

American premiere





BERNIE TELSEY and **WILL CANTLER** / artistic directors **BLAKE WEST** / executive director

present

TROPHY BOYS

by **EMMANUELLE MATTANA**

TERRY HU, LOUISA JACOBSON, ESCO JOULÉY, EMMANUELLE MATTANA, IMANI RUSSELL

scenic design

MATT SAUNDERS costume design

MÁRION TALÁN DE LA ROSA lighting design

CHA SEE sound design

FAN ZHANG

movement

TILLY EVANS-KRUEGER

voice, text and dialect coach

GIGI BUFFINGTON props supervisor

SAMANTHA SHOFFNER sensitivity specialist

ANN JAMES

DEI consultant

NICOLE JOHNSON / HARRIET TUBMAN EFFECT

casting

THE TELSEY OFFICE / CHARLIE HANO, CSA

production stage manager **HOLLY ADAM**

directed by **DANYA TAYMOR**

general manager **BETH**

BETH DEMBROW director of finance

LINDA WONG director of culture & learning

MEGGAN GOMEZ director of marketing & communications

ABIGAIL LANGSTED

director of production & facilities

STEVE ROSENBERG manager of artistic development

ELISSA HUANG manager of musical programming & development

SCOTT GALINA

publicity
PRINT SHOP PR /
MATT ROSS,
NICOLE CAPATASTO,
LIZ LOMBARDI,
GRACE WALKER

Presented in the SUSAN & RONALD FRANKEL THEATER

TROPHY BOYS is produced in association with Kevin Connor & Telegraph Productions Collective (Yes aka Amy Marie Haven, Leon Jones, Tori Lynn, Rachel Menendez, Siani Woods).



(alphabetical order)

David	TERRY HU
	LOUISA JACOBSON
Scott	ESCO JOULÉY
Owen	EMMANUELLE MATTANA

UNDERSTUDIES

Scott & Owen......IMANI RUSSELL







TERRY HU

LOUISA JACOBSON

ESCO JOULÉY







IMANI RUSSELL

FROM THE PLAYWRIGHT

As a competitive high school debater I spent a lot of time with the 'good boys'; the clever, morally-upstanding boys from elite private schools who were destined for the highest offices of power...

But the very nature of the endeavour – turning argument into sport while believing yourself the smartest in any room – required you fervently argue things you didn't know enough about or even necessarily believe. Logic was a game, something to be won or lost, and words and arguments were things you could twist at your own whim. If you were articulate and commanding enough you could speak over anyone, or for anyone.

It was no wonder this ethos seeped so dangerously into other parts of these boys' lives.

Even as a teenager I recognised a deep and frightening wound here – both in the harm these boys perpetrated as well as in the fabric of the very power that they would soon inherit – that I couldn't quite articulate...

So I quit debating and ran away to become an artist and hang out with other queer weirdos who helped me imagine a braver, more radical future.

TROPHY BOYS is for my teenage self.

Gender is learnt, which means it is also taught. No more so than to those young men I knew from debate. With this brand of masculinity inhabited on stage by non-cis male bodies, my hope is that it can be revealed for what it truly is - a comical, absurd and ultimately disturbing performance.

It is also a performance that hurts our boys and men. As bell hooks explains "the first act of violence that patriarchy demands of males is not violence toward women. Instead patriarchy demands of all males that they engage in acts of psychic self-mutilation, that they kill off the emotional parts of themselves."

May this show be an invitation; if we can put this on, what can you take off? Gender is a scam but it is also a gift. Drag is radical joy and liberation. The binary hurts us all in different but interconnected ways, as does the systemic effort to deny the existence and rights of queer, trans and gender-nonconforming citizens. Thank you for joining us in the theatre and in the world.

- Emmanuelle Mattana, TROPHY BOYS Playwright

EMMANUELLE MATTANA (Playwright, Owen) (she/they) is an Australian actor, writer and maker passionate about telling stories that blend the playful with the political and connect with young, queer audiences.

Her debut play TROPHY BOYS is having its American premiere at MCC Theater before returning to tour Australia again after its 2024 national tour to sold out audiences and critical acclaim, where it was awarded Best New Work at the Sydney Theatre Awards, Best Play in Melbourne by Broadway World Australia, and voted Best Performance for Students from its inclusion in the Victorian curriculum.

As a performer, they are best known for leading three seasons of the International Emmy® Kids-nominated tween series "MUSTANGS FC" (ABCMe x NBCUniversal) and "VIDEO LAND" (Netflix), which was awarded Best Comedy at Series Mania. Feature film FWENDS, which she leads and co-wrote, premiered at the 75th Berlinale, where it was the first ever Australian film to win the Caligari Prize. She has been in residence with the emerging writers groups at Sydney Theatre Company and Malthouse Theatre, and also worked with Red Stitch Actors Theatre, Australian Theatre for Young People, and FortyFiveDownstairs.

Thank you to Mum, Papa and Remy-Roo, my favourite 16-year-old boy. I love you.

DANYA TAYMOR (Director) is a Tony® and Obie Award-winning New York-based director. Her Tony Award-winning production of THE OUTSIDERS musical is currently running on Broadway at the Jacobs Theater. Recent direction: Rachel Bonds' JONAH (Roundabout); the Broadway production of Antoinette Chinonye Nwandu's PASS OVER; Will Arbery's Pulitzer Finalist HEROES OF THE FOURTH TURNING (Playwrights Horizons); EVANSTON SALT COSTS CLIMBING (New Group); Samuel Beckett's ENDGAME (Gate, Dublin); Jeremy O. Harris' "DADDY" (Almeida, London & New Group/Vineyard); Korde Arrington Tuttle's GRAVEYARD SHIFT (Goodman Theater); Danai Gurira's FAMILIAR (Steppenwolf); Martyna Majok's QUEENS (Lincoln Center Theater). Her production of Antoinette Nwandu's PASS OVER was filmed in collaboration with Spike Lee and premiered at the Sundance Film Festival and is streaming on Amazon Prime. Current work includes Kimberley Bellflower's JOHN PROCTOR IS THE VILLAIN on Broadway at the Booth Theater. BA: Duke University

TERRY HU (David) is a Chinese, queer, non-binary actor from New Jersey. Though they majored in Neuroscience at UCLA and were accepted into top physical therapy programs post-graduation, they ultimately turned down school to pursue their childhood dream of acting instead.

That same year, they won ABC's nationwide Digital Talent Competition and eventually went on to make history as Disney's first live-action non-binary character in ZOMBIES 3. They also star in Netflix's acclaimed

series "NEVER HAVE I EVER" and Hulu's PROM DATES, which ranked among Variety's Top 10 most streamed films during its opening week. Now, they are thrilled to be making their theater debut in TROPHY BOYS, directed by Tony Award® winner Danya Taymor.

LOUISA JACOBSON (Jared) is a versatile performer known for her breakout role as Marian Brook in HBO Max's hit period drama "THE GILDED AGE," returning for its third season this summer. She will soon make her feature film debut in Celine Song's THE MATERIALISTS, starring alongside Dakota Johnson, Pedro Pascal, and Chris Evans. Her theater credits include acclaimed performances in TRAYF at The Geffen Playhouse, ROMEO AND JULIET at The Old Globe, NATIVE SON at Yale Repertory Theatre, THE MEMBER OF THE WEDDING at Williamstown Theatre Festival, and LUNCH BUNCH presented by The Play Co. and Clubbed Thumb. She also served as Assistant Director on Maia Novi's acclaimed Off-Broadway production of INVASIVE SPECIES. Jacobson is a graduate of the Yale School of Drama and currently resides in New York City. Jacobson is represented by CAA and Brookside Artist Management.

ESCO JOULÉY (Scott) is winning over audiences as "Sonya" in the acclaimed FX series "DYING FOR SEX," alongside Michelle Williams and Jenny Slate, and previously starred opposite Patricia Clarkson and Brendan Gleeson in the Sundance series "STATE OF THE UNION." Esco returns to MCC, having previously performed in WOLF PLAY (also SoHo Rep) and other recent theatre includes MERRY ME (NYTW), AS YOU LIKE IT (La Jolla), and TWELFTH NIGHT (Old Globe). Additional television includes "BLINDSPOTTING" (Starz), "HIGH MAINTENANCE" (HBO), "INVENTING ANNA" (Netflix), "MONSTERLAND" (Hulu), and the "ABC DISCOVERS: TALENT SHOWCASE."

IMANI RUSSELL (u/s Scott & Owen)(they/them) is a proud born&raised&representing Brooklyn artist. Trained in classical music, musical theatre and acting, Imani made their Broadway principal debut in the groundbreaking new musical HOW TO DANCE IN OHIO and has performed on various Off-Broadway stages. Imani is also a proficient voice actor, lending their voice to award-winning series and podcasts, as well as audiobooks. TROPHY BOYS is Imani's MCC debut! Siempre pa'lante; nunca pa'trás. @imanithecowboy | www.imanirussell.com

MATT SAUNDERS (Set Design): Selected Off-Broadway work: WALDEN (Second Stage), JORDANS (The Public Theater), FLEX (Lincoln Center), "DADDY" (The New Group & Vineyard), PIPELINE (Lincoln Center), VENUS (Signature Theater Company), GOOD PERSON OF SZECHWAN (The Foundry Theatre & The Public Theater). Over 100 regional credits including: The Alliance Theatre, Guthrie Theater, Goodman Theatre, Mark Taper Forum, Berkeley Rep, Yale Rep, The Huntington Theatre Company, Long Wharf Theatre, Woolly Mammoth Theatre Company, Actor's Theatre of Louisville, Wilma Theater, and the John F. Kennedy Center. Saunders' opera credits include: The Apollo, New York Philharmonic, Los Angeles Philharmonic, Spoleto, Opera

Philadelphia, and Glimmerglass. Internationally, Saunders has designed in London, Amsterdam, Rotterdam, Bruges, Barcelona, and Malmö. Saunders' design work has been featured at the Prague Quadrennial, and he has received a Barrymore Award (Philadelphia), AUDELCO Award (NYC), as well as a Drama Desk Award for Best Set Design (NYC). Training: MFA, Yale School of Drama. Saunders is a Pew Fellow and a Hodder Fellow at Princeton University, and Associate Professor of Design at Swarthmore College. mattsaundersdesign.net

MÁRION TALÁN DE LA ROSA (Costume Design): Born in Mexico City, Mexico and based in Brooklyn, Márion has collaborated with many artists and theater innovators for drama, opera and dance throughout her career. Recent collaborators include Daisy Prince, Jason Robert Brown, Jonathan Marc Sherman, Heather Christian, Lee Sunday Evans, Anne Kauffman, Julia Wolfe, Joe Salvatore, and Teddy Bergman among many others. She was nominated for a Drama Desk Award (THE CONNECTOR, 2024) and The Lucille Lortel Award (ORATORIO OF LIVING THINGS, 2022).

CHA SEE (Lighting Design): Broadway: OH, MARY! Off-Broadway: WET BRAIN (MCC and Playwrights Horizons; Obie Award Special Citation recipient); ON THAT DAY IN AMSTERDAM (Drama Desk and Lucille Lortel Award nominations); JORDANS (The Public); YOU WILL GET SICK (Roundabout Theatre Company); THE SEAGULL, NY, one in two (The New Group; AUDELCO nom.); WHAT TO SEND UP WHEN IT GOES DOWN (Playwrights Horizons/BAM); SOFT (MCC). Education: MFA from NYU Tisch. @seethruu

FAN ZHANG (Sound Design): Recent Off-Broadway: GOOD BONES (Public), JORDANS (Public), WHAT BECAME OF US (Atlantic), THE FAR COUNTRY (Atlantic), AT THE WEDDING (Lincoln Center), THIS LAND WAS MADE (Vineyard), THE LIGHT AND THE DARK (59E59), SNOW IN MIDSUMMER (Classic Stage), PARIS (Atlantic), OUR DEAR DEAD DRUG LORD (Second Stage & WP), PUMPGIRL (Irish Rep), ON THAT DAY IN AMSTERDAM (59E59), SUICIDE FOREST (Ma-Yi), MOLLY SWEENEY (Theatre Row), BEHIND THE SHEET (Ensemble Studio). Regional: Shakespeare Theatre Company, Berkeley Rep, Arena Stage, Steppenwolf Theatre Company, Milwaukee Rep, Capital Rep, Artists Repertory Theatre, American Repertory Theater, Long Wharf, Pittsburgh City Theatre, American Center Stage, Studio Theatre D.C., Two River Theater, Westport Country Playhouse, Williamstown Theatre Festival, Yale Rep, Huntington Theatre and Old Globe. Upcoming U.S. and Canada tour of KIM'S CONVENIENCE. Drama Desk, Helen Hayes, NYIT Nominations. Professor of Sound at Purdue University. Education: MFA, Yale School of Drama. www.fanzhangsound.com

TILLY EVANS-KRUEGER (Movement): Broadway Choreography Credits: JOHN PROCTOR IS THE VILLIAN. Off-Broadway Choreography Credits: Roundabout Theatre Company's JONAH and The Pershing Square Signature Theatre Center's EVANSTON SALT COSTS CLIMBING. Music Videos: "READY TO LOVE," Jojo; "GUARANTEE," Joshua Henry;

"MY STONER GIRLFRIEND," Jason Schmidt; Tour choreography: TOO MUCH TO SAY TOUR. Film Choreography: MOVER directed by Jackson Jarvis. Associate Choreography: THE OUTSIDERS on Broadway

GIGI BUFFINGTON (Voice, Text & Dialect): Broadway: JOHN PROCTOR IS THE VILLAIN, GOOD NIGHT AND GOOD LUCK, CULT OF LOVE, EUREKA DAY, ROMEO + JULIET, STEREOPHONIC, THE OUTSIDERS, MOTHER PLAY, PRAYER FOR THE FRENCH REPUBLIC, GREY HOUSE, BETWEEN RIVERSIDE AND CRAZY, COST OF LIVING, THE MINUTES, CLYDE'S SLAVE PLAY (Remount), PASS OVER, LINDA VISTA, STRAIGHT WHITE MEN. Off-Broadway: LIBERATION, WALDEN, JONAH, KING JAMES, DOWNSTATE, EVANSTON SALT COST'S CLIMBING, CORSICANA, CATCH AS CATCH CAN, ON SUGARLAND, OUR DEAR DEAD DRUGLORD, HEROES OF THE FOURTH TURNING, DYING CITY, MARY PAGE MARLOWE. Screenplay Consultant: Spike Lee and Ron Wimberly's PRINCE OF CATS, One Season Royal Shakespeare Company, Eight Seasons Steppenwolf Theatre Company. Arts Professor, Tisch, NYU.

SAMANTHA SHOFFNER (Prop Supervisor): MCC: ONLY GOLD, NOLLYWOOD DREAMS, BLKS, THE END OF LONGING, RIDE THE CYCLONE. Broadway: YELLOW FACE, TROUBLE IN MIND, SLAVE PLAY (2019 & 2021), August Wilson Lobby redesign 2021. Over 80 Off-Broadway shows including: LIGHTS OUT (NYTW), WINE IN THE WILDERNESS (CSC), REFUGE PLAYS, MERRILY WE ROLL ALONG (Roundabout), BETWEEN TWO KNEES (PAC). Corporate: Freidman's decorator (31st), Google, X, Samsung, Grammys, Emmys, H&M. Production Design: LinkedIn, Yext, Sony, Novartis, NBCUniversal, BMW, Disney, Marvel, various shorts & features. Tribeca Filmfest '25 VILLA ENCANTO (Art Director), Sundance '24 THE HEART by Malia Obama (Specialty Props/Lead Set Decorator). Professor at Citytech, Props & Paint. Freelance Interior Designer & Artist. www.smartsetsbysam.com.

ANN JAMES (Sensitivity Specialist) made her debut as the first Black Intimacy Coordinator on Broadway for Pass Over. Broadway credits include: JOHN PROCTOR IS THE VILLAIN, SUNSET BLVD, LEMPICKA, HAMILTON, PARADE, EUREKA DAY, A WONDERFUL WORLD, ILLINOISE, SWEENEY TODD, HEART OF ROCK AND ROLL, THE OUTSIDERS, JELLY'S LAST JAM. Off-Broadway: LOVE LIFE, LOWCOUNTRY, DUKE AND ROYA, JAJA'S AFRICAN HAIRBRAIDING, INDIAN PRINCESSES, SUNSET BABY, JONAH, WHITE GIRL IN DANGER, HOW TO DEFEND YOURSELF, THE COMEUPPANCE, EVANSTON SALT COSTS CLIMBING, MY BROKEN LANGUAGE, THE HALF-GOD OF RAINFALL, HERE THERE ARE BLUEBERRIES, LIFE AND TRUST, THE LONELY FEW. Tour: HAMILTON UK. James was recently awarded a Special Citation from the OBIE Awards and The American Theatre Wing and has partnerships with The Juilliard School, Fordham University, Adelphi University, New York University, Columbia University, American Conservatory Theater, Brown University, Trinity Repertory Theater, A.R.T./New York, and The American Repertory Theater at Harvard.

AMANDA MILLER (Hair Consultant) is a wig hair and makeup design studio in union square NYC. Credits include: Broadway: CAROLINE, OR CHANGE, OLD TIMES, CYRANO DE BERGERAC (Roundabout Theater Company). NYCC Encores! TITANIC, HAMLET/ORESTIA (Park Avenue Armory), PRIDE AND PREJUDICE (Cleveland Playhouse),TWELFTH NIGHT (Folger Shakespeare Theater). Annie Baker's UNCLE VANYA, Young Jean Lee's LEAR (SoHo Rep), THE 3 PENNY OPERA, Ethan Cohen's HAPPY HOUR, THE NIGHT ALIVE, HARPER REAGAN (Atlantic Theater Company). WEST SIDE STORY, THE OTHER JOSH COHEN (Papermill Playhouse), Williamstown Theater Festival, Metropolitan Opera Company, "SATURDAY NIGHT LIVE", numerous other television series and feature films, and the artist Cindy Sherman.

SARAH CIMINO (Makeup Consultant) is a makeup artist and designer based in NYC. Design credits include: Broadway: REDWOOD; MOULIN ROUGE! THE MUSICAL; CAROLINE, OR CHANGE. Off-Broadway: PROSPEROUS FOOLS (TFANA), THE CONNECTOR (MCC), NUTCRACKER ROUGE, COCKTAIL MAGIQUE, SEVEN SINS, QUEEN OF HEARTS (Company XIV). Regional: GATSBY (A.R.T), NOTES ON KILLING... (Yale Rep). Makeup Consultant: THE COUNTERFEIT OPERA (Little Island), TITANIC (Encores! NYCC), R.O.S.E, DOPPELGANGER, HAMLET/ORESTIA, UPLOAD (Park Avenue Armory), UNEARTH (NY Philharmonic), RICHARD III (Public Theatre, SITP), ORATORIO FOR LIVING THINGS (Ars Nova). Sarah is a member of the Juilliard School's Drama Faculty and guest teaching artist for NYU's Graduate Acting dept.

HOLLY ADAM (Production Stage Manager): Broadway: STEREOPHONIC. Off-Broadway: STEREOPHONIC, TEETH, IN THE AMAZON WAREHOUSE PARKING LOT (Playwrights Horizons). Touring: THE COMEDY OF ERRORS and TWO TRAINS RUNNING (The Acting Company). Regional: LA BOHEME, VANESSA, RUINOUS GODS (Spoleto Festival USA). University of Michigan. Love to Mom. @holly.adam

ANDIE BURNS (Assistant Stage Manager; she/her) is thrilled to be joining the team and make her MCC Debut. Recent credits include Broadway: STEREOPHONIC, A STRANGE LOOP, HARRY POTTER AND THE CURSED CHILD; Off Broadway: Playwrights Horizons, Clubbed Thumb, Second Stage, The Public Theater; Regional: Woolly Mammoth and Actors Theatre of Louisville. Much love to family and friends. BFA Millikin University. @andieleighburns

NICOLE JOHNSON / HARRIET TUBMAN EFFECT (Diversity, Equity & Inclusion). Nicole Javanna Johnson is the Founder of the Harriet Tubman Effect Institute, a human resource center and institute of research for dismantling systemic oppression. DEI Director and Consultant on PASS OVER, FREESTYLE LOVE SUPREME, INTO THE WOODS, SWEENEY TODD, IS THIS A ROOM, and DANA H., Lincoln Center and New York Theater Workshop. Proud DEI consultant of MCC shows from the 2023-2024 season including WALK ON THROUGH and THE CONNECTOR. www.harriettubmaneffect.com

THE TELSEY OFFICE (Casting) With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy. Please visit thetelseyoffice.com for our credits.

ACTORS' EQUITY ASSOCIATION ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. Equity is governed by its own members through an elected Council, representing principal actors, chorus actors and stage managers living in three regions: Eastern, Central and Western. Members at large participate in Equity's governance through a system of regional Boards and Committees. Equity has 28 designated area liaison cities with over 100 members each. #EquityWorks



The actors and stage manager employed in this production are members of Actor's Equity Association, the union of professional actors and stage managers in the United States.



The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.









OUR MISSION

"There's no better life than a life in theater in New York City."
—Bob LuPone (1946-2022), Founding Artistic Director

Our mission is to provoke conversations that have never happened and otherwise never would.

MCC THEATER was founded in 1986 as MANHATTAN CLASS COMPANY by a collective of young actors, writers, and directors determined to steer their own artistic development—and shake things up! That initial group included Artistic Directors **Bernie Telsey, Bob LuPone** and **Will Cantler**, since joined by Executive Director **Blake West**. Our increasingly expansive work continues today, in fond memory of Bob.

- **WE PRODUCE EXCITING THEATER.** We produce seasons of BOLD new plays and musicals by exceptional ARTISTS.
- **WE DEVELOP NEW WORK.** We develop NEW WORK by emerging and established artists through a rigorous process that encourages CREATIVE RISK-TAKING.
- **WE HONOR YOUNG VOICES.** Each year our education programs use the power of theater to ROUSE the imaginations of over 1200 high school STUDENTS across ALL FIVE BOROUGHS.
- **WE GET PEOPLE TALKING.** COLLABORATION and COMMUNITY are at the core of everything we do.



EDUCATION PROGRAMS

For 26 years, MCC Theater has held a series of intensive in-school and after-school education programs that now serve approximately 700 New York City public high school students each year, offering them a platform to be heard and the opportunity to speak their truth. The goal of this work is to celebrate and honor the mosaic of identities of New York City's young people and their experiences in a non-competitive and socially conscious environment.

MCC's Youth Company serves NYC high school students through the Performance Lab, Playwriting Lab, the Ambassadors, and Brooklyn Youth Company. Participants attend weekly meetings that focus on ensemble building, devising, and writing. Company members also attend professional productions around New York City and master classes with guest artists during school breaks throughout the year. Performance Lab and Brooklyn Youth Company culminate in an annual original collaborative production titled UNCENSORED. Playwriting Lab ends their program with the FRESHPLAY FESTIVAL, where young writers' new plays are shared by professional actors and directors in two days of play readings. Ambassadors meet monthly to gain a fuller understanding of the industry by learning about a broad range of theater professions and visit non-profit theaters across the city.

Through **Classroom Partnerships**, MCC collaborates with New York City public high schools to integrate sequential arts curricula into English, Art, and Social Studies classes. The schools participating during the 2024/25 season are the George Washington High School Educational Campus, Manhattan International High School, and the High School for Public Service, which also hosts the Brooklyn Youth Company.

Student Matinees make it possible for public schools with limited access to performing arts organizations to attend MCC productions.

JOIN US

MCC Youth Company Playwriting Lab's FRESHPLAY FESTIVAL: JUN 7



PUBLIC ENGAGEMENT

In support of our mission to provoke conversations, MCC has created a full suite of free public engagement programs serving over 1000 people annually that center our mainstage productions and the themes that those works address.

LET'S TALK: Post-show Talkbacks offer audiences an opportunity to ask questions of the cast and creative teams. In Post-show Audience Conversations audiences engage with one another in conversations about the play they have just seen.

LET'S ENGAGE: Open Forums and Workshops feature activities and subject matter that uplift issues highlighted in our mainstage productions and are designed to enhance engagement, giving participants an opportunity to reflect on the work.

LET'S WATCH: Community nights offer social opportunities before shows for audience members to connect with each other and learn more about resources available to artists throughout the city.

LEARN MORE

Introducing standalone workshop opportunities open to the public ages 14 and up, at accessible prices.

JOIN US

MCC THEATER's Education Programs are supported by Axe-Houghton Foundation, Cornelia T. Bailey Foundation, Emily Davie and Joseph S. Kornfeld Foundation, Find Your Light Foundation, Harold J. Newman† & Ruth Newman, the Eric Rosedale Playwriting Fund, Tiger Baron Foundation, New York State Council on the Arts, and public funds from the New York City Department of Cultural Affairs in partnership with the city council.



THE ROBERT W. WILSON MCC THEATER SPACE

Inaugurated on JAN 9, 2019, MCC's Hell's Kitchen home, THE ROBERT W. WILSON MCC THEATER SPACE, is a state-of-the-art complex designed for us to do what we do best: shake things up. The space houses two theaters, two rehearsal studios, extensive backstage facilities, administrative offices, and ample audience amenities.

THE NEWMAN MILLS THEATER is named for Ruth & Harold† Newman and Marianne & Steve Mills. As dedicated co-chairs of The Campaign for MCC THEATER, they led a successful fundraising effort in support of MCC's education and artistic programs.

THE SUSAN & RONALD FRANKEL THEATER is named for Susan & Ronald Frankel. They have been active with the company since 2015. Susan Frankel is also an MCC THEATER Board member.

ROBERT W. WILSON was a well-known and successful investor from the mid-1960's to the mid-1980's. After retirement, he devoted his life to philanthropy. He was a transformative philanthropist, primarily funding worldwide organizations in the preservation and conservation areas. An avid New Yorker, he was also involved with a number of New York's cultural institutions. He was a major supporter of, and held leadership roles with, the Brooklyn Botanic Garden, Environmental Defense Fund, The Metropolitan Opera, the Whitney Museum, and the World Monuments Fund. In addition, he and the Trust continue to support the above institutions and The Nature Conservancy, The New York Public Library, Central Park Conservancy, BAM, and the Wildlife Conservation Society.



LAND ACKNOWLEDGMENT

MCC THEATER wants to center our event in practices rooted in fostering community. We acknowledge how the PAST and the FUTURE converge on our PRESENT. MCC'S theater home sits on the UNCEDED land of the LENAPE people. We acknowledge that this stolen land was worked on by enslaved Africans. May this living land acknowledgement—to the LENAPE, their elders past and present, and their future generations, as well as to the experience of enslaved Africans and their descendants, serve as a starting ground for change.

PATRON PROGRAM

Every Patron is treated to....

- PERSONALIZED TICKET SERVICE—we reserve the best seats for you.
- EARLY ACCESS to information about casting, special events, and future programming.
- YOUR PERSONAL INVITATION TO POST-SHOW PATRON EVENTS to meet the cast, talk to the artistic leadership, and be a part of the conversation with other Patrons.
- THE CHANCE TO ATTEND PRIVATE READINGS and other exclusive special events.
- **A TAX DEDUCTION** for supporting our work.

MCC is a nonprofit, and we count on our Patron community to support the work behind the work. Your tax-deductible contribution helps us...

- **PRODUCE** vital new plays and musicals.
- **DEVELOP** new work by the next generation of theater artists.
- **CHANGE** the lives of nearly 1,200 NYC public high school students each year.





Commemorate
your support of
MCC THEATER
with a seat in the
Newman Mills Theater.

Standard seats begin at \$1,500 per seat.

For more information about seat naming,
please contact Kristina Dizon at
kdizon@mcctheater.org or (212)727-7722 ext. 212

STAFF FOR TROPHY BOYS

Assistant Production Manager Production Assistant	Frances Ramos Julia Sprung Huai Huang Ellie Frances Michael Ruiz del Vizo Amelia Dent Jiahao Qiu Megumi Katayama Amanda Miller Sarah Cimino Dave Anzuelo Robert Mahon III Sean George Stephen Adler, Tait Alcivar, Will Burton, Juan Castro, Nate Chaves, Sean George,
Wardrobe Supervisor Stitchers Production Audio Sound Board Operator Audio Crew Production Electrician Lighting Programmer Light Board Operator	Ryan LoPresti, Taylor Simmons, Bobby Zevack
Prop Carpenters Prop Drivers Prop Assistant Key Art Design Archival & B-Roll Video Scenery Lighting Rental Sound Rental Social Media & Influencer Marketin	Sara Hansen, Lily Koller, Diane Tees, Penny White Jared Castelblanco Mike Berlant, Rudy Gurrero, Michael Torres Adam Morales, Christoph Schultz Natalie Lay The Numad Group Bardo Arts Tom Carroll Scenery PRG Masque Sound g

CASTING

Charlie Hano, CSA Crysilyn Childs

ADDITIONAL CREDITS

"Grind with Me"

Written by Marcus Cooper, Corey Mathis, Diamond Smith, SPectacular Smith, Derrick L. Baker, Homer Banks, Carl Mitchell Hampton, Raymond Earl Jackson & James Scheffer Warner-Tamerlane Publishing Corp. (BMI) OBO Bleu Carrot Diamond Publishing, Blue Star Publishing, Marco Bleu Publishing, The Nickel Publishing and SilverPlatinumy2K All rights reserved. Used by permission.

SPECIAL THANKS

Creative Partners Productions, Daryl Roth Productions, Sonia Friedman Productions, Cathy Dantchik, Audrey Cho, June Cooperman & Lawrence Litvak, Eileen & Andrew Fisher, Sue Frost, Samantha Squeri, Alex Wolfe, Brandon Zamudio, Amanda Harper, The Prince Fellowship, Shubert Artistic Circle, Mike Rush, Jenn Edlin, Hal Luftig, and Connor Stribling

MCC THEATER STAFF

Executive Director Co-Founding Artistic Director. Bob LuPone, 1946 – 2022 General Manager. Beth Dembrow Associate General Manager. Frances Ramos Audience Services Manager. Josué Hernández Box Office Staff. Paola Hernández House Managers. Josué Hernández House Managers. Josué Hernández House Managers. Jenyvette Vega, Mike Velez Assistant House Managers. Branden Mangan, Eli Martinez, Leandra Torres Ushers. Nataly Almanzar, Ann Felix, Aliy Ibach, Lena Jackson, Judy Jimenez, Claire Prohaska Administrative Assistant Hannah Hernandez Director of Finance. Linda Wong Finance & Business Manager Laura Knutzen Manager of Artistic Development. Elissa Huang Manager of Musical Programming & Development Director of Production & Facilities. Steve Rosenberg Facilities Manager Steve Hail Costume Shop Manager Caitlin Dixon Director of Advancement & Audience Strategy. Eric Nelson Associate Director of Development Sandra Davis Development Consultant. Lauren Siff Siegel Manager of Institutional Giving Development Consultant. Lauren Siff Siegel Manager of Institutional Giving Outbound Fundraising Consultant Alessandra Migliaccio, Keith Weiss Director of Marketing & Communications Alessandra Migliaccio, Keith Weiss Director of Culture & Learning Meggan Gomez Manager of Public Engagement & Education Philipe Abiyouness Public Engagement & Education Dom Martello Dom Martello Prosk Representatives Print Shop PR Nargan Gomez Manager of Public Engagement & Education Dom Martello Dom Martello Senoir Teaching Artists Dahlia Ramsey, Marissa Stewart Youth Company Performance Lab Collaboration Lead Liz Morgan Youth Company Playwriting Lab Collaboration Lead Juan Ramirez Jr. Senior Teaching Artists Dahlia Ramsey, Marissa Stewart Youth Company Playmriting Lab Collaboration Lead Juan Ramirez Jr. Senior Teaching Artists Dahlia Ramsey, Marissa Stewart Youth Company Playmriting Lab Collaboration Lead Juan Ramirez Jr. Senior Teaching Artists Dahlia Ramsey, Marissa Stewart Y	Artistic Directors	Bernie Telsey, Will Cantler
Co-Founding Artistic Director		
General Manager Beth Dembrow Associate General Manager Brendan McNamara Company Manager Frances Ramos Audience Services Manager Josué Hernández Box Office Staff Paola Hernández House Managers Jenvette Vega, Mike Velez Assistant House Managers Branden Mangan, Eli Martinez, Leandra Torres Ushers Nataly Almanzar, Ann Felix, Ally Ibach, Lena Jackson, Judy Jimenez, Claire Prohaska Administrative Assistant Hernandez Director of Finance Linda Wong Finance Business Manager Laura Knutzen Manager of Artistic Development. Elissa Huang Manager of Musical Programming & Development Scott Galina Director of Production & Facilities. Steve Rosenberg Facilities Manager Caitlin Dixon Director of Advancement & Audience Strategy. Eric Nelson Associate Director of Development Vinny Martini Development Consultant Sandra Davis Development Consultant Lauren Siff Siegel Manager of Institutional Giving Carrie O'Dell Development Operations Coordinator Kristina Dizon Special Events & Projects Assistant Giuliana Carr, Sam Hood Adrain, Alessandra Migliaccio, Keith Weiss Director of Marketing & Communications Abigail Langsted Graphic Design & Videography Ted Stephens III, The Numa Group Press Representatives Print Shop PR Director of Culture & Learning Manager Philipe AbiYouness Public Engagement & Education Philipe AbiYouness Public Engagement & Education Dead Liz Morgan Youth Company Playwriting Lab Collaboration Lead Liz Morgan Youth Company Playwriting Lab Collaboration Lead Juan Ramirez Jr. Senior Teaching Artists Dahlia Ramsey, Marissa Stewart Youth Company Playwriting Lab Collaboration Lead Juan Ramirez Jr. Senior Teaching Artists Dahlia Ramsey, Marissa Stewart Youth Company Playwriting Lab Collaboration Lead Juan Ramirez Jr. Senior Teaching Artists Dahlia Ramsey, Marissa Stewart Youth Company Playwriting Lab Collaboration Lead Juan Ramirez Jr. Senior Teaching Artists Dahlia Ramsey, Marissa Stewart Youth Company Playwriting Lab Collaboration Lead Juan Ramirez Jr. Senior Teaching Artists Dahlia Ramsey, Marissa Stewart Youth Company Alum		
Associate General Manager Frances Ramos Audience Services Manager Josué Hernández Box Office Staff. Paola Hernández Box Office Staff. Paola Hernández Box Office Staff. Jenous Managers Jenyvette Vega, Mike Velez Assistant House Managers. Branden Mangan, Eli Martinez, Leandra Torres Ushers. Nataly Almanzar, Ann Felix, Ally Ibach, Lena Jackson, Judy Jimenez, Claire Prohaska Administrative Assistant. Hannah Hernandez Director of Finance Linda Wong Finance Business Manager. Laura Knutzen Manager of Artistic Development. Elissa Huang Manager of Musical Programming & Development. Scott Galina Director of Production & Facilities. Steve Rosenberg Facilities Manager. Steve Hail Costume Shop Manager Caitlin Dixon Director of Advancement & Audience Strategy. Frio Nelson Associate Director of Development. Vinny Martini Development Consultant. Sandra Davis Development Consultant. Sandra Davis Development Operations Coordinator Kristina Dizon Special Events & Projects Assistant. Jennifer Pillaga Outbound Fundraising Consultant. Kell Haney Outbound Fundraising Team. Giuliana Carr, Sam Hood Adrain, Alessandra Migliaccio, Keith Weiss Director of Marketing & Communications Print Shop PR Director of Culture & Learning. Meggan Gomez Manager of Public Engagement & Education Philipe AbiYouness Public Engagement & Education Coordinator Dom Martello Brooklyn Youth Company Collaboration Lead Liz Morgan Youth Company Playwriting Lab Collaboration Lead Juan Ramirez Jr. Senior Teaching Artists Dahlia Ramsey, Marissa Stewart Youth Company Playwriting Lab Collaboration Lead Juan Ramirez Jr. Senior Teaching Artists Dahlia Ramsey, Marissa Stewart Youth Company Playwriting Lab Collaboration Lead Juan Ramirez Jr. Senior Teaching Artists Dahlia Ramsey, Marissa Stewart Youth Company Playmriting Lab Collaboration Lead Juan Ramirez Jr. Senior Teaching Artists Dahlia Ramsey, Marissa Stewart Youth Company Playmriting Lab Collaboration Lead Juan Ramirez Jr. Senior Teaching Artists Dahlia Ramsey, Marissa Stewart Youth Company Playmriting Lab Collaborati		
Company Manager		
Audience Services Manager		
Box Office Staff		
House Managers		
Assistant House Managers		
Ushers	_	,
Lena Jackson, Judy Jimenez, Claire Prohaska Administrative Assistant	_	<u> </u>
Administrative Assistant	0311613	
Director of Finance	Administrativo Assistant	• • • • • • • • • • • • • • • • • • • •
Finance & Business Manager		
Manager of Artistic Development		
Manager of Musical Programming & Development	_	
Director of Production & Facilities		
Facilities Manager		
Costume Shop Manager		
Director of Advancement & Audience Strategy		
Associate Director of Development Vinny Martini Development Consultant Sandra Davis Development Consultant Lauren Siff Siegel Manager of Institutional Giving Carrie O'Dell Development Operations Coordinator Kristina Dizon Special Events & Projects Assistant Jennifer Pillaga Outbound Fundraising Consultant Seigel Manager of Institutional Giving Kel Haney Outbound Fundraising Team Giuliana Carr, Sam Hood Adrain, Alessandra Migliaccio, Keith Weiss Director of Marketing & Communications Abigail Langsted Graphic Design & Videography Ted Stephens III, The Numad Group Press Representatives Print Shop PR Director of Culture & Learning Meggan Gomez Manager of Public Engagement & Education Philipe AbiYouness Public Engagement & Education Coordinator Dom Martello Brooklyn Youth Company Collaboration Lead Kareem M. Lucas Youth Company Playwriting Lab Collaboration Lead Kareem M. Lucas Youth Company Playwriting Lab Collaboration Lead Juan Ramirez Jr. Senior Teaching Artists Raphael Peacock Teaching Artists Dahlia Ramsey, Marissa Stewart Youth Company Alumni Fellow Colin Casey Janitorial Staff Impressive Cleaning Services Inc.		
Development Consultant		—-
Development Consultant		
Manager of Institutional Giving	-	
Development Operations Coordinator Kristina Dizon Special Events & Projects Assistant Jennifer Pillaga Outbound Fundraising Consultant Giuliana Carr, Sam Hood Adrain, Alessandra Migliaccio, Keith Weiss Director of Marketing & Communications Abigail Langsted Graphic Design & Videography Ted Stephens III, The Numad Group Press Representatives Print Shop PR Director of Culture & Learning Meggan Gomez Manager of Public Engagement & Education Philipe AbiYouness Public Engagement & Education Coordinator Dom Martello Brooklyn Youth Company Collaboration Lead Kareem M. Lucas Youth Company Playwriting Lab Collaboration Lead Juan Ramirez Jr. Senior Teaching Artists Dahlia Ramsey, Marissa Stewart Youth Company Alumni Fellow Impressive Cleaning Services Inc.		
Special Events & Projects Assistant		
Outbound Fundraising Consultant		
Outbound Fundraising Team		
Alessandra Migliaccio, Keith Weiss Director of Marketing & Communications	Outbound Fundraising Consultant	Kel Haney
Director of Marketing & Communications	Outbound Fundraising Team	
Graphic Design & Videography		
Press Representatives		
Director of Culture & Learning		·
Manager of Public Engagement & Education		
Public Engagement & Education Coordinator	Director of Culture & Learning	Meggan Gomez
Brooklyn Youth Company Collaboration Lead		
Youth Company Performance Lab Collaboration Lead		
Youth Company Playwriting Lab Collaboration Lead	Brooklyn Youth Company Collaboration	LeadLiz Morgan
Senior Teaching Artists	Youth Company Performance Lab Collab	ooration LeadKareem M. Lucas
Teaching Artists	Youth Company Playwriting Lab Collabo	ration Lead Juan Ramirez Jr.
Youth Company Alumni Fellow	Senior Teaching Artists	Raphael Peacock
Janitorial StaffImpressive Cleaning Services Inc.	Teaching Artists	Dahlia Ramsey, Marissa Stewart
Janitorial StaffImpressive Cleaning Services Inc.	Youth Company Alumni Fellow	Colin Casey
	Janitorial Staff	Impressive Cleaning Services Inc.
Officessions	Concessions	Sweet Hospitality

BOARD OF DIRECTORS

Marianne Mills, Chair David Lloyd, Vice Chair Devashish Jain, Treasurer Robert J. DiDiano, Secretary Susan Raanan, Chair Emeritus

Will Cantler
Kareem Crayton
Barbara Doran
Nicole Eisenberg
Melvin Epstein
Susan Frankel
Cathy Glaser
Peter Hedges
Claudia Newman Hirsch

Beth Klein
Judith Light
Neil S. Mitchell
Cesar Rocha
Jodi Schneider
Bernie Telsey
Lois Weinroth
Blake West

MCC COUNCIL

Peter Dolchin Iliana Guibert Deborah Heineman Jordan Hyatt Jenny Jones Marina Marcoux Kristine Louis Reynal Jill Surdyka-Kim

FOUNDATION AND GOVERNMENT SUPPORT

\$100,000+

Howard Gilman Foundation
The Shubert Foundation

\$50,000-\$99,999

Emily Davie and Joseph S.
Kornfeld Foundation
MacMillan Family
Foundation
New York City Department
of Cultural Affairs in
partnership with the City
Council
Harold and Mimi Steinberg
Charitable Trust

Tiger Baron Foundation, Inc. Blanche & Irving Laurie

\$25,000-\$49,999

Giving Bee Family
Foundation
Laurents/Hatcher
Foundation
New York State Council on
the Arts
Richenthal Foundation

\$10,000-\$24,999

Cornelia T. Bailey Foundation

Foundation
Burton A. and Sandra D.
Zipser Foundation

\$5,000-\$9,999

Tow Foundation

Axe-Houghton Foundation Find Your Light Foundation Lucille Lortel Foundation NYSCA/TDF TAP Plus

\$500-\$4,999

Actors' Equity Foundation

List as of 5/21/25

PRODUCER'S CIRCLE

Thank you to our generous Producer's Circle level & above supporters who provide major support of our mission to provoke conversation among artists, audiences and students. Members receive benefits that provide exclusive access to the process of making theater at MCC and follow a play's journey from the page to the stage. To learn more, please contact Vinny Martini at 212-727-7722 ex. 205 or vmartini@mcctheater.org.

\$10,000+

Anonymous
Jyoti Agarwal, Pooja
Agarwal Doshi, &
Anne Kloimwieder
Liz Armstrong
Jayne Baron Sherman &
Deby Zum
Robert Boyett

Colbert Family Fund of
Coastal Community
Foundation of SC
Kareem Crayton
Kevin Cornish
Carol G. Deane
Robert J. DiDiano
Valerie DiFebo &
Dixon Byrne

William W. Donnell
Barbara Doran
Nicole & Stephen
Eisenberg
Rachel & Melvin Epstein
Susan & Ronald Frankel
Alice & Bruce Geismar
Cathy Glaser &
Steve Semlitz

Jessica & John Greenwood Russel Hamilton Dede Harris Peter Hedges & Susan Bruce Claudia & David Hirsch Devashish Jain & Marc-Antoine Denechaud Beth Klein Gina Leonetti **Judith Light**

Mel Litoff David L. Lloyd & Meg Mortimer Nancy Molesworth Marianne & Steven Mills Shelly & Neil S. Mitchell Susan Raanan & Robert Fleischer Steve Richardson & Kirk Rubi

Eric Rosedale

Jodi & Marc Schneider Brooke Adams & Tony Shalhoub Martin Small Pam & Larry Tarica Aimee Telsey & Richard Friesner Lois Weinroth

List as of 5/21/25

MCC SUPPORTERS & PATRONS

We are deeply grateful to all our generous donors and members of our Patron & Friends Programs, who provide vital annual support for our programming on and off stage, our education, and public engagement initiatives, and so much more. For more information on making a gift to MCC or joining the Patron Program, please visit mcctheater.org/ support or contact patrons@mcctheater.org or (212) 727-7722 ex 233.

\$5,000-\$9,999

Anonymous (2) Jodi & Craig Balsam Linda & Mel Brosterman Jennifer Diamond Noah Eisenberg Stephen & Nancy Gabriel **David Govaker** Adam Guettel Jordan Hyatt & Peter Dolchin Tina Johnson-Marcel Jenny Jones Sharon Kirschner Heni Koenisberg **Judith & Douglas Krupp** Irwin S. Scherzer Foundation Marina & Bill Marcoux Belinda Neumann-Donnelly Brette Popper & Paul Spraos Dr. Robert Press **Todd Rubin** Sherry Steiner Schwartz Wendy Vanden Heuvel Catherine & Jonathan

\$3,500-\$4,999

Wachtel

Anonymous (3) Zach Aaronson Earl Grey Camm Suman Chakraborty Elizabeth Columbo Michael Dellangelo Aric Dershem Joan Weingarten & **Bob Donnalley Gift Fund** Deborah & Ronald Eisenberg Family Foundation

Sheri Feigen Niegel Remington Amy & Frank Garrison Judith A. Garson & Steven N. Rappaport Andrea Gellert Alfred Giordano Rebecca Goldring Robyn Goodman & Anna Louizos Iliana Guibert Sophie Hughes Meagan Jones Nicky Jones Candy & David Kultgen Kristin McCollum Jill Cordle Mont & Ira Mont Rosemary Newman Judy & Bennet Schonfeld Randi Sellinger Rabbi Barton & Jane Shallat Jane Stanicki Jill Surdyka-Kim Judith Sykes & Fred Seid Mitchell & Laurie Telsey Gretchen Varga Ellie & Dan Mary Beth & Alan Wilmit Leatrice Wolf Scott Wolfe Jr.

\$2,000-\$3,499

Anonymous (15) Anne & Andy Abel Noah Aberlin Catherine Adler **Productions** Kim & David Adler Hillary & Howard Albert Tarell Alvin McCraney The Angelson Family Foundation

Steve Aripotch & Bruce Jones Susannah & David Bailin Gwen Barnes Heidi Bender The Berkson Family Stacee & Jeff Bernstein Monty Blanchard & Leslie Tcheyan Louise Blaney Michelle May & Brian Blath Jane Borg Fran Berrick Lindsey & Thomas Boyd Stuart Breslow Meg & Neil Brisson Andrea Brown & Robert Levande Einat & Ram Burshtine Mary-Mitchell Campbell Charlie & Libby Capuano Steven Carlson Linda & Arthur Carter Debra Cassara **David Cennimo** Howard & Sharon Charles Cathy Chernoff Mary Cirillo-Goldberg Amy Cohen & Sid Levinson Jennifer Sheridan & Jesse Cohen Patti & Harvey Cohen Paul Colaizzo The Coleman Family **Andrea Collins Erin Collins** Joanna Costantino Elizabeth Cuthrell Costa & Katherine Darras Cathy Dault

Dr. Irene Rosner David, in Memory of Dr. Raphaël

David

Paul & Jenny Diamond Mary Davis & MBL **Productions** Cathy Deckelbaum Scott Didonna Susannah Doherty Craig S Dorfman Susan & Todd Eckland Susan Edelstein Diana Elghanayan Karen Elizaga Roni & Ethan Eller Michael L Emmel Ronald Englert Alice Ericsson Stephen & Peggy Falanga Nancy Feldman Eileen Fink Steven Fink & Karen Schrift Ellen Fleysher Georgianna Forbes Kathy Frankovic & Hal Glatzer Jill Furman Felice Zwas & Sarah Gallen Lynn George Maria Giacchino & Tom Pescherine Amy & Abe Glass Charles & Heather Golden Michael Goldfarb & Hanspaul Makkar Carolyn Goodman Carol Schiro Greenwald, PhD; In Memory of Karen Kayser-Benson Mark Greenwald Carol & Steve Gutman Allison Hadar **Bradley Hames** Susan T. Harris Kris Heinzelman Greer Hendricks Pamela & Jonathan Henes James Higgins Rachel Hobart Stephanie & Ross Hobbie Doug Johnson & Jamie Hubbard L. Keith Hughes Rachel Hutchinson Sally & Robert Huxley Mark Jacobson, D.D.S. Karen Johnston Dr. James Jones Robin A. Jones Sarah L Jones Georgann Joseph & David Marker **Gregory & Mary Juedes** Isabel Kallman Jonathan Kanovsky Ron Kaplan Paula Katz

The Katz Family Roberta & Kim Kelly Joanne Kennedy & Rich Collins Fern Kershon Elizabeth King The Klena Family Deborah Kopinski Amy Kron Sylvia Kurinsky Patricia Kurtz DeHunte-Lantigua Household Wink Public Relations Lynn & Kevin LaPierre Patty Laxton Jon LaPook & Kate Lear Heather LeClair Michelle & Will Leicht Amy Leissner-Spears & **Andrew Spears** Dr. & Mrs. Allen Levine Jan & Rachel Levine Steve Levitan Mac & Mary Lewis Elizabeth Lewis Leslie Lewit-Milner & Dr. Lawrence Milner **Kurt Liphardt** David & Deborah Livingstone A A Lobelo Stephan Loewentheil & Natalie Wolfman Lisa Lowe & David Lipsky Jane Macan Linda MacKinnon Reeva & Ezra Mager Leonard Majzlin Barbara Manocherian Judith Manocherian Nina Matis KC Maurer Amy McIntosh & Jeff Toobin Francie McKenzie Ken & Annette McTigue Patricia Meadow Michael Mealiffe & Dean Pitchford Joyce Menschel Lisa Melmed Kory Merten Joseph Messina Marcia Pizzo Kelly & Blake Miller **Ann Miner** Madison Mohn Jennifer Morrow Deborah & Ivan Moskowitz Harvey Motulsky &

Lisa Norton-Motulsky

Stephen Murphy

Abigail Murray &

Brad Seiler

Sheila Nevins Erica Newman Susan & David Noonan Richard C. Norton & Gary Schocker Howard Oestreich Eileen O'Hern Luby Sarah O'Neill Michael Oosterhout Matt Oprendek & Eric Doescher Marcie & Rob Orley Ellen Ozur & Stuart Brown Gabrielle & Michael Palitz Adam Parrish Pamela Pasquale Matt Pearson - Marron Foods Jerilyn & Brian Perman Marla Persky & Craig Heberton Tracey Pontarelli C. Poole Kim Powers Mindy Propper & Fred Duchin Corey Rabin Jennifer & David Rabinowitz Gale Raspen Elizabeth Rees Mindi Reich-Shapiro Robin Reinach Fritz Reuter In Honor of Ronald O. Jacobson **David Rockwell** Kristine Louis Reynal & Max Revnal Judith Eve Rosen, LCSW Cathy & Michael Rosen Susanne Rostock Howard & Joan Rothman Faith Ryan Brian Saliman & Larry Matthews Peggy Schmitt Miriam Schneider Darrel Schoeling & Jeff Corbin Christine & Jennifer Schoppe Steven Schreiber & Amy Lorowitz Roger Schwed & Laura Dukess Howard Sendrovitz & David Sinclair Andrea & Mark Seiden Niki & Tony Ms. Barbara Shulman **Barb Shum** Sue Simon

Stephanie Simon

Ilona Nemeth

Tricia Small
Marilyn Sobel & Ben Cohen
Michael & Alexis Somers
Dr. Carolyn Springer
Samson Staff &
Caroline Shehan
Mark Stein
Cheryl M. Sternberg
Rebecca & Jeremy
Sussman
The Carse Family
Jenni Swan
Kimberly Taylor &
James Gale
Suzanne Telsey &

Steven Bennett

Superqueer Tzedakah Fund
Trustman Family
Lacey & Cheryl Tucker
Dashiell Rucka
Lanore Wadsworth
Linda & Daniel Waintrup
Deborah Wallach
Robin & Leigh Walters
Kristen Wedel
Dr. Terry Weill
Margie & Brian Weingarten

Mark Dixon
Mark Dixon
Melixon
Jennifer Ely
Chelsea Fie
Allison Fort
Dona Gilber
Doby Gold
Melinda Ha
Monica Hal

Rachel Weinstein &
Jason Pizer
Jill Weissman
Maureen & Steven Rattner

Patricia & Mark Willis
Richard Winkler
Billy Wong &
Stephanie Gordon
Lisa Wright

Jackie Yellin Roy Youman & Juliet Borja Amy & Jared Zerman Rachel Ziemba Courtney Zimmer

\$1,500-\$1,999

Randy Adams
Molly Bass
Donna Chirico
Liz Curtis, Wild Geese
Productions
Camille Diamond
Karen Dukess &
Steve Liesman
Marian & Robert Klein
Jan & Cary Lochtenberg
Dan & Lisa Miller
Terry Nardozzi
Barbara Schnitzler
Stewart Alden Tabler

\$1,000-\$1,499

Anonymous (3)
Marie & Jim Anderson
Mark Beatt
Rachel Berg
Elizabeth Berman
Alice Boyne

Susan Bram Stephen Breimer Linda S. Burrows Rebecca J. Cheeks, PhD Emily A. Chen Nina Cheney Reid Clarke Peter Cole David Zayas & Liza Colón-Zayas Jennifer B. Crowl Carlito's Way Isabel Davis Kevin Dean The Deary Family Christine Denham

Ru DePaoli
Mark Dixon
Jennifer Ely
Chelsea Field
Jeremy Fitzgerald
Allison Fortunati
Dona Gilbertson
Debby Goldberg
Melinda Halpert
Monica Halpert
Kirsten Hatfield
Molly K. Heines &
Thomas J. Maloney
Donna Heppermann
Cle Holly

Alexander Huynh Eileen Jarrett

Jamie & Laurie Jaxon

Lloyd Khaner
Kay Kimpton
The Klenkes
Simona & Scott Krawitz

Natarajan Krishnaswami Kathryn Lagana David Landis James Lapine Kwok Lau Jolene Lavine Deirdre LeMire Kenny Leon Francine Levine

Beth Levine
Little Bear Lindsley
Bob & Alicia Wyckoff
Molly MacDermot
Adam MacLean
Frank Malinoski
Jody Mansbach
Jessica Mastronardi
Peter McKown
Ann Mellow

Timothy Millhiser Brian & Susan Moore

Family

Virginia &

Kathleen O'Grady Rob Silverstein & Wanda Olson Marissa Osowsky The Peterson Family
Dante Petrocchi
Martha J. Radford
The Reiffman Family
Kathleen Rodenberg
Ira Sachs
Murray & Brenda Schane

Ira Schreck Tysha Scott, In Memory of

Daniel Scheffey

Phillip R. Scott Esq.
Sarajane Sein
Ainka Shackleford
Sam & Jesse Shapiro
Carolyn Sicher

Roy Markell Richard & Judith Silverman Betsy Simons

Barbara Madsen Smith

Ray St. Claire Ken Staffey Ted Stephens III

Ellen Stewart, Pushy Broad

from the Bronx®

Heidi Stroessner-Johnson

Anthony Sweeney Nancy Swiezy

Dr. Moovesa aka Victor

Talbot MD Marsh Joe Tippett

Twinkle Fairies The Book

Michele Tortorelli
Patricia E. Vance
Juli Vitiello
Deborah Walker
Victoria Wanser
Meghan & Scott
Wasserman
Jennifer Powderly

Susan & Jim Westerman

Sharon Wickes
Chris Plaut & Nancy
Winkelstein Plaut
Elizabeth Wiseman &
Deborah Shutt
Fred Wistow
Jennifer Woodruff
Ellen Wright
Debbie Young
Paul Zagardo

\$250-\$999

Anonymous
Christopher Abreu Rosario
Whitney Anne Adams
Elyse Alper
Ann Altoonian
Jill Andringa
Carl Baldasso
Peter Barsocchini
Wendy Basile
Kendrick Basso
Karen D. Baynard

Louis Blachman **David Blews** Stephen Bray Patrick Briggs Craig Burns Claverton Theatre Club Steven Byer Theresa Casaletta & Joseph Borrelli Alan Ceppos Joseph Chase Shari Citak Anna Coatsworth Amanda Cocozza Lawrence D. Cohen & Michael Gore Angelique Cook Stephanie Cook Suzette Corrado James Costa Michael Cudney Alma E Cuervo Deborah Daniell Jay Darden Dari DeCinque **Deborah Doroshow** Deborah Eastburn Mary Joyce Ebmeier Joseph English Paula Fagan Halley Feiffer Frank Fekete Allen Feldman Ken & Caryl Field Peter Filiaci Paul Fisher Elin Flack Joan Flanigan Vicki Foley Tom Fox Matt Freeman Tracy French Steven Froot & Mary Ann Doyle Anne Cantler Fulwiler Sara Garcia Linda Garcia Stacy Garn Yvette A. Geary Nancy Nagel Gibbs Nancy Ginsburg

Jim & Sue Given

Tracey Glancy Marcia Goldberg & Paul Garrity Barbara Goldstein Rose Gordon Michael Gore Kimberly Grigsby Andy Griswold Robert J. Hall Jonathan Greenwood Harrison Julie Heinrich Soledad & Jose Hiciano Lynne Howard Elyse Hunt-Heinzen Haley Huxley Mike Isaacson Barbara Janowitz & Peter Entin Mercy Ji Erica Kane Randy Kaplan Adele Karig Jeremy Kaufman Jared Kaye Debra Keenan Jay Kennedy Karen Kennedy Devin Keudell Zachary Kline Nathan Koch Frank Krug Peter Kuzma Jr. Nicole Lafountaine Amy Larkin Michelle Lederman Anki Leeds Samantha Leenas Lorie Cowen Levy & Charles J. Levy, Jr. Ellen Lewis Anya Liberman

Claire Lieberwitz, In Loving Memory of Arthur Grayzel Amy & Frank Linde Randy Mandel Norm Meyrowitz Rob Mish Maggie Moroff Dan Napolitano

Carolyn Norman Susan Nussbaum Tosan Oruwariye Carol Ostrow Wendy Ouellette Robert Parrott Pamela Pasquale Tasia Pavalis Mervl Pearlstein Jenny Peek **Edward Phillips** Barbara Pilnick Joseph Plese Phyllis Posnick Chef Yono & Donna

Purnomo Robert Pyrka Michael Racioppi Hillary Reinis Valerie Rennert

Teresa and Jon Richman

Amy Ritchie

Donald W. Roeseke Jr.

Alana Rubin Bette Samuel Chris Schwyter Steve Shane Yuzi Shang Anita Siegel Randi Singer Pat Skipper Linda SooHoo Steve & Gail Steiner Adam Stern

Henry & Jo Strouss Kelly Stuart-Johnson

Jennifer Sucov Cathleen B Sullivan

Roland Tec Albert Telsey Michael Templeton Betty & Jon Tilley **Emanuel Tsourounis II** Faryn Riley Valdez Michael Weller Andrew M. Wentink

Christopher Williams Karen Williams Jerry Zaks

Melanie Weston

List as of 5/21/25

Dora Naughton

Jeanne Nicolosi

MISCAST SUPPORT

This year, we celebrated the 25th Anniversary of MISCAST at the Hammerstein Ballroom, and produced a free online broadcast for viewers around the globe! We're so grateful to all of our donors who supported us and helped us commemorate 25 years of this worldwide phenomenon. We'll be back next year for more unforgettable performances with MISCAST26, and we hope you'll be able to join us!

DIAMOND VICE CHAIRS

Susan & Ronald Frankel
The Julis Romo Rabinowitz
Family
In Honor of the 95th
Birthday of Thelma
Rabinowitz Julis
Tiger Baron Foundation

PLATINUM

Robert DiDiano
Nicole & Stephen Eisenberg
Cathy Glaser &
Steven Semlitz
Marianne & Steven Mills
Liz & Ken Whitney

GOLD

Claudia Newman Hirsch & David Hirsch
David L. Lloyd Jr. & Meg Mortimer
Eileen O'Hern Luby

SILVER

Baseline Theatrical
Death Becomes Her
Melvin & Rachel Epstein
Hamilton
Devashish Jain &
Marc-Antoine Denechaud
Beth Klein
Michael Patrick King
Maybe Happy Ending
Shelly & Neil Mitchell
Lori & Michael Nash
Hal & Ruth Newman
Education Fund
Matthew Rooney
Jodi & Marc Schneider

BRONZE

Anonymous Matthew Hui

Stephen & Amy Sills

Angie Lutz

No Guarantees Productions
Oh, Mary!
Othello
Sunset Blvd.
Lois Weinroth
Wells Fargo Advisors &
Wells Fargo Private Bank

PRODUCERS

Mel & Linda Brosterman
Judith Garson &
Steven Rappaport
Ruth & Stephen Hendel
Amanda Lipitz
Susan Lichtenstein &
John Rokacz
Dean Pitchford &
Michael Mealiffe

PLAYWRIGHTS

Catherine Adler Suman Chakraborty & Joseph Shrope City National Bank Jamie deRoy Jill Furman Chelsea Kellogg Rachel Masch Barbara Manocherian Paul Morrissey The Movado Group **Operation Mincemeat** Susan Raanan & Robert Fleischer Fiona Rudin Jac Scheiner Sherry Schwartz The Shubert Organization Helene Stein Catherine & Jonathan Wachtel

DIRECTORS

Bank of America Private Bank

Jane Bergere Loraine Boyle **Broadway Video** Ron Chavira & Cory Sweat Carolyn Collier David Crane & Jeffrey Klarik Kareem Crayton Creative Artists Agency Davis Wright Tremaine LLP Kurt Deutsch Valerie DiFebo Peter Dolchin & Jordan Hyatt Barb Doran Roy Furman Stephanie Furst Debbie & Mark Kopinski Deborah Heineman Jen Hoguet Jenny Jones Marsha Kaplan Iliana Guibert Glenn Gunderson **Arlene Lavitt** Peter McKown Amy McIntosh Joseph Rokacz & Lawrence Gordon Linda Rubin Laura Santisi & Richard Johnson Jill Surdyka-Kim Barbara Shulman Jenni Swan

Jenni Swan
Jodi Sweetbaum &
James Carse
Frederick Taylor
Jennifer Thomas
TodayTix Group
United Talent Agency
Harvey Young

List as of 4/1/25

THE CAMPAIGN FOR MCC THEATER

MCC THEATER is proud to thank everyone who has supported the Campaign for MCC THEATER. You helped make our dream of a home of our own a reality. Our new home allows us to deepen our mission and encourage greater collaboration amongst all of our artists, students, and audiences.

Special thanks to The Office of the Mayor of New York City, Eric Adams; The New York City Department of Cultural Affairs, Commissioner Laurie Cumbo; The New York City Council, Speaker Adrienne Adams; and the Office of Manhattan Borough President, President Mark D. Levine, for their dedication to the arts and their foundational support for this project.

\$1,000,000+

Ruth & Harold Newman[†]
The Gary Platt Initiative for New Musicals*
The Robert W. Wilson Charitable Trust

\$500,000-\$999,999

Susan & Ronald Frankel
Cathy Glaser &
Steve Semlitz
Howard Gilman Foundation
Marianne & Steven Mills
Steve Richardson &
Kirk Rubi
Ms. Barbara Shulman
Amy & Stephen Sills
Elizabeth & Ken Whitney

\$100,000-\$499,999

The Bonnie Cashin
Foundation
Dr. Gail Furman†
Roy Furman, Jill Furman and
Stephanie Furman Darrow
The Garson Rappaport
Family
The Blanche & Irving Laurie
Foundation
Gina Leonetti
Susan Raanan &
Robert Fleischer
Eric Rosedale Playwriting
Fund
Rosemarie & Lou Salvatore†

\$25,000-\$99,999

Marjorie & Fredric
Altschuler
Javan Thomas Bunch
Burnt Umber Productions
Rachel & Melvin Epstein
Emma A. Sheafer Charitable
Trust
Lori & Edward Forstein
Jerry Frankel †
Dede Harris

Claudia & David Hirsch
David L. Lloyd, Jr. &
Meg Mortimer
Reeva & Ezra Mager
Shelly & Neil Mitchell
Erik Piecuch &
Alex Bong Wright
Marilyn Sobel & Ben Cohen
Sheila Steinberg
Pam & Larry Tarica
Lois Weinroth
Janine & Jonathan Whitney

\$10,000-\$24,999

Lewis G. Cole Ann Dickinson & Richard Purington Liz Armstrong Maureen & Bill Barton **Brenda & David Bass** Karen Kavser Benson† Linda & Mel Brosterman Jan & Will Cantler Elizabeth Columbo Katherine & Costa Darras Brian Davidson & Michael Schultz Carol G. Deane Robert DiDiano Barbara Doran Jody Falco & Jeffrey Steinman Cynthia & Herbert Fields Amy & Frank Garrison Mary Cirillo-Goldberg & Jay Goldberg† Peter Hedges & Susan Bruce Doug Hughes Jordan Hyatt &

Leslie Larson & Don Katz Stephanie & Ron Kramer Lorie Cowen Levy & Charles J. Levy, Jr. Dr. & Mrs. Jerome & Elizabeth Levy John Lewin & Margie Becker-Lewin Virginia & Robert LuPone† Bruce MacAffer Marina & Bill Marcoux William Megevick Shelly & Neil Mitchell Robert & Fulvia McCrie William Megevick & George Calderaro Leslie Lewit-Milner & son, Jacob Lewit Dahlia Neiss & Family Anh-Tuyet Nguyen† & Robert Pollock **Brette Popper &** Paul Spraos Dr. Robert Press Kristine Louis Reynal & Max Reynal Roselle Baldwin **Productions** Sherry Schwartz Niki & Tony Ted Stephens III Jenni Swan Bernard Telsey & Anne Marino Suzanne & Aimee Telsey Ellie & Dan Fund Joan Weingarten & **Bob Donnalley Gift Fund**

List as of 5/21/25

Peter Dolchin

THE BOB LUPONE FUND FOR ARTISTIC & AUDIENCE DEVELOPMENT

The Bob LuPone Fund for Artistic & Audience Development will support new play development and outreach initiatives to develop new audiences at MCC Theater, the theater company Bob co-founded and continuously co-led beginning in 1986.

\$50,000+

Claudia Hirsch
The Charles & Lucille King
Family Foundation Inc.

\$10,000-\$49,999

Anonymous
Carol G. Deane
Peter Hedges &
Susan Bruce

Judith Light
David L. Lloyd &
Meg Mortimer
Marianne & Steven Mills
Susan Raanan &
Robert Fleischer
Didi Rea
Steve Richardson &
Kirk Rubi
No Guarantees

Leo Shull Charitable Fund for the Arts Steven Silverstein Bernie & Anne Telsey

\$5,000-\$9,999

Patty & Mark Willis

Melvin & Linda Brosterman Lewis Cole Barbara Doran Cathy Glaser & Steve Semlitz Peter & Anne Most Mary Carol Rudin Joan Weingarten & **Bob Donnalley Gift Fund**

\$1,000-\$4,999

The Lambs Foundation Elaine Bayless Jan & Will Cantler Steve & Liz Caspi Peter Cole **Brittany Corsi** Lorie Cowne Levy & Charles J. Levy, Jr. Kurt Deutsch & Rachel Martin Michael Emmerman Rachel & Melvin Epstein Judith A. Garson & Steven N. Rappaport Gloria Gilbert Stoga Jeff Grinspoon Gary Hayes Ruth & Stephen Hendel Betsy & Wes Higgins Susie & Harry Horgan Ellen Jewett & Richard Kauffman Jolene & Mitch Julis Paula Katz Gina Leonetti Susan Lichenstein & John Rokacz Toni Lubetsky Julianna Margulies Neil & Shelly Mitchell Paul Morrissey Dessie Moynihan Eileen O'Hern Luby Andrew Peltz Karla Radke Briana Richards

Meredith Robbins &

Eric Bornemann

Peter Craig Russell

Sherry Steiner Schwartz

Nico Sidoti & Orlagh Cassidy **Jeff Sine** J Smits Marilyn Sobel & Ben Cohen Elizabeth Tavel Elizabeth Warren Lois Weinroth

\$250-\$999 Anonymous (2) Laura Allen Ole Andreassen Stafford Arima

Janice & David Barnard Michael Baumberger Andrew Berman & Silvia Spagnoli Andy Blankenbuehler

Karen Braga Marc Bryan-Brown

Geneva Carr

Nancy Carey Cassidy Patricia Chambers Dr. Donna Chirico

Anya Cole

Daniel & Scottye Doucette

/ Lindsey Jim Edwards Jackie Eshet Josh Everdell Matthew Everett Jody Falco & Jeffrey Steinman Halley Feiffer Rosalind Fink Elin Flack Charles Gray in honor of

Bob LuPone

The Hansen Family Corey Hawkins Diane Hayden Jana Herzenberg & Leonore Herzenberg

John Homan John Hopkins Alan Ibbotson

Linda & David Kalodner

Jason Katims Sue King

Deborah Kopinski Elizabeth LaComb-Wolpert

Zahra Lahdak

Sue Leibman – Barking Dog Entertainment

Kenny Leon

Ellen & Mark Levy Catherine Maciariello Corinne Maloney Kathleen McCall

The McCarthy Family Nello McDaniel Amy McIntosh &

Jeff Toobin Anita Merk

Virginia & Timothy

Millhiser **Bonnie Monte** Susan Nist Mandy Oser Marian Pardo Mary Beth Peil Lisa Pell

Max Ritter

Matthew Rooney Billy Rosen Greta Rothman Posey Saenz Bette Samuel Joel Sandler

Andrea & Richard Saperstein Richard Shutran Amy & Stephen Sills

Pat Skipper Meg Staunton Helene Stein Jenni Swan

David & Peggy Tanner

Zanthe Taylor Amy L. Weltman Joan West Nicholas White Chef Yono & Donna Purnomo

List as of 5/28/25

THE GARY PLATT INITIATIVE FOR NEW MUSICALS supports artistic development and production of new musicals.

STEVE RICHARDSON AND KIRK RUBI COLLEGE MENTORSHIP FUND supports MCC Youth Company college and career preparation activities.

ERIC ROSEDALE PLAYWRITING FUND supports the annual FreshPlay for the MCC Youth Company.

THE R&S SHULMAN FUND supports artistic development and production of new plays, with a focus on work by African American Playwrights

THE GARY PLATT INITIATIVE FOR NEW MUSICALS

The GARY PLATT INITIATIVE FOR NEW MUSICALS supports the costs of developmental readings, workshops, and new musical productions at MCC, with the goal of inspiring new voices and adding to the American musical theater canon.

The Initiative was formed in 2019 by Julie and Marc Platt and their family to honor the memory of their uncle and great-uncle, Gary, whose lifelong love of musical theater instilled in them a passion for this unique storytelling art form.



To learn more about THE GARY PLATT MUSICAL THEATER INITIATIVE, please contact Vinny Martini at (212) 727-7722 ext. 205 or vmartini@mcctheater.org

THEATER THEATER