

world premiere play

TABLE 17



 **MCC
THEATER**



MCC THEATER

BERNIE TELSEY and **WILL CANTLER** / artistic directors
BLAKE WEST / executive director

present

TABLE 17

by **DOUGLAS LYONS**

with **BIKO EISEN-MARTIN, MICHAEL RISHAWN, KARA YOUNG**

scenic design
**JASON
SHERWOOD**

costume design
**DEVARIO D.
SIMMONS**

lighting design
**BEN
STANTON**

sound design
**CHRISTOPHER
DARBASSIE**

hair & wig design
**NIKIYA
MATHIS**

make up design
**EARON CHEW
NEALY**

composer
**TRE
MATTHEWS**

intimacy coordinator
**ANN
JAMES**

DEI consultant
**NICOLE JOHNSON /
HARRIET TUBMAN EFFECT**

production stage
manager
shiku thuo

directed by **ZHAILON LEVINGSTON**

general
manager
**BETH
DEMBROW**

director of
finance
**LINDA
WONG**

director of public
engagement & education
**MEGGAN
GOMEZ**

director of marketing
& communications
**ABIGAIL
LANGSTED**

director of production
& facilities
**STEVE
ROSENBERG**

manager of artistic
development
**ELISSA
HUANG**

manager of musical
programming &
development
**SCOTT
GALINA**

publicity
**PRINT SHOP PR /
MATT ROSS,
NICOLE CAPATASTO,
LIZ LOMBARDI,
GRACE WALKER**

Presented in the **SUSAN & RONALD FRANKEL THEATER**

TABLE 17 is presented in association with
Mark Cortale and Jeffrey Richards

Commissioned and developed by New Works Provincetown
Mark Cortale, Jonathan Murray and Harvey Reese, Founding Artistic Directors

CAST

in order of appearance

Jada.....**KARA YOUNG**
Dallas**BIKO EISEN-MARTIN**
River, Eric & Others.....**MICHAEL RISHAWN**

Production Stage Manager.....**SHIKU THUO**
Assistant Stage Manager.....**KAI STANTON**
Assistant Stage Manager.....**ABAGAIL FRY**

TIME & PLACE



BIKO EISEN-MARTIN



MICHAEL RISHAWN



KARA YOUNG

A WORD FROM THE PLAYWRIGHT

“Laugh openly with us. Love with us. Let this play remind you of that ex you wanna strangle and that one love you’ll never forget. Unbutton your top button, the pants too, and let yourself be. When the characters ask you for advice, don’t be shy, talk to ‘em. This restaurant is lively and we’re oh so glad you’re here.”

-Douglas Lyons, Playwright

WHO'S WHO

DOUGLAS LYONS (Playwright) is a multi-hyphenate artist. As a writer, he earned a GLAAD nomination for his Broadway playwriting debut, CHICKEN AND BISCUITS, which was the second most produced play in America in 2022-23. Douglas served as a writer on both seasons of Apple TV's Emmy award winning series "FRAGGLE ROCK." His Broadway acting credits include the BOOK OF MORMON, the original casts of BEAUTIFUL and the Tony Award-winning Broadway revival of PARADE. Douglas has also toured in RENT, DREAMGIRLS and BOOK OF MORMON. As a composer-lyricist, his music and lyrics have been featured on Nickelodeon, BET Plus, Apple TV, CBS's Sunday Morning Show, and more. His musicals include POLKADOTS (Off-Broadway Alliance Winner, Best Family Show, Atlantic Theater Company), BEAU (Adirondack Theatre Festival), BREATHE (Audible), THE MOON AND THE SEA (Constellation Stage) and the world premiere of FIVE POINTS (Theater Latté Da). He is currently developing television with Sky Dance and Ryan Reynolds' Maximum Effort. His upcoming projects include: PURE GLITTER as well as the film adaptation of BIG RIVER. With composing partner Ethan D. Pakchar, Douglas is a 2020 Jonathan Larson Grant finalist. IG: @Chocolatehipster.

ZHAILON LEVINGSTON (Director) is a Louisiana-raised storyteller and Director. He is a board member for the Broadway Advocacy Coalition, which received an honorary Tony Award in 2021. Zhailon is also the Artistic Director of Inheritance Theatre Project. Select credits include: TINA: THE TINA TURNER MUSICAL (Broadway), HADESTOWN (Korea), THE WIZ (Cincinnati Children's Theatre), CHICKEN AND BISCUITS (Broadway), PATIENCE (Second Stage), LITTLE MISS PERFECT (Goodspeed), CATS: THE JELLY BALL (Perelman Performing Arts Center).

KARA YOUNG (Jada) was most recently seen starring on Broadway as 'Lutiebelle Gussie' in PURLIE VICTORIOUS: A NON-CONFEDERATE ROMP THROUGH THE COTTON PATCH, for which she won a Tony Award. Her third Tony nomination makes her the first Black performer to be nominated three years in a row. Additionally, her performance as 'Lutiebelle' has earned her an Outer Critics Circle Award and Drama Desk and Drama League nominations. Kara starred in the Off-Broadway return of SYNCING INK this past May. She made her Broadway debut in Lynn Nottage's CLYDE'S, for which she also received a Tony nomination for Best Performance by an Actress in a Featured Role in a Play. She was also nominated for a 2023 Tony Award for her work in COST OF LIVING and won an Obie Award for her performance in the Classical Theatre of Harlem's production of TWELFTH NIGHT. Kara can be seen in Boots Riley's "I'M A VIRGO" for Prime Video, which earned her an Indie Spirit Nomination for Best Breakthrough Performance. She also appeared in HBO Max's "THE STAIRCASE" as well as Netflix's "THE PUNISHER." She also starred in the winning Sundance Short, HAIR WOLF. Kara starred in MCC Theater's ALL THE NATALIE PORTMANS, for which she received a Lucille Lortel Award Nomination. Her other stage credits include HALFWAY BITCHES GO STRAIGHT TO HEAVEN, NEW ENGLANDERS, REVOLVING CYCLES TRULY AND STEADILY ROLL'D and PRETTY HUNGER.

WHO'S WHO

BIKO EISEN-MARTIN (Dallas) is thrilled to be returning to MCC after playing Mr. Isaiah in *SOFT* (Lortel, Audelco Nominations). Other Off-Broadway credits include: *The Public*, *Rattlestick*, *EST*, *59E59* and more. Biko recently played the Legendary John Carlos in the World premiere of *THE XIX* at The Old Globe. Other regional: Hudson Valley Shakespeare Festival, Actors Theatre of Louisville, Studio Theatre, The Folger, Crossroads, Arden, Syracuse Stage, Chautauqua, Campo Santo and more. Film & Television: "EAST NEW YORK" (Paramount), "BLUE BLOODS" (CBS), "POWER BOOK II: GHOST" (Starz), "MODERN LOVE" (Amazon), "Buck" (Sundance), "DIETLAND" (AMC).

MICHAEL RISHAWN (River, Eric & Others) Broadway: *AIN'T NO MO'* (produced by Lee Daniels). Regional: World premiere of *HANDJOB* opposite "THE WEST WING'S" Steven Culp (Echo Theatre), *WIG OUT* (Studio Theatre, dir. Kent Gash), *ANTONY & CLEOPATRA* (Hartford Stage, dir. Tina Landau, opposite Kate Mulgrew & John Douglas Thompson), *A CHRISTMAS CAROL* (Hartford Stage, dir. Michael Wilson), *MUCH ADO ABOUT NOTHING & TWO GENTLEMEN* (Shakespeare Theatre Company, Acting Apprenticeship under tutelage of Michael Kahn). Television: "BUNK'D," (Disney+/Netflix) "FBI: MOST WANTED," (CBS) "RAISING DION," (Netflix). Film: *THE SEND OFF* (Cinequest/AppleTV), *THE JUMP OFF*. Additionally, Rishawn is the face of various commercial campaigns currently running from Bose, Hennessy, Verizon, and Pepsi. His warm yet engaging voice moves effortlessly through many literary titles found on Audible, and has provided facial and motion capture performance for the WWE 2K video game franchise. MFA, UCSD Graduate Acting / BFA, The Hartt School. MichaelRishawn.com, Instagram @michaelrishawn. Upcoming: "SURVIVAL OF THE THICKEST" (Netflix).

JASON SHERWOOD (Scenic Designer) is a two-time Emmy Award-winning designer. He has designed world premiere plays and musicals at NYTW, the Atlantic, Playwrights Realm, Signature Theater, ART, the Old Globe, Alliance, the Denver Center, and more. His TV production design work includes *The Oscars*, *Rent Live*, the Kennedy Center Honors, the Grammy Awards, and performances for Elton John, Eminem, Billie Eilish, Camila Cabello, Cynthia Erivo, and Janelle Monae. Sherwood also designed world tours for Sam Smith, the Spice Girls, and Sara Bareilles. He is the recipient of Drama Desk, Lucille Lortel, and Henry Hewes Design Award nominations. NYU grad. @JasonSherwoodDesign

DEVARIO D. SIMMONS (Costume Designer): Broadway: *THOUGHTS OF A COLORED MAN*; Off-Broadway: *THE WHITE CHIP*, *BEES AND HONEY*, *TUMACHO*, *BETWEEN THE BARS*, *EMERGENCY!* and *P.S.* Guest artist: Santa Fe Opera, Metropolitan Opera, Lyric Opera of Chicago and Opera St. Louis. Regional: Geffen Playhouse, Clarence Brown Theatre, CTG, Asolo Rep., TheatreSquared, Geva, Williamstown Festival, Long Wharf, Syracuse Stage and Baltimore Center Stage. Additional credits: "RUSTIN" (Netflix), "TURN" (AMC), *IN THE HEIGHTS* (2nd Nat'l Tour), and "MERCY STREET" (PBS). Member of United Scenic Artist 829.

WHO'S WHO

BEN STANTON (Lighting Designer): For MCC Theater: THE LIGHT; MOSCOW MOSCOW MOSCOW; THE END OF LONGING; CHARM; YEN; THE LEGEND OF GEORGIA MCBRIDE; THE NETHER; CORALINE; IN A DARK DARK HOUSE; REASONS TO BE HAPPY. Broadway credits include: THE NOTEBOOK; MARY JANE; DAYS OF WINE AND ROSES; Ben Platt: Live at The Palace; GOODNIGHT OSCAR (starring Sean Hayes); THE COLLABORATION; A CHRISTMAS CAROL (starring Jefferson Mays, Tony Award nomination); THE ROSE TATTOO (starring Marisa Tomei); Derren Brown's SECRET; Regina Spektor: Live On Broadway; FUN HOME (Tony Award nomination); Junk (TONY nomination); SIX DEGREES OF SEPARATION; DEAF WEST'S SPRING AWAKENING (Tony Award nomination); FULLY COMMITTED (starring Jesse Tyler Ferguson); AN ENEMY OF THE PEOPLE; SEMINAR. Ben serves as an assistant professor at Brooklyn College, and he's the founder and principal designer at Stanton Collaborative, a full-service design firm specializing in concerts, events, and lighting installations. He lives in Brooklyn with his partner, the projection designer Lucy Mackinnon, and their two children.

CHRISTOPHER DARBASSIE (Sound Designer) Upcoming: ALMOST THERE (Minetta Lane), THE COUNTER (Roundabout). Select Credits: SIX CHARACTERS (LCT3), APIARY (2nd Stage), AMUSEMENTS (Playwrights Horizons), UNCLE VANYA (O'Henry Productions), A BRIGHT NEW BOISE (Signature Theater), CAMP SIEGFRIED (2nd Stage), PATIENCE (2nd Stage), A CASE FOR THE EXISTENCE OF GOD (Signature Theater), THIS BEAUTIFUL FUTURE (Cherry Lane Theater), FLY AWAY (Petzel Gallery), BLACK EXHIBITION (The Bushwick Starr). Chris has designed for art installations, radio plays, and devised works in collaboration with The Movement Theater Company, The Public, Rattlestick, Ars Nova, and more. www.darbassiedesign.com | Free Palestine.

NIKIYA MATHIS (Hair & Wig Designer) is a multi-hyphenate classically trained actress, who holds an MFA from NYU Tisch School of the Arts. She currently recurs in the role of N'kiyah Franklin in POWER BOOK 3: RAISING KANAN on STARZ. Nikiya made Broadway history as the first wig designer to receive a special Tony Award for her design of JAJA'S AFRICAN HAIR BRAIDING by Jocelyn Bioh. Nikiya is an Obie Award Winner, a winner of the Kathleen Perkins Behind the Curtain Award from Black Women on Broadway, A Broadway Black award winner, a Henry Hewes award winner and a second-time Drama Desk nominee. Nikiya 's other Broadway credits include: HOME; THE HEART OF ROCK & ROLL; ONCE UPON A ONE MORE TIME; DEATH OF A SALESMAN; TOP DOG/UNDERDOG; CHICKEN & BISCUITS. Her current shows include the reimaging of CATS: THE JELLY BALL at the Perelman Performing Arts Center.

EARON CHEW NEALY (Make-Up Designer): Broadway: FAT HAM (Associate Designer), MACBETH, CHICKEN AND BISCUITS, SWEAT, A MIDSUMMER NIGHT'S DREAM, MALVOLIO, TWELFTH NIGHT (Marcus Garvey Park); TONI STONE, FAT HAM, JOE TURNER'S COME AND GONE (The Huntington); DAMES AT SEA, KINKY BOOTS (Bucks

WHO'S WHO

County Playhouse); LAST SUPER (SOPAC); ON KILLING (Soho Rep); HAMLET, THE HARDER THEY COME, FAT HAM, CULLAD WATTAH, MOJADA (Public Theater); LITTLE GIRL BLUE (Goodspeed, New World Stages); MEET VERA STARK, MATILDA (University of Colorado); ON SUGARLAND (NYTW); NINA SIMONE: FOUR WOMEN (Berkshire Theatre Group); LITTLE WOMEN (Dallas Theater Center); CADILLAC CREW, TWELFTH NIGHT (Yale Rep).

TRE MATTHEWS (Composer) For Tre Matthews, art serves as a vehicle through which he uses to stimulate people's feelings and spark conversation through a cohesive blend of thought-provoking lyrics, topics, sounds, and visuals that tug on the heartstrings of the human heart. Michigan native, Tre Matthews is carving his lane as a creative swiss-army knife and dynamic force in contemporary theater, known for his innovative compositions and deep emotional resonance. Tre is the founder of "Be.Leave."—a brand that will not only push limits creatively—unveiling new genres of music and story-telling capabilities. He is the co-creator and composer of a new original musical THE RETURN OF YOUNG BOY: A collaborative effort with Broadway Playwright Keenan Scott II, which began development at New York Stage & Film. IG: @iamtrematthews

ANN C. JAMES (Intimacy Coordinator) made her debut as the first Black Intimacy Coordinator on Broadway for PASS OVER. Broadway credits include: LEMPICKA, HAMILTON, PARADE (Tony Award 2023 for Best Revival) SWEENEY TODD, HEART OF ROCK AND ROLL, THE OUTSIDERS, JELLY'S LAST JAM. Off-Broadway: SUNSET BABY, JONAH, WHITE GIRL IN DANGER, HOW TO DEFEND YOURSELF, THE COMEUPPANCE, EVANSTON SALT COSTS CLIMBING, MY BROKEN LANGUAGE, THE HALF-GOD OF RAINFALL, HERE THERE ARE BLUEBERRIES, LIFE AND TRUST, THE LONELY FEW. Tour: HAMILTON UK. James' company, [Intimacy Coordinators of Color](#) was recently awarded a Special Citation from the OBIE Awards and The American Theatre Wing. Ms. James has partnerships with The Juilliard School, Fordham University, Adelphi University, New York University, Columbia University, American Conservatory Theater, Brown University, Trinity Repertory Theater, A.R.T./New York, and The American Repertory Theater at Harvard.

ANDREW DÍAZ (Props Supervisor) Broadway: MOTHER PLAY, DOUBT, THE SIGN IN SIDNEY BRUSTEIN'S WINDOW, THE THANKSGIVING PLAY, LEOPOLDSTADT, BIRTHDAY CANDLES. Previously with MCC: THE LONELY FEW, BEES & HONEY, SOFT, WHICH WAY TO THE STAGE, SEARED, ALICE BY HEART, THE LEGEND OF GEORGIA MCBRIDE. Recent Off-Broadway: CATS:THE JELLCLE BALL (PACNYC), JONAH, PRIMARY TRUST, THE WANDERERS (Roundabout), WHITE GIRL IN DANGER (SecondStage), ENGLISH, KIMBERLY AKIMBO (Atlantic Theater). Nickelodeon, Walt Disney Productions, SNL. Henry Hewes Design Award.

shiku thuo (Production Stage Manager) is a stage manager, actor

WHO'S WHO

and director hailing from Southern California. Their most recent works include: FABULATION OR THE RE-EDUCATION OF UNDINE (Billie Holiday), SUNSET BABY (Signature), THE WHITNEY ALBUM (Soho Rep), 'BOV WATER (Northern Stage). To my first love, Mother Dear, thank you! For Sohrob and Matthew, I miss you. Tell folks you love 'em, it's a gift!

KIERSTAN "KAI" STANTON (Assistant Stage Manager) is originally from Pittsburgh, PA. She has an extensive background in Stage Management and Technical Theater. Kai's most recent work as a Stage Manager was with The New School's BFA3/SPRING24 Production of GLASS AND MIRRORS, NAMT's 35th annual Festival of New Musicals: THE OSCAR MICHEAUX PROJECT, The 4xLatiné Musical Theatre Lab; THE FIRE THIS TIME Festival's New Works Lab, THE FIRE THIS TIME Reading Series Season 13. She was also the ASM for ELLA: A Musical Tribute to Ella Fitzgerald and FENCES (Crossroads Theatre Company). Kai has been a part of Broadway Inspirational Voices for over 15 years.

ABAGAIL FRY (Assistant Stage Manager) Abby has worked as a stage manager, props technician, and deck carpenter. She was trained in stage management at Trinity College in Dublin, Ireland. Abby just finished a season as props technician at Arena Stage in her home town of Washington D.C. where she worked on Swept Away, Cambodian Rock Band, and POTUS, among others. Her recent move to New York has been warmed significantly by the lovely Table 17 team.

NICOLE JOHNSON / HARRIET TUBMAN EFFECT (Diversity, Equity & Inclusion). Nicole Javanna Johnson is the Founder of the Harriet Tubman Effect Institute, a human resource center and institute of research for dismantling systemic oppression. DEI Director and Consultant on PASSOVER, FREESTYLE LOVE SUPREME, INTO THE WOODS, SWEENEY TODD, IS THIS A ROOM, DANA H., Lincoln Center and New York Theater Workshop. www.harriettubmaneffect.com

ACTORS' EQUITY ASSOCIATION ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide



The actors and stage manager employed in this production are members of Actor's Equity Association, the union of professional actors and stage managers in the United States.



The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



UNITED SCENIC ARTISTS



Council on the Arts

OUR MISSION

“There’s no better life than a life in theater in New York City.”

—Bob LuPone (1946-2022), Founding Artistic Director

Our mission is to provoke conversations that have never happened and otherwise never would.

MCC THEATER was founded in 1986 as MANHATTAN CLASS COMPANY by a collective of young actors, writers, and directors determined to steer their own artistic development—and shake things up! That initial group included Artistic Directors **Bernie Telsey**, **Bob LuPone** and **Will Cantler**, since joined by Executive Director **Blake West**. Our increasingly expansive work continues today, in fond memory of Bob.

- **WE PRODUCE EXCITING THEATER.** We produce seasons of BOLD new plays and musicals by exceptional ARTISTS.
- **WE DEVELOP NEW WORK.** We develop NEW WORK by emerging and established artists through a rigorous process that encourages CREATIVE RISK-TAKING.
- **WE HONOR YOUNG VOICES.** Each year our education programs use the power of theater to ROUSE the imaginations of over 1200 high school STUDENTS across ALL FIVE BOROUGHs.
- **WE GET PEOPLE TALKING.** COLLABORATION and COMMUNITY are at the core of everything we do.

the CAST of THE CONNECTOR / photo by JOAN MARCUS



EDUCATION PROGRAMS

Over twenty years ago, MCC Theater initiated a series of intensive in-school and after-school education programs that now serve approximately 700 New York City public high school students each year, offering them a platform to be heard and the opportunity to speak their truth. The goal of this work is to celebrate and honor the mosaic of identities of New York City's young people and their experiences in a non-competitive and socially conscious environment.

MCC's Youth Company serves NYC high school students through the Performance Lab, Playwriting Lab, the Ambassadors, and Brooklyn Youth Company. Participants attend weekly meetings that focus on ensemble building, devising, and writing. Company members also attend professional productions around New York City and master classes with guest artists during school breaks throughout the year. Performance Lab and Brooklyn Youth Company culminate in an annual original collaborative production titled **UNCENSORED**. Playwriting Lab ends their program with the **FRESHPLAY FESTIVAL**, where young writers' new plays are shared by professional actors and directors in two days of play readings. Ambassadors meet monthly to gain a fuller understanding of the industry by learning about a broad range of theater professions and visit non-profit theaters across the city.

Through **Classroom Partnerships**, MCC collaborates with New York City public high schools to integrate sequential arts curricula into English, Art, and Social Studies classes. The schools participating during the 2024/25 season are the George Washington High School Educational Campus, Manhattan International High School, and the High School for Public Service, which also hosts the Brooklyn Youth Company.

Student Matinees make it possible for public schools with limited access to performing arts organizations to attend MCC productions.

JOIN US

MCC Youth Company Performance Lab's **UNCENSORED**: APR 18–APR 27

MCC Youth Company Playwriting Lab's **FRESHPLAY FESTIVAL**: Early JUN

MCC Youth Company Playwriting Lab's **FRESHPLAY DISCOVERY**: DEC 12–13



PUBLIC ENGAGEMENT

In support of our mission to provoke conversations, MCC has created a full suite of free public engagement programs serving over 1000 people annually that center our mainstage productions and the themes that those works address.

LET'S TALK: Post-show Talkbacks offer audiences an opportunity to ask questions of the cast and creative teams. In Post-show Audience Conversations audiences engage with one another in conversations about the play they have just seen.

LET'S ENGAGE: Open Forums and Workshops feature activities and subject matter that uplift issues highlighted in our mainstage productions and are designed to enhance engagement, giving participants an opportunity to reflect on the work.

LET'S WATCH: Community nights offer social opportunities before shows for audience members to connect with each other and learn more about resources available to artists throughout the city.

LEARN MORE

Introducing standalone workshop opportunities open to the public ages 14 and up, at accessible prices.

JOIN US

[PUBLIC ENGAGEMENT EVENTS:](#) [Click here for details and RSVP today!](#)

MCC Theater's Education Programs are supported by Axe-Houghton Foundation, Cornelia T. Bailey Foundation, Emily Davie and Joseph S. Kornfeld Foundation, Harold J. Newman† & Ruth Newman, the Eric Rosedale Playwriting Fund, Tiger Baron Foundation, New York State Council on the Arts, and public funds from the New York City Department of Cultural Affairs in partnership with the city council.



THE ROBERT W. WILSON MCC THEATER SPACE

Inaugurated on JAN 9, 2019, MCC's Hell's Kitchen home, **THE ROBERT W. WILSON MCC THEATER SPACE**, is a state-of-the-art complex designed for us to do what we do best: shake things up. The space houses two theaters, two rehearsal studios, extensive backstage facilities, administrative offices, and ample audience amenities.

THE NEWMAN MILLS THEATER is named for Ruth & Harold[†] Newman and Marianne & Steve Mills. As dedicated co-chairs of The Campaign for MCC THEATER, they led a successful fundraising effort in support of MCC's education and artistic programs.

THE SUSAN & RONALD FRANKEL THEATER is named for Susan & Ronald Frankel. They have been active with the company since 2015. Susan Frankel is also an MCC THEATER Board member.

ROBERT W. WILSON was a well-known and successful investor from the mid-1960's to the mid-1980's. After retirement, he devoted his life to philanthropy. He was a transformative philanthropist, primarily funding worldwide organizations in the preservation and conservation areas. An avid New Yorker, he was also involved with a number of New York's cultural institutions. He was a major supporter of, and held leadership roles with, the Brooklyn Botanic Garden, Environmental Defense Fund, The Metropolitan Opera, the Whitney Museum, and the World Monuments Fund. In addition, he and the Trust continue to support the above institutions and The Nature Conservancy, The New York Public Library, Central Park Conservancy, BAM, and the Wildlife Conservation Society.



LAND ACKNOWLEDGMENT

MCC THEATER wants to center our event in practices rooted in fostering community. We acknowledge how the PAST and the FUTURE converge on our PRESENT. MCC'S theater home sits on the UNCEDED land of the LENAPE people. We acknowledge that this stolen land was worked on by enslaved Africans. May this living land acknowledgement—to the LENAPE, their elders past and present, and their future generations, as well as to the experience of enslaved Africans and their descendants, serve as a starting ground for change.

PATRON PROGRAM

Every Patron is treated to....

- **PERSONALIZED TICKET SERVICE**—we reserve the best seats for you.
- **EARLY ACCESS** to information about casting, special events, and future programming.
- **YOUR PERSONAL INVITATION TO POST-SHOW PATRON EVENTS** to meet the cast, talk to the artistic leadership, and be a part of the conversation with other Patrons.
- **THE CHANCE TO ATTEND PRIVATE READINGS** and other exclusive special events.
- **A TAX DEDUCTION** for supporting our work.

MCC is a nonprofit, and we count on our Patron community to support the work behind the work. Your tax-deductible contribution helps us...

- **PRODUCE** vital new plays and musicals.
- **DEVELOP** new work by the next generation of theater artists.
- **CHANGE** the lives of nearly 1,200 NYC public high school students each year.



Learn more at patrons@mcctheater.org,
(212) 727-7722 ext. 233

WE SAVED YOU A SEAT

Commemorate
your support of
MCC THEATER
with a seat in the
Newman Mills Theater.

Standard seats begin at \$1,500 per seat.
For more information about seat naming,
please contact Kristina Dizon at
kdizon@mcctheater.org or (212)727-7722 ext. 212

STAFF FOR TABLE 17

Company Manager	Frances Ramos
Production Assistant	Abigail Fry
Associate Director	Asmeret Ghebremichael
Assistant Scenic Designer	Logan Greenwell
Assistant Costume Designer	Antonio Consuegra
Assistant Lighting Designer.....	Yang Yu
Assistant Sound Designer	Nathanael Brown
Associate Hair & Wig Designer.....	Tinika Sadiku
Assistant Hair & Wig Designer.....	Tiara Jones
Props Supervisor	Andrew Díaz
Props Assistant.....	Brett Cotov, Simon Knox, Kristen VanDerlyn
Technical Director	Emmy Boisvert
Deck Carpenter/Stagehand	Vanessa Toro
Carpenters.....	Matt Baguth, James Blydenburgh, Colin Gold, Ray Huth, Morgan Southwell, Mikey Stevens, Mia Wilson
Costume Shop Manager	Caitlin Dixon
Wardrobe Supervisor.....	Sara Marie Dixey
Wig Supervisor.....	Lasangra Aarons
Dresser Sub.....	Kati Stankovich
Stitchers.....	Celestine Cervantes, Kaitlin Turek
Production Audio.....	Max Baines
Sound Board	AJ Glover
Audio Crew	Finnius Dowling, Isaiah Howell, John Millerd
Production Electrician	John Tees III
Lighting Programmer	Adam Rose
Light Board Operator	Aaliyah Stewart
Lighting Crew	Jamie Crockett, Ben Free, Deric Gerach, Amy Harper, Laz Nazario, Diane Tees, Danielle Verkennes
Key Art Design	The Numad Group / Ted Stephens III, Brendan Whipple
B-Roll	Bardo Arts
Production Photography	Daniel J Vasquez
Marketing Consultant.....	The Pekoe Group
Scenery.....	Stone Dog Studios
Lighting Rental.....	PRG Lighting
Sound Rental	Masque Sound

SPECIAL THANKS

Genevieve Ortiz, Alicia Thomas, Apollo Levine, Danyel Fulton, Carter Redwood,
New Works Provincetown, Ken Fulk, Gene Tartaglia, The Provincetown Arts Society
and Ebony Marshall Oliver

MCC THEATER STAFF

Artistic Directors.....	Bernie Telsey, Will Cantler
Executive Director	Blake West
General Manager	Beth Dembrow
Associate General Manager.....	Brendan McNamara
Company Manager.....	Frances Ramos
Audience Services Manager	Josué Hernández
House Managers.....	Erik De Jesus, Alejandra Ramos, Destiny Rivera
Assistant House Manager	Jenyvette Del Valle Vega
Ushers.....	Natalie Almanzar, Tom Bagley-Vas, Maggie Blaise, Paola Hernández, Ally Ibach, Lena Jackson, Branden Mangan, Eliezer Martinez, Seymour Shaw, Dylin Taylor, Leandra Torres, Michael Velez
Box Office Staff.....	Anissa Griego, Judith Jimenez, Branden Mangan
Administrative Assistant.....	Hannah Hernandez
Director of Finance	Linda Wong
Finance & Business Manager.....	Laura Knutzen
Finance Assistant.....	Devika Chandani
Manager of Artistic Development	Elissa Huang
Manager of Musical Programming & Development	Scott Galina
Artistic Assistant.....	Penzi Hill
Director of Production & Facilities.....	Steve Rosenberg
Facilities Manager.....	Steve Hail
Costume Shop Manager	Caitlin Dixon
Building Consultant.....	Jason Walters
Associate Director of Development	Vinny Martini
Development Consultants.....	Sandra Davis, Lauren Siegel
Manager of Institutional Giving.....	Carrie O'Dell
Special Events Coordinator	Kayla Campise
Individual Giving Coordinator.....	Robin Weiner
Development Operations Associate.....	Kristina Dizon
Outbound Fundraising Consultant	Kel Haney
Outbound Fundraising Team	Sam Hood Adrain, Giuliana Carr, Alessandra Migliaccio, Keith Weiss
Director of Marketing & Communications	Abigail Langsted
Marketing Associate	Marcellis Cutler
Graphic Design & Videography	The Numad Group / Ted Stephens III, Brendan Whipple, Tony Cotte
Additional Videography.....	Bardo Arts
Press Representatives.....	Print Shop PR/Matt Ross, Nicole Capatasto, Liz Lombardi, Grace Walker
Director of Public Engagement & Education.....	Meggan Gomez
Senior Manager of Education Programs	Dee Hughes
Public Engagement & Education Coordinator	Dom Martello
Senior Teaching Artists.....	Matt Higgins, Raphael Peacock
Teaching Artists	Kevin Carillo, Kareem M. Lucas, Alexander Lambie, Javon Minter, Juan Ramirez, Jr., Marissa Stewart, Vickie Tanner
Security Team	Metro One Security
Janitorial Staff	Impressive Cleaning Services Inc.
Concessions.....	Sweet Hospitality

BOARD OF DIRECTORS

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MCC THEATER is proud to thank everyone who has supported the Campaign for MCC THEATER. You helped make our dream of a home of our own a reality. Our new home allows us to deepen our mission and encourage greater collaboration amongst all of our artists, students, and audiences.

Special thanks to The Office of the Mayor of New York City, Eric Adams; The New York City Department of Cultural Affairs, Commissioner Laurie Cumbo; The New York City Council, Speaker Adrienne Adams; and the Office of Manhattan Borough President, President Mark D. Levine, for their dedication to the arts and their foundational support for this project.

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The Bob LuPone Fund for Artistic & Audience Development will support new play development and outreach initiatives to develop new audiences at MCC Theater, the theater company Bob co-founded and continuously co-led beginning in 1986.

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THE GARY PLATT INITIATIVE FOR NEW MUSICALS supports artistic development and production of new musicals.

STEVE RICHARDSON AND KIRK RUBI COLLEGE MENTORSHIP FUND supports MCC Youth Company college and career preparation activities.

ERIC ROSEDALE PLAYWRITING FUND supports the annual FreshPlay for the MCC Youth Company.

THE R&S SHULMAN FUND supports artistic development and production of new plays, with a focus on work by African American Playwrights

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MCC THEATER wishes to acknowledge Artists and Industry Leaders who have generously donated their time and talent to support MCC THEATER's mission through our Education & Outreach programs, annual MISCAST Gala, and Online Auction.

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THE GARY PLATT INITIATIVE FOR NEW MUSICALS

The GARY PLATT INITIATIVE FOR NEW MUSICALS supports the costs of developmental readings, workshops, and new musical productions at MCC, with the goal of inspiring new voices and adding to the American musical theater canon.

The Initiative was formed in 2019 by Julie and Marc Platt and their family to honor the memory of their uncle and great-uncle, Gary, whose lifelong love of musical theater instilled in them a passion for this unique storytelling art form.



GAVIN CREEL in WALK ON THROUGH / photo by JOAN MARCUS

To learn more about THE GARY PLATT MUSICAL THEATER INITIATIVE, please contact Vinny Martini at (212) 727-7722 ext. 205 or vmartini@mcctheater.org

The logo for MCC Theater features a red, 3D-style square icon on the left. To its right, the text "MCC" is written in a large, bold, white sans-serif font. Below "MCC", the word "THEATER" is written in a smaller, bold, white sans-serif font. The entire logo is set against a dark blue background.

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