

PLAYBILL®

ST. JAMES THEATRE

**GAVIN
CREEL**

1976-2024



Our family remembers a very small tow-headed boy who would slip out of the house and visit adult neighbors on their front porches, a young son who would walk a short distance to purchase flowers for his mother, often managing to convince the sales lady to lower the price for him, a grandson who would unabashedly report to “Gooie,” his grandmother, on a trip to Naples, Florida, “I will bring excitement,” a brother who would happily join his big sisters in any activity (cleaning the basement, playing school, walking to the store) and a child who honored diversity at an early age by asking for a Cabbage Patch Kid “with a dark face.” Gavin’s actions, even at a very young age, exhibited his kindness and generosity which were at the core of his character throughout his 48 years.

Many outside our immediate family have special stories to tell of Gavin’s love and light shining in their lives in specific ways. Gavin’s inner light shone brightly and emitted a glow that could not help but be absorbed by those lucky enough to know him. His light has the power to continue to shine by reflecting off each of us...in how we treat people who are *both* similar and different from ourselves, in the way we honor our interactions with one another, and in what we give to the world around us. We are all connected in this amazing community of humans...a community formed by love and created by the spirit that is so uniquely Gav.

The Creel family is overwhelmingly blessed to be able to call all of you “family” and are humbly grateful for your support, privacy, and words during this difficult time.

With Love and Gratitude,
The Creels



Welcome & Meditation

Heather and Allyson Creel

“Sunday” from *Sunday in the Park with George*

Broadway Inspirational Voices

Sara Bareilles

“Unspoken Heart” by Gavin Creel

Jonathan Bernstein, Susan Misner, Chris Peters (*guitar*), Robbie Roth (*guitar*), Madeline Benson (*piano*), Randy Castillo, Troy Ogilvie, and Kyle Robinson

Melody Racine

Gus, Charlie, and Beatrice Peterson

“Neverland” and “Children Will Listen”

Josh Henry & Friends

Celia Keenan-Bolger

“How Glory Goes”

Audra McDonald & Mary-Mitchell Campbell

Alex Temple Ward

“Let The Sunshine In”

Will Swenson, Caissie Levy, Nadia DiGiallonardo, and the cast of *HAIR*

Featured Art: Joan Snyder

Smashed Strokes Hope

1971

A favorite painting of Gavin's, *Smashed Strokes Hope* was one of the works featured in his musical *WALK ON THROUGH*

THANK YOU! ATG Entertainment, Nicole Kastrinos, Devin Keudell, Teddy Bergman, Jordan Roth, David Stone, Marc Platt, Thomas Schumacher/Disney Theatrical Group, St. James Theatre staff and crew, Anne Garefino, Steinway & Sons, Playbill, Matt Polk, Kayla Kuzbel, Jenny Kanelos, Andrew Keenan-Bolger, Sam Ellis, Brian Ronan, I. Javier Ameijeiras, Jiyoum Chang, David Bengali, Cody Renard Richard, Andrew Rannells, Allen René Louis, Nadia DiGiallonardo, Jessica Ryan, Ali Wonderly, Bobby Steggert, Jenny Gersten, Gina Ferrara, Brian Hargrove & David Hyde Pierce, Karen Johnston, Tom Kirdahy, Kevin Ryan, Ann Tenenbaum, Hudson Scenic, Sound Associates, Production Resource Group, Masque Sound, Bespoke Theatricals, *Sunset Blvd.*, Open Jar Studios, Ripley Grier Studios, Serino Coyne, Marathon Digital, 101 Productions, Broadway Unlocked, American Theatre Wing (Heather Hitchens, Ian Weiss, & Yoanna Nikolova), Jason Laks & The Broadway League, Linda Goodrich, Alex Temple Ward, Melody Racine, & The Creel Family

UNFINISHED WORLD

by Gavin Creel

Who I am
Who I'll always be
Who I'm trying to find each day

Just a man wading through mystery
Flailing toward the light in my own way

Now in this moment
I'm staring at your face
What is it saying, Lord
And where is my place

I'm done with damnation
And all the scriptures too
But if you'll still have me
I'll follow with you

And we hold an unfinished world in our hands
Something that's barely begun
And we'll welcome all to the promised land
And show them an endless sun

I hold an unfinished world in my heart
One I've been waiting to see
And I'll leave the old one to stories and art
And I'll carry through
If I know that you walk with me
Walk with me
Walk with me

All I can do is walk on through
All I can do is walk on through
All I can do is walk on through
All I can do is walk on through

