn
Carpenters.....	Tait Alcivar, Matt Baguth, Hayley Crawford, Emilia Kaczmarkiewicz, Connor Paradis, AJ Taysom, Thomas Short, Morgan Southwell, Mia Wilson, Johncarlo Zani
Painters.....	Anna Grace, Katherine Heaton
Costume Shop Manager	Caitlin Dixon
Wardrobe Supervisor	Devon James
Dresser.....	Gabriela Morris
Stitchers.....	Celestine Cervantes
Production Audio.....	Max Baines
A1.....	Garret Hood
A2.....	Zelma Sell
Playback Engineer Assistant.....	Lexi Davis
Audio Crew	Finnius Dowling, AJ Glover
Production Electrician	John Tees III
Lighting Programmer	Colin Scott
Light Board Operator	Samuel Ean Grady
Lighting Crew	Jamie Crockett, Graham Darnell, Ariana Finamore, Ben Free, Deric Gerlach, Lazarus Nazario, Rebekah Ryan, Diane Tees, Cubby Terry
Key Art Design	The Numad Group / Ted Stephens III, Brendan Whipple
B-Roll	Bardo Arts
Production Photography	Joan Marcus
Additional Social Media	The Social Team
Scenery.....	Proof Productions, Inc.
Lighting & Sound Rental	PRG

CASTING

Beth Lipari, CSA Phyllis Schuringa, CSA

THE TELSEY OFFICE

William Cantler, CSA Craig Burns, CSA Destiny Lily, CSA
Charlie Hano, CSA Alex Cortinas Priya Ghosh

SPECIAL THANKS

Robbie Saenz de Viteri, Lynne Ransdell, Quinn & Tavi Saenz de Viteri, Nick Connors, Alexandra Kalinowski, Amy Levinson, Rachel Wiegardt-Egel, Ephie Aardema, the Nissenbaum Sarnak family, Miranda Gohh, Shannyn Lambert, Andy Jones, Marina Hyson, Maria Elizabeth, The Brazen Tavern, and all the talented actors who have contributed to the development of this piece.

OUR MISSION

“There’s no better life than a life in theater in New York City.”

—Bob LuPone (1946-2022), Founding Artistic Director

Our mission is to provoke conversations that have never happened and otherwise never would.

MCC THEATER was founded in 1986 as MANHATTAN CLASS COMPANY by a collective of young actors, writers, and directors determined to steer their own artistic development—and shake things up! That initial group included Artistic Directors **Bernie Telsey**, **Bob LuPone** and **Will Cantler**, since joined by Executive Director **Blake West**. Our increasingly expansive work continues today, in fond memory of Bob.

- **WE PRODUCE EXCITING THEATER.** We produce seasons of BOLD new plays and musicals by exceptional ARTISTS.
- **WE DEVELOP NEW WORK.** We develop NEW WORK by emerging and established artists through a rigorous process that encourages CREATIVE RISK-TAKING.
- **WE HONOR YOUNG VOICES.** Each year our education programs use the power of theater to ROUSE the imaginations of over 1200 high school STUDENTS across ALL FIVE BOROUGHES.
- **WE GET PEOPLE TALKING.** COLLABORATION and COMMUNITY are at the core of everything we do.

the CAST of THE CONNECTOR / photo by JOAN MARCUS



EDUCATION PROGRAMS

Over twenty years ago, MCC Theater initiated a series of intensive in-school and after-school education programs that now serve approximately 700 New York City public high school students each year, offering them a platform to be heard and the opportunity to speak their truth. The goal of this work is to celebrate and honor the mosaic of identities of New York City's young people and their experiences in a non-competitive and socially conscious environment.

MCC's Youth Company serves NYC high school students through the Performance Lab, Playwriting Lab, the Ambassadors, and Brooklyn Youth Company. Participants attend weekly meetings that focus on ensemble building, devising, and writing. Company members also attend professional productions around New York City and master classes with guest artists during school breaks throughout the year. Performance Lab and Brooklyn Youth Company culminate in an annual original collaborative production titled **UNCENSORED**. Playwriting Lab ends their program with the **FRESHPLAY FESTIVAL**, where young writers' new plays are shared by professional actors and directors in two days of play readings. Ambassadors meet monthly to gain a fuller understanding of the industry by learning about a broad range of theater professions and visit non-profit theaters across the city.

Through **Classroom Partnerships**, MCC collaborates with New York City public high schools to integrate sequential arts curricula into English, Art, and Social Studies classes. The schools participating during the 2023-24 season are the George Washington High School Educational Campus, Manhattan International High School, and the High School for Public Service, which also hosts the Brooklyn Youth Company.

Student Matinees make it possible for public schools with limited access to performing arts organizations to attend MCC productions.



PUBLIC ENGAGEMENT



In support of our mission to provoke conversations, MCC has created a full suite of free public engagement programs serving over 1000 people annually that center our mainstage productions and the themes that those works address.

LET'S TALK: Post-show Talkbacks offer audiences an opportunity to ask questions of the cast and creative teams. In Post-show Audience Conversations audiences engage with one another in conversations about the play they have just seen.

LET'S ENGAGE: Open Forums and Workshops feature activities and subject matter that uplift issues highlighted in our mainstage productions and are designed to enhance engagement, giving participants an opportunity to reflect on the work.

LET'S WATCH: Community nights offer social opportunities before shows for audience members to connect with each other and learn more about resources available to artists throughout the city.

JOIN US

MCC Youth Company Performance Lab's UNCENSORED: April 26 to May 5

MCC Youth Company Playwriting Lab's FRESHPLAY FESTIVAL: May 10 & 11

PUBLIC ENGAGEMENT EVENTS: [Click here for details and RSVP today!](#)

MCC Theater's Education Programs are supported by Axe-Houghton Foundation, Cornelia T. Bailey Foundation, Emily Davie and Joseph S. Kornfeld Foundation, Harold J. Newman† & Ruth Newman, the Eric Rosedale Playwriting Fund, Tiger Baron Foundation, New York State Council on the Arts, and public funds from the New York City Department of Cultural Affairs in partnership with the city council.

THE ROBERT W. WILSON MCC THEATER SPACE

Inaugurated on JAN 9, 2019, MCC's Hell's Kitchen home, **THE ROBERT W. WILSON MCC THEATER SPACE**, is a state-of-the-art complex designed for us to do what we do best: shake things up. The space houses two theaters, two rehearsal studios, extensive backstage facilities, administrative offices, and ample audience amenities.

THE NEWMAN MILLS THEATER is named for Ruth & Harold[†] Newman and Marianne & Steve Mills. As dedicated co-chairs of The Campaign for MCC THEATER, they led a successful fundraising effort in support of MCC's education and artistic programs.

THE SUSAN & RONALD FRANKEL THEATER is named for Susan & Ronald Frankel. They have been active with the company since 2015. Susan Frankel is also an MCC THEATER Board member.

ROBERT W. WILSON was a well-known and successful investor from the mid-1960's to the mid-1980's. After retirement, he devoted his life to philanthropy. He was a transformative philanthropist, primarily funding worldwide organizations in the preservation and conservation areas. An avid New Yorker, he was also involved with a number of New York's cultural institutions. He was a major supporter of, and held leadership roles with, the Brooklyn Botanic Garden, Environmental Defense Fund, The Metropolitan Opera, the Whitney Museum, and the World Monuments Fund. In addition, he and the Trust continue to support the above institutions and The Nature Conservancy, The New York Public Library, Central Park Conservancy, BAM, and the Wildlife Conservation Society.



LAND ACKNOWLEDGMENT

MCC THEATER wants to center our event in practices rooted in fostering community. We acknowledge how the PAST and the FUTURE converge on our PRESENT. MCC'S theater home sits on the UNCEDED land of the LENAPE people. We acknowledge that this stolen land was worked on by enslaved Africans. May this living land acknowledgement—to the LENAPE, their elders past and present, and their future generations, as well as to the experience of enslaved Africans and their descendants, serve as a starting ground for change.

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- **YOUR PERSONAL INVITATION TO POST-SHOW PATRON EVENTS** to meet the cast, talk to the artistic leadership, and be a part of the conversation with other Patrons.
- **THE CHANCE TO ATTEND PRIVATE READINGS** and other exclusive special events.
- **A TAX DEDUCTION** for supporting our work.

MCC is a nonprofit, and we count on our Patron community to support the work behind the work. Your tax-deductible contribution helps us...

- **PRODUCE** vital new plays and musicals.
- **DEVELOP** new work by the next generation of theater artists.
- **CHANGE** the lives of nearly 1,200 NYC public high school students each year.



Learn more at patrons@mcctheater.org,
(212) 727-7722 ext. 233

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General Manager	Beth Dembrow
Associate General Manager.....	Brendan McNamara
Company Manager.....	Frances Ramos
Administrative Assistant.....	Hannah Hernandez
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Manager of Musical Programming & Development	Scott Galina
Artistic Assistant.....	Penzi Hill
Director of Production & Facilities.....	Steve Rosenberg
Facilities Manager.....	Steve Hail
Assistant Production Manager	Charlie Wheatly Meffe
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Manager of Education Programs	Dee Hughes
Public Engagement & Education Assistant	Dom Martello
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Youth Company Playwriting Lab Director	Juan Ramirez, Jr.
Youth Company Playwriting Lab Assistant Director	Alexander Lambie
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Teaching Artists	Marissa Stewart, Vickie Tanner
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Thank you to our generous Producer's Circle level & above supporters who provide major support of our mission to provoke conversation among artists, audiences and students. Members receive benefits that provide exclusive access to the process of making theater at MCC and follow a play's journey from the page to the stage. To learn more, please contact Vinny Martini at 212-727-7722 ex. 233 or vmartini@mcctheater.org.

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This year, MCC was thrilled to return to the Hammerstein Ballroom for MISCAST24 and broadcast the show to an international audience! We're so grateful to all of our donors who helped make this event a worldwide phenomenon, and look forward to celebrating the 25th anniversary of MISCAST in spring 2025.

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MCC THEATER is proud to thank everyone who has supported the Campaign for MCC THEATER. You helped make our dream of a home of our own a reality. Our new home allows us to deepen our mission and encourage greater collaboration amongst all of our artists, students, and audiences.

Special thanks to The Office of the Mayor of New York City, Eric Adams; The New York City Department of Cultural Affairs, Commissioner Laurie Cumbo; The New York City Council, Speaker Adrienne Adams; and the Office of Manhattan Borough President, President Mark D. Levine, for their dedication to the arts and their foundational support for this project.

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THE BOB LUPONE FUND FOR ARTISTIC & AUDIENCE DEVELOPMENT

The Bob LuPone Fund for Artistic & Audience Development will support new play development and outreach initiatives to develop new audiences at MCC Theater, the theater company Bob co-founded and continuously co-led beginning in 1986. The funds listed below provide ongoing support to several of MCC's key initiatives.

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THE GARY PLATT INITIATIVE FOR NEW MUSICALS supports artistic development and production of new musicals.

STEVE RICHARDSON AND KIRK RUBI COLLEGE MENTORSHIP FUND supports MCC Youth Company college and career preparation activities.

ERIC ROSEDALE PLAYWRITING FUND supports the annual FreshPlay for the MCC Youth Company.

THE R&S SHULMAN FUND supports artistic development and production of new plays, with a focus on work by African American Playwrights

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MCC THEATER wishes to acknowledge Artists and Industry Leaders who have generously donated their time and talent to support MCC THEATER's mission through our Education & Outreach programs, annual MISCAST Gala, and Online Auction.

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THE GARY PLATT INITIATIVE FOR NEW MUSICALS

The GARY PLATT INITIATIVE FOR NEW MUSICALS supports the costs of developmental readings, workshops, and new musical productions at MCC, with the goal of inspiring new voices and adding to the American musical theater canon.

The Initiative was formed in 2019 by Julie and Marc Platt and their family to honor the memory of their uncle and great-uncle, Gary, whose lifelong love of musical theater instilled in them a passion for this unique storytelling art form.

GAVIN CREEEL in WALK ON THROUGH / photo by JOAN MARCUS

To learn more about THE GARY PLATT MUSICAL THEATER INITIATIVE, please contact Vinny Martini at (212) 727-7722 ext. 205 or vmartini@mcctheater.org

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