

 **MCC  
THEATER**

**BIRTHRIGHT**



# MCC THEATER

**BERNIE TELSEY** and **WILL CANTLER** / artistic directors  
**BLAKE WEST** / executive director

present

# BIRTHRIGHT

by **JONATHAN SPECTOR**

**HALE APPLEMAN, MOLLY BERNARD, ELI GELB,  
LIZ LARSEN, NATE MANN, MOLLY RANSON, ZOË WINTERS**

scenic design  
**SCOTT  
PASK**

costume design  
**CLINT  
RAMOS**

lighting design  
**NATASHA  
KATZ**

sound design  
**LEE  
KINNEY**

projection design  
**DAVID  
BENGALI**

wig & hair design  
**ROBERT  
PICKENS**

makeup design  
**NIKOLETTA  
SKARLATOS**

voice & text coach  
**GIGI  
BUFFINGTON**

intimacy  
coordinator  
**ALICIA  
RODIS**

props supervisor  
**SAMANTHA  
SHOFFNER**

DEI consultant  
**NICOLE JOHNSON /  
HARRIET TUBMAN  
EFFECT**

casting  
**THE TELSEY  
OFFICE**

production stage  
manager  
**CHARLES M.  
TURNER III**

publicity  
**PRINT SHOP PR /  
MATT ROSS,  
NICOLE CAPATASTO,  
LIZ LOMBARDI**

directed by **TEDDY BERGMAN**

general  
manager  
**BETH  
DEMBROW**

director of learning  
& culture  
**MEGGAN  
GOMEZ**

director of advancement  
& audience strategy  
**ERIC  
NELSON**

director of  
finance  
**LINDA  
WONG**

director of artistic  
planning & production  
**SCOTT  
GALINA**

director of  
development  
**VINNY  
MARTINI**

director of production  
& facilities  
**STEVE  
ROSENBERG**

literary director &  
resident dramaturg  
**ELISSA  
HUANG**

Presented in the **NEWMAN MILLS THEATER**

BIRTHRIGHT was commissioned and developed by Miami New Drama  
World Premiere presented by Miami New Drama, APR 2025  
MICHEL HAUSMANN / Artistic Director; NICHOLAS RICHBURG / Managing Director

BIRTHRIGHT also received developmental support from TheaterWorks Silicon Valley and The Playwrights' Center

BIRTHRIGHT is produced in association with Jenny Gersten, FourthWall Theatrical, and Sonia Friedman Productions

Additional production support for the MCC production of BIRTHRIGHT is provided by a grant from the Blanche & Irving Laurie Foundation

In-kind support of BIRTHRIGHT is provided by Anna New York, Judaica Classics by Doina, Honeyrose, and By the Way Bakery.

# CAST

(alphabetical order)

Lev..... **HALE APPLEMAN**  
Izzy..... **MOLLY BERNARD**  
Noah..... **ELI GELB**  
Deborah..... **LIZ LARSEN**  
Emerson..... **NATE MANN**  
Alona..... **MOLLY RANSON**  
Chaya..... **ZOË WINTERS**

Production Stage Manager..... **CHARLES M. TURNER III**  
Assistant Stage Manager..... **ZOE COLLINS**



**HALE APPLEMAN**



**MOLLY BERNARD**



**ELI GELB**



**LIZ LARSEN**



**NATE MANN**



**MOLLY RANSON**



**ZOË WINTERS**

## TIME & PLACE:

Part 1: 2006

Part 2: 2016

Part 3: 2024

Annadale, Virginia

# WHO'S WHO

**JONATHAN SPECTOR** (Playwright) is a Tony Award-winning playwright based in Oakland, California. His plays include EUREKA DAY (Best Revival: Tony Award, Drama League Award, Drama Desk Award, Dorian Award), THIS MUCH I KNOW (Glickman Award, Edgerton Award, Bay Area Theater Critics Circle Award, Off Broadway Alliance Nomination), BEST AVAILABLE, and GOOD. BETTER. BEST. BESTED. Spector's plays have been produced On and Off Broadway, regionally, and abroad with Manhattan Theater Club, The Old Vic/Sonia Friedman Productions, 59E59, Hampstead Theater, Pasadena Playhouse, Huntington Theater, Theater J, Marin Theater, Aurora Theater, Colt Coeur, Miami New Drama, Vienna's Burgtheater, and Dublin's Gate Theater, among others. He is currently under commission with Manhattan Theater Club, Roundabout, La Jolla Playhouse and Trafalgar Theater, proudly serves on the Dramatists Guild Council and was a writer/producer on the upcoming Netflix series "THE RETRIEVALS."

**TEDDY BERGMAN** (Director) is a Drama Desk nominated director, producer and actor. Recent work includes acclaimed productions like MOTHER RUSSIA at Signature Theatre (NYTimes Critics Pick, Lortel Nom), URINETOWN for NYCC Encores! (NYTimes Critics Pick, Drama League Nom.), and LIFE AND TRUST, the massive immersive experience from the producers of SLEEP NO MORE. Other work includes the groundbreaking Broadway musical KPOP, the critically acclaimed EMPIRE TRAVEL AGENCY and the award-winning, immersive iteration of KPOP (Lortel Winner for Outstanding Musical, Rodgers Award) with his company Woodshed Collective. His work has been seen at Lincoln Center (in collaboration with Clint Ramos), The Park Avenue Armory, The Public Theater, Roundabout, Williamstown, NYTW, MTC, Ars Nova, Ma-Yi, Pasadena Playhouse, Miami New Drama, The Mercury Store and more. His work with pop acts includes the co-creation and direction of Tegan and Sara's tour Hey, I'm Just Like You, and creative direction for Sara Barielles's upcoming Good Grief tour. He's a founder of Ad Hoc - creators and producers of original and large-scale live entertainment. Acting work includes originating roles on and off-Broadway and in numerous films and television shows.

**HALE APPLEMAN** (Lev) also played Lev in the Miami New Drama production of BIRTHRIGHT at the Colony Theatre. Further stage credits include the revival of David Rabe's STREAMERS (Roundabout), the New York premiere of Sarah Ruhl's PASSION PLAY (Epic Theatre), as well as productions with The Public Theater, EST, ART, The Old Globe, Berkshire Theatre Festival, L.A. Theatre Works, and Audible Theater. In TV, he is best known for playing Eliot Waugh for all 5 seasons of the fantasy series "THE MAGICIANS" (UCP/Netflix), based on the novels by Lev Grossman. He's recurred on "SMASH" (NBC), "TRUTH BE TOLD" (Apple TV), and "AMERICAN HORROR STORY: NYC" (Hulu/FX). His film credits include BEAUTIFUL OHIO opposite William Hurt, PEDRO (Toronto Film Festival), PRIVATE ROMEO (Outfest Acting Award) and the Sundance horror comedy TEETH.

# WHO'S WHO

**MOLLY BERNARD** (Izzy) is best known for her role as Lauren Heller on Paramount's "YOUNGER," in which she starred for seven seasons. Additional television credits include "BRILLIANT MINDS," "CHICAGO MED," "TRANSPARENT," "ALPHA HOUSE," "HIGH MAINTENANCE," "BLINDSPOT," and "THE BLACKLIST." On the film side, Molly starred in and executive produced the indie features MILKWATER, BEST MAN DEAD MAN, DAMNED IF YOU DO, and appeared in Richard Linklater's HIT MAN opposite Glen Powell. Last year, she made her Broadway debut starring in Leslye Headland's CULT OF LOVE, directed by Trip Cullman. Select additional theater credits include REVOLT. SHE SAID. REVOLT AGAIN. at Soho Rep and HOUSE PLANT at NYTW Next Door.

**ELI GELB** (Noah) was last seen on Broadway as Grover in David Adjmi's STEREOGRAPHIC, directed by Daniel Aukin, and recently completed the show's West End transfer. His performance earned Tony Award and Drama League Distinguished Performance Award nominations, a Drama Desk Award for Best Ensemble, and the Lucille Lortel Award for Outstanding Featured Performer in a Play (for the original production at Playwrights Horizons). Additional stage work includes Jordan Fein's production of Arthur Miller's BROKEN GLASS at London's Young Vic, and Joshua Harmon's SKINTIGHT (Roundabout Theatre Company/ Geffen Playhouse). On screen, he plays a supporting role alongside Josh O'Connor in Kelly Reichardt's latest feature, THE MASTERMIND. Additional credits include HBO's "THE NEWSROOM," INDIGNATION (James Schamus), HOLY ROLLERS, and THE SQUID AND THE WHALE (Noah Baumbach). Proud member of Ensemble Studio Theatre.

**LIZ LARSEN** (Deborah) stars in the film THE BALTIMORONS (IFC Films and the SXSW 2025 Audience Award Winner), directed by Jay Duplass, which she was nominated for a 2025 Independent SPIRIT Award for her performance as 'Didi'. She is a Tony Nominee for her performance in THE MOST HAPPY FELLA. Recently, she played Sarah Silverman's 'Nana' in THE BEDWETTER musical at DC's Arena Stage. She also starred in the world premiere of TRANSPARENT THE MUSICAL as the fabulous matriarch 'Shelly Pfefferman' (The Mark Taper). Broadway: BEAUTIFUL: THE CAROLE KING MUSICAL, HAIRSPRAY, DAMN YANKEES, THE ROCKY HORROR SHOW, A LITTLE NIGHT MUSIC, SMELL OF THE KILL, STARMITES, FIDDLER ON THE ROOF, A NEW BRAIN (Lincoln Center). TV: "MADOFF" (w/ Richard Dreyfuss), "MR.ROBOT," "LAW AND ORDER" (10 years), "SVU" (4 years), "THE AMERICANS," "BUNHEADS," "CRIMINAL INTENT," "SOPRANOS," "RAISING KANAN," "THIRD WATCH," "THE STREET," "DEADLINE," "THE BREAKS." Movies: THE WEEK OF, HUDSON TRIBES. IG: @lizthelarsen

**NATE MANN** (Emerson) will next be seen in the upcoming BBC series and "KILLING EVE" spinoff, "HONEY" created by Emma Moran. He recently wrapped playing the lead role on the independent feature THE UP AND COMER across from Andrew Burnap and from director Chris Long. Prior to that, Nate shot the independent feature ACT ONE across Ella Beaty and Ari Graynor. He can currently be seen starring opposite Austin Butler in "MASTERS OF THE AIR" for Apple/Playtone and in the

# WHO'S WHO

limited series "APPLES NEVER FALL" for Peacock. Nate made his film debut in Paul Thomas Anderson's LICORICE PIZZA and debuted on Broadway in A SOLDIER'S PLAY for director Kenny Leon. He played a young Liev Schreiber in the final season of "RAY DONOVAN" shortly after graduating from Juilliard. He is based in New York City.

**MOLLY RANSON** (Alona) Broadway: PRAYER FOR THE FRENCH REPUBLIC, PLAZA SUITE, FISH IN THE DARK, JERUSALEM, AUGUST: OSAGE COUNTY (also at National Theatre and Sydney Theatre Company). Off-Broadway: CARRIE (MCC—Drama Desk, Lortel, Drama League nominations); THE HONEY TRAP (Irish Rep); PRAYER FOR THE FRENCH REPUBLIC (MTC); LINDA (MTC); BAD JEWS (Roundabout—Lortel nomination); THE BURNT PART BOYS (Playwrights Horizons and Vineyard Theatre co-production). TV/Film: "NEW AMSTERDAM," "HORACE AND PETE" and LOVE ON THE RUN. Cast recordings: CARRIE, THE BURNT PART BOYS, THE OTHER ROOM (upcoming).

**ZOË WINTERS** (Chaya) NY stage credits include HEROES OF THE FOURTH TURNING at Playwrights Horizons (Obie Award, Lucille Lortel Nomination), WHITE NOISE (The Public Theater), SMALL MOUTH SOUNDS (Pershing Square Signature Center), RED SPEEDO, LOVE AND INFORMATION (NYTW), AN OCTOROON (Soho Rep), WALDEN (Second Stage Theater), THE LAST MATCH (Roundabout Theater), THE HARVEST (LCT3), MUCH ADO ABOUT NOTHING (The Public's Shakespeare in the Park) and 4000 MILES (LCT3 and Lincoln Center). Winters has recently been seen in two lauded films from A24: Kristoffer Borgli's THE DRAMA, in a standout role opposite Zendaya and Robert Pattinson and Celine Song's MATERIALISTS, alongside Dakota Johnson, Pedro Pascal, and Chris Evans. Upcoming in television, Winters will be seen in the Apple+ series "THE OFF WEEKS" with Ben Stiller and Jessica Chastain as well as FX's "SEVEN SISTERS" alongside Elizabeth Olsen and Cristin Milioti. Zoë is best known for her breakout role as Kerry on HBO's critically acclaimed "SUCCESSION," which won the Emmy for Best Drama Series and the 2022 and 2024 SAG Award for Best Drama Ensemble.

**SCOTT PASK** (Scenic Designer) has received Tony Awards for his designs of THE BOOK OF MORMON, Tom Stoppard's THE COAST OF UTOPIA and Martin McDonagh's THE PILLOWMAN. Recently: SCHMIGADOON (Tony Nomination, Tony Award - Best Musical 2026), LITTLE BEAR RIDGE ROAD with Laurie Metcalf, GOOD NIGHT, AND GOOD LUCK. with George Clooney (Tony Nomination), GLENGARRY GLEN ROSS with Kieran Culkin (also Costume design) - Broadway. THE PRODUCERS - (First Revival) West End, London, directed by Patrick Marber. Selected Broadway: GUTENBERG!; GREY HOUSE; SHUCKED (Tony Nomination.); SOME LIKE IT HOT (Tony Nom.); AINT NO MO'; AMERICAN BUFFALO (Tony Nom.); WHO'S AFRAID OF VIRGINIA WOOLF? (2020); THE PROM; THE BAND'S VISIT (Tony Nom.); MEAN GIRLS (Tony Nom.); WAITRESS; THE VISIT; PIPPIN (Tony Nom.); I'LL EAT YOU LAST WITH BETTE MIDLER; BLACKBIRD; THE LIEUTENANT OF INISHMORE; LES LIAISONS DANGEREUSES ('08) (Tony Nom.);

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HAIR; PROMISES, PROMISES; PAL JOEY (Tony nom.); NINE; and the original productions of TAKE ME OUT and URINETOWN. For Netflix: OH, HELLO; John Mulaney - Kid Gorgeous at Radio City, & John Mulaney - Baby J., Hasan Minhaj - The Kings Jester (ADG nomination) Also, Cirque du Soliel's Amaluna, and Peter Grimes - Met Opera. Drama Desk, Outer Critics Circle, Lortel, Hewes, Bessie, and Audience Choice Awards. Insta @scottpaskstudio

**CLINT RAMOS** (Costume Designer) is a creative director, designer, and producer. As a designer, he has designed over two hundred theater, opera, and dance productions. Recent designs include the Broadway productions of MAYBE HAPPY ENDING, KPOP, SLAVE PLAY, THE ROSE TATTOO, ECLIPSED, ONCE ON THIS ISLAND, and TORCH SONG. Film credits include production design for LINGUA FRANCA for Netflix; and costume design for RESPECT for MGM. He is the Artist in Residence at Lincoln Center and the Visual Director for their Summer For The City Festival. He is also the Producing Creative Director for Encores! at New York City Center was a lead producer of Here Lies Love on Broadway. He sits on the Advisory Board of the American Theatre Wing and is the co-founder of Design Action and Springboard to Design. A lifelong advocate for equity in theater and film, Ramos champions the inclusion of people of color and immigrant communities.

**NATASHA KATZ** (Lighting Designer) has designed for theater, opera, dance, film, concerts around the world. Recent Broadway and Off-Broadway: JOHN PROCTOR IS THE VILLAIN, ANNA CHRISTIE, HELLS KITCHEN, REAL WOMEN HAVE CURVES, SWEENEY TODD, HERE WE ARE, GREY HOUSE, MJ, SOME LIKE IT HOT and SPRINGSTEEN ON BROADWAY. Recent Dance: LIKE WATER FOR CHOCOLATE and WINTER'S TALE for The Royal Ballet and THE NUTCRACKER for the Joffrey. In the world of film and TV she recently designed the lighting for the theatrical dance sequences in ETOILE on Amazon. She is a mentor for the Theatre Development Fund Wendy Wasserstein Project and was inducted into the Theatre Hall of Fame in New York in 2019.

**LEE KINNEY** (Sound Designer) is a music producer and sound designer based in New York City working in theatre, events, and film. Broadway: FEAR OF 13 (starring Adrien Brody and Tessa Thompson), IS THIS A ROOM. Select Off-Broadway: PRINCE FAGGOT (Seaview, Playwrights Horizons, Soho Rep); MEET THE CARTOZIANS, WALDEN (2ST); THE GIG: AFTER MOISE (Williamstown Theatre Festival); THE GOOD JOHN PROCTOR (Bedlam), YOU WILL GET SICK, EXCEPTION TO THE RULE (Roundabout); SELLING KABUL (Playwrights Horizons); DADDY: A MELODRAMA (Vineyard, New Group, Almeida); HELP (The Shed), PRAYER FOR THE FRENCH REPUBLIC, MORNING SUN (MTC); VIRGIN VOYAGES. He has won or been nominated for Sound Design awards from Outer Critics Circle, Lucille Lortel, Drama Desk, Henry Hewes, and Joseph Jefferson awards. Thanks to kris.

**DAVID BENGALI** (Projection Designer) Broadway: BEACHES; GOOD NIGHT AND GOOD LUCK (Tony Nom), WATER FOR ELEPHANTS (Tony and Outer Critics Noms), EUREKA DAY, THE THANKSGIVING PLAY, 1776. Off-

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Broadway and Regional including: MY JOY IS HEAVY (NYTW - Lortel Nom), WALK ON THROUGH (MCC); LIGHTS OUT - NAT KING COLE (NYTW), HERE THERE ARE BLUEBERRIES (Tectonic Theatre Project / NYTW / La Jolla / Signature DC. Hewes, Lortel, and Helen Hayes Awards); WE LIVE IN CAIRO (A.R.T., NYTW); TWILIGHT: LOS ANGELES 1992 (Signature, A.R.T.; Hewes Award, Drama Desk Nom), 3 SUMMERS OF LINCOLN (La Jolla), WITHOUT YOU (New World Stages), MONSOON WEDDING (Saint Anns), THE VISITOR (The Public; Lortel Nom), CIRCLE JERK (Fake Friends; Obie Award); National Tours: WATER FOR ELEPHANTS, PETER PAN, 1776, ROCKIN ROAD TO DUBLIN. Obie Award for Sustained Achievement in Design.

**ROBERT PICKENS** (Hair Designer) Studio Pickens has crafted wigs for hundreds of film and television productions including OPPENHEIMER, HALLOWEEN, THE WHALE, "AMERICAN HORROR STORY," "STRANGER THINGS," "THE BEAR," "SHÔGUN," "THE MORNING SHOW," "YELLOWSTONE," and "POSE." Broadway: THE ROOMMATE, MCNEAL, STEREOPHONIC, ALL IN, ROMEO & JULIET, GREY HOUSE, AND WHO'S AFRAID OF VIRGINIA WOOLF? Off-Broadway: BAT BOY, N/A, HERE WE ARE, EUREKA DAY, BECOMING EVE, AND TEETH. MAKEUP: DANNY AND THE DEEP BLUE SEA, LUNAR ECLIPSE, and THE BIG GAY JAMBOREE.

**NIKOLETTA SKARLATOS** (Makeup Designer) Makeup designer Nikoletta Skarlatos first fell in love with her art form as a child in Greece. Since then, she has collaborated with acclaimed filmmakers, top design houses and internationally renowned photographers. Skarlatos' diverse body of work can be seen in PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST : AT WORLD'S END, MIAMI VICE, THE SOLOIST, IMMORTALS, THE HUNGER GAMES SERIES, FLIGHT, SOLACE, FREE STATE OF JONES, THE PERFECT GUY, SPIDERMAN, BLUE, FUTURE MAN, Lee Daniel's STAR, the Netflix film, NAPPILY EVER AFTER. She has collaborated with the House of Chanel and the Estee Lauder Corporation as makeup artist, makeup designer and product developer. In addition to recent film work, Skarlatos' makeup design can be seen in major marketing campaigns and on the pages of Interview, BlackBook, In Style, Entertainment Weekly, Vogue, Elle, Ebony, Vanity Fair, Opera and The Theatre.

**GIGI BUFFINGTON** (Voice and Text Coach) Broadway Credits: FEAR OF 13; BUG; LIBERATION; CULT OF LOVE; EUREKA DAY; GOOD NIGHT AND GOOD LUCK; JOHN PROCTOR IS THE VILLAIN (and The Royal Court); ROMEO + JULIET; STEREOPHONIC; THE OUTSIDERS; JOB; MOTHER PLAY; PRAYER FOR THE FRENCH REPUBLIC; GREY HOUSE; BETWEEN RIVERSIDE AND CRAZY; COST OF LIVING; SLAVE PLAY Broadway Remount; CLYDE'S; PASS OVER; THE MINUTES; LINDA VISTA; STRAIGHT WHITE MEN. Off-Broadway: THE SAVIORS, INDIAN PRINCESSES, TARTUFFE, MEET THE CARTOZIANs, CAROLINE, TROPHY BOYS, LIBERATION, JONAH, STEREOPHONIC, KING JAMES, CAMP SIEGFRIED, DOWNSTATE, EVANSTON SALT COST'S CLIMBING, CORSICANA, HEROES OF THE FOURTH TURNING, CATCH AS CATCH

# WHO'S WHO

CAN, ON SUGARLAND, THE THIN PLACE, MARY PAGE MARLOWE; Eight Seasons at Steppenwolf Theater Company. RSC: A MIDSUMMER NIGHT'S DREAM, HAMLET, LOVE'S LABOUR'S LOST. Arts Professor: NYU Tisch.

**SAMANTHA SHOFFNER** (Props Supervisor) Broadway: THE BALUSTERS, YELLOW FACE, TROUBLE IN MIND, SLAVE PLAY & AUGUST WILSON LOBBY. MCC: CAROLINE, TROPHY BOYS, ONLY GOLD, NOLLYWOOD DREAMS, BLKS, THE END OF LONGING, RIDE THE CYCLONE. Over 80 Off-Broadway shows, recently SPELLING BEE revival, THIS WORLD OF TOMORROW. Corporate: Google, Samsung, Grammys, Emmys. Production Design: LinkedIn, Sony, Novartis, NBCUniversal, Disney, Marvel. Professor at Citytech, Props & Paint. Freelance Interior Designer & Artist. [www.smartsetsbysam.com](http://www.smartsetsbysam.com).

**ALICIA RODIS** (Intimacy Coordinator) (she/her) is an intimacy coordinator, fight director, and stunt performer here in NY. Theater: Alicia has recently intimacy directed BLOOD/LOVE, and the immersive productions of MASQUERADE as well as LIFE AND TRUST. She works regularly at the McCarter Theater, The Juilliard School of Drama, and a number of other area off-Broadway theaters, assisting in safe and effective stories of violence and intimacy. Film and TV: Alicia is the in-house intimacy coordinator for HBO studios where she has served on productions such as "AND JUST LIKE THAT" S1,2,&3, "THE DEUCE," "HIGH MAINTENANCE," "WATCHMEN," and "WESTWORLD," amongst others. She recently wrapped OFFICE ROMANCE (Netflix), THE LAST MRS. PARISH (Netflix), and "MAXIMUM PLEASURE GUARANTEED" (Apple+).

**SARAH ROSE LEONARD** (Research Dramaturg) is the Senior Dramaturg at the Ojai Playwrights Conference. She has held literary staff positions at Berkeley Repertory Theatre, Signature Theatre, and Page 73. Sarah Rose was the Co-Editor of the Obie Award-winning theater criticism publication 3Views on Theater from 2021-2025. Her production dramaturgy credits include EUREKA DAY by Jonathan Spector (MTC/Broadway), iVOS! by Christina Pumariega (CATF, Two River), THE LEHMAN TRILOGY, WHO'S AFRAID OF VIRGINIA WOOLF? and TWENTY50 by Tony Meneses (Denver Center), ANGELS IN AMERICA by Tony Kushner (Berkeley Rep), YOU FOR ME FOR YOU by Mia Chung (Crowded Fire), and BIG LOVE by Chuck Mee (Signature). Her day career is as the Senior Producer of Live Events and Strategy at KQED, the Bay Area's NPR/PBS member station, where she brings journalism to life onstage.

**CHARLES M. TURNER III** (Production Stage Manager) Broadway: MARJORIE PRIME, TAKE A BANANA FOR THE RIDE, EUREKA DAY, THE HILLS OF CALIFORNIA, UNCLE VANYA, DEATH OF A SALESMAN, THE SKIN OF OUR TEETH, THE PARISIAN WOMAN, HAND TO GOD, THE HEIDI CHRONICLES, THE PERFORMERS, GOLDA'S BALCONY, and METAMORPHOSES. Off-Broadway: Lincoln Center Theater, Roundabout Theatre Company, Manhattan Theatre Club, Signature Theatre Company, Second Stage, New York City Center Encores!, Playwrights Horizons,

# WHO'S WHO

Atlantic Theater Company, The Public Theater, Vineyard Theatre, Ars Nova, Soho Rep, The New Group, Classic Stage Company, MET, Cherry Lane Theatre, New York Theatre Workshop. REGIONAL: Shakespeare Theatre Company, Philadelphia Theatre Company, Long Wharf Theatre, Hartford Stage Company, Paper Mill Playhouse, New York Stage and Film, A.R.T., Wadsworth Theatre, Pasadena Playhouse, A.C.T., CAFT, Shakespeare Santa Cruz, Cal Shakes, City Theatre, Actors Theatre of Louisville. With love, as always, to Alex & Aidan. IG: @veronawall

**ZOE COLLINS** (Assistant Stage Manager) Broadway credits: THE HILLS OF CALIFORNIA, DEATH OF A SALESMAN, THE SKIN OF OUR TEETH, FLYING OVER SUNSET. Off-Broadway: MASQUERADE, THE DINOSAURS, ALL NIGHTER, THREE HOUSES, ALL THE DEVILS ARE HERE, YOUR OWN PERSONAL EXEGESIS. Papermill: MURDER ON THE ORIENT EXPRESS, HERCULES. Much love to Bryson, Megan and Ryle.

**THE TELSEY OFFICE** (Casting) With offices in both New York and Los Angeles, The Telsey Office casts for theatre, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy. Please visit [thetelseyoffice.com](http://thetelseyoffice.com) for our credits.

**ACTORS' EQUITY ASSOCIATION** ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. Equity is governed by its own members through an elected Council, representing principal actors, chorus actors and stage managers living in three regions: Eastern, Central and Western. Members at large participate in Equity's governance through a system of regional Boards and Committees. Equity has 28 designated area liaison cities with over 100 members each.

#EquityWorks



The actors and stage manager employed in this production are members of Actor's Equity Association, the union of professional actors and stage managers in the United States.



The Director is a member of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.



**Council on the Arts**

Funding for open caption performances is provided, in part, by a grant from NYSCA/TDF TAP Plus

# OUR MISSION

**Our mission is to provoke conversations that have never happened and otherwise never would.**

Founded in 1986 as MANHATTAN CLASS COMPANY, MCC began as a collective of young actors, writers, and directors determined to steer their own artistic development and redefine the NY theater scene with the kind of stories they wanted to see on the stage. That work continues today at our home, THE ROBERT W. WILSON MCC THEATER SPACE, a creative hotbed where our ARTISTS, STUDENTS and STAFF have the freedom to stir things up, all under one roof.

- **WE PRODUCE EXCITING THEATER.** We produce seasons of BOLD new plays and musicals by exceptional ARTISTS.
- **WE DEVELOP NEW WORK.** We develop NEW WORK by emerging and established artists through a rigorous process that encourages CREATIVE RISK-TAKING.
- **WE HONOR YOUNG VOICES.** Each year our education programs use the power of theater to CULTIVATE the imaginations of over 1200 high school STUDENTS across NEW YORK CITY.
- **WE GET PEOPLE TALKING.** COLLABORATION and COMMUNITY are at the core of everything we do.

the CAST of TROPHY BOYS / photo by VALERIE TERRANOVA PHOTOGRAPHY



# LEARNING & CULTURE

Driven by our mission to provoke conversations, we are committed to using the power of theater to ask some of the essential questions of our times. Our **LEARNING** programs break down barriers to embolden students and young audiences to deepen their curiosity and find confidence in their voices. Those voices are uplifted as their words are woven together to form the fabric of our in-school partnerships, **UNCENSORED**, Brooklyn Youth Company **UNCENSORED**, and **FRESHPLAY** performances.

In our **Playwriting Lab**, each company member develops an original script through weekly workshops where they receive the support of their peers and the mentorship of professional playwright JUAN RAMIREZ JR. Each December, participants see their work come to life in our **FRESHPLAY DISCOVERY** series. Select students will continue to develop their plays through the spring for our **FRESHPLAY FESTIVAL**, which features a public reading of their work with professional actors and directors.

In our **Performance Lab**, participants collaborate to create an original play under the leadership of professional theater artist KAREEM M LUCAS. The ensemble explores weekly exercises in voice, movement, writing, and devising. The process culminates in an original production of **UNCENSORED** that aims to reflect the world they live in and imagine the world they wish to create.

The **Brooklyn Youth Company**, which operates in the same spirit and process as our Performance Lab, is open to all students at High School for Public Service in East Flatbush. This school partnership emphasizes building community and introduces students to the creative process while they collaborate to create and perform their own original **UNCENSORED** production under the leadership of CLOTEAL L. HORNE and MARISSA STEWART.

The **Ambassadors Program (AMBIES)** is open to emerging theater artists between the ages of 21 and 30 with an interest in producing and administration. This program aims to demystify the NYC theatrical landscape through monthly curated conversations and workshops at the MCC Theater Space as well as off-site visits and theater-going opportunities.

For twenty years, MCC Theater has forged relationships with New York City public high schools through our **Classroom Partnerships**. These collaborations are rooted in the needs and interests of each partner school. Our teaching artists partner with school teachers to integrate theater into classroom learning with the goals of enlivening curriculum, fostering conversations, and encouraging creative expression.

**HOW TO JOIN:** Auditions for the Youth Company are open to all NYC High School students. Auditions for Playwriting Lab will be in October 2026 and in January 2027 for Performance Lab. For more information about the Labs and how to get involved with the Youth Company, email [education@mcctheater.org](mailto:education@mcctheater.org).

# LEARNING & CULTURE

Our **PUBLIC ENGAGEMENT** programs invite audiences to delve deeper into our onstage work as well as build bridges across our community artistically and geographically.

We strive to cultivate opportunities and experiences that develop our connection to the works on stage and with each other. We welcome communities from all across New York City and beyond. A visit to MCC goes beyond taking in a show. Community members are invited to continue to explore, expand, and grow through our discussions, creative workshops, and community-building events.

Join us for our post-show **TALKBACKS** with artists and **AUDIENCES CONVERSATIONS** moderated by MCC staff after select performances and for **FORUM DISCUSSIONS** and **COMMUNITY EVENTS** aimed at provoking conversation. Thank you to our Public Engagement partners whose collaboration makes our work possible!



# THE ROBERT W. WILSON MCC THEATER SPACE

Inaugurated on JAN 9, 2019, MCC's Hell's Kitchen home, **THE ROBERT W. WILSON MCC THEATER SPACE**, is a state-of-the-art complex designed for us to do what we do best: shake things up. The space houses two theaters, two rehearsal studios, extensive backstage facilities, administrative offices, and ample audience amenities.

**THE NEWMAN MILLS THEATER** is named for Ruth & Harold<sup>†</sup> Newman and Marianne & Steve Mills. As dedicated co-chairs of The Campaign for MCC THEATER, they led a successful fundraising effort in support of MCC's education and artistic programs.

**THE SUSAN & RONALD FRANKEL THEATER** is named for Susan & Ronald Frankel. They have been active with the company since 2015. Susan Frankel is also an MCC THEATER Board member.

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**ROBERT W. WILSON** was a well-known and successful investor from the mid-1960's to the mid-1980's. After retirement, he devoted his life to philanthropy. He was a transformative philanthropist, primarily funding worldwide organizations in the preservation and conservation areas. An avid New Yorker, he was also involved with a number of New York's cultural institutions. He was a major supporter of, and held leadership roles with, the Brooklyn Botanic Garden, Environmental Defense Fund, The Metropolitan Opera, the Whitney Museum, and the World Monuments Fund. In addition, he and the Trust continue to support the above institutions and The Nature Conservancy, The New York Public Library, Central Park Conservancy, BAM, and the Wildlife Conservation Society.



## LAND ACKNOWLEDGMENT

**MCC THEATER** wants to center our event in practices rooted in fostering community. We acknowledge how the PAST and the FUTURE converge on our PRESENT. MCC'S theater home sits on the UNCEDED land of the LENAPE people. We acknowledge that this stolen land was worked on by enslaved Africans. May this living land acknowledgement—to the LENAPE, their elders past and present, and their future generations, as well as to the experience of enslaved Africans and their descendants, serve as a starting ground for change.

# PATRON PROGRAM

## Every Patron is treated to....

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- **EARLY ACCESS** to information about casting, special events, and future programming.
- **YOUR PERSONAL INVITATION TO POST-SHOW PATRON EVENTS** to meet the cast, talk to the artistic leadership, and be a part of the conversation with other Patrons.
- **THE CHANCE TO ATTEND PRIVATE READINGS** and other exclusive special events.
- **A TAX DEDUCTION** for supporting our work.

**MCC is a nonprofit, and we count on our Patron community to support the work behind the work. Your tax-deductible contribution helps us...**

- **PRODUCE** vital new plays and musicals.
- **DEVELOP** new work by the next generation of theater artists.
- **CHANGE** the lives of nearly 1,200 NYC public high school students each year.



Learn more at [patrons@mcctheater.org](mailto:patrons@mcctheater.org),  
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# WE SAVED YOU A SEAT

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Standard seats begin at \$1,500 per seat.  
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# STAFF FOR BIRTHRIGHT

Company Manager .....	Frances Ramos
Assistant Production Manager .....	Julia Sprung
Production Assistant .....	Alisa Rabin
Assistant Director .....	Phoebe Brooks
Associate Scenic Designer .....	Frank McCullough
Assistant Scenic Designer .....	Anton Volovsek
Assistant Scenic Designer .....	Anna Grigo
Associate Costume Designer .....	Isabel Martin
Assistant Costume Designer .....	Melissa Gargiulo
Assistant Lighting Designer .....	Craig Stelzenmuller
Associate Sound Designer .....	Evan Cook
Associate Projection Designer .....	Skye Stouber
Assistant Projection Designer .....	Mark McKnight
Associate Hair Designer .....	Harley Haberman
Assistant to Make Up Designer .....	Belinda Salazar
Who By Fire arranged and produced .....	Salomon Lerner
Research Dramaturg .....	Sarah Rose Leonard
MCC Learning & Culture Consultant .....	Shalva Wise
Casting Associate .....	Charlie Hano, CSA
Technical Director .....	Robert Mahon
Props Associate .....	Jarod Castelblanco
Prop Hands .....	Jon Knust, Joel Vizuete, Noah Duarte, Allie Goldhammer, Justin Cox, Oren Davidson, Christoph Schultz, Suzanne Soliman
Deck Carpenters .....	Kevin Bickwermert, William Burton
Deck Carpenter Sub .....	Ryan LoPresti
Deck Lead / Automation .....	Morgan Southwell
Automation Sub .....	Emily Tabler
Carpenters .....	Crawford, Matt Baguth, Daisy Taysom, Mia Wilson, Connor Paradis, Kevin Bickwermert, Morgan Southwell, William Burton, Ryan LoPresti
Costume Shop Manager .....	Caitlin Dixon
Wardrobe Supervisor .....	Sarah Ittner
Stitchers .....	Erin Roth, Raul Luna, Celestine Cervantes
Costume Production Assistants .....	Valerie Cuevas, Melissa Gargiulo, Emily Knapp
Wig & Hair Supervisors .....	Colin Jeffrey Gallaher, Grayson Frazier
Production Audio .....	Max Baines, Emery Cohen
A1 .....	Elena Martin
A2 .....	Michelle Shlomovich
Audio Crew .....	Nicolas Kunkel, Carolyn Kelly, Sam Maynard, Isaiah Howell, Chris Sauerbrey, Brandon Bulls, Brenden Friedel
Production Electrician .....	John Tees III
Lighting Programmer / Light Board Operator .....	Riley Allsop
Light Board Operator Sub .....	Noah Jittawai
Lighting Crew .....	Deric Gerlach, Jamie Crockett, Sara Hansen, Lily Koller, Katherine Dumais, Vincent Procker, Emily Poole, Millie Cowan, Lily Koller, Athena Magart, Ben Free, Alena Thomas, Meaghan (STAN) Stanley, Graham Darnell, Nicole Blodig, Jessica Dunn
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Ushers.....Nataly Almanzar, Ann Felix, Ally Ibach,  
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Facilities Manager.....Steve Hail  
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Thank you to our generous Producer's Circle level & above supporters who provide major support of our mission to provoke conversation among artists, audiences and students. Members receive benefits that provide exclusive access to the process of making theater at MCC and follow a play's journey from the page to the stage. To learn more, please contact Vinny Martini at 212-727-7722 ex. 205 or [vmartini@mcctheater.org](mailto:vmartini@mcctheater.org).

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Margery Simkin  
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*Updated as of 5/12/2026*

## MISCAST SUPPORT

This year, MCC was thrilled to return to the Hammerstein Ballroom for MISCAST26 and produced a free online broadcast for viewers around the globe! We're so grateful to all of our donors who helped make this event a worldwide phenomenon. We'll be back next year for more unforgettable performances with MISCAST27, and we hope you'll be able to join us!

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\*indicates gift is in honor of  
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*Updated as of 5/26/2026*

## **THE CAMPAIGN FOR MCC THEATER**

MCC THEATER is proud to thank everyone who has supported the Campaign for MCC THEATER. You helped make our dream of a home of our own a reality. Our new home allows us to deepen our mission and encourage greater collaboration amongst all of our artists, students, and audiences.

Special thanks to The Office of the Mayor of New York City, Zohran Mamdani; The New York City Department of Cultural Affairs, Commissioner, Diya Vij; The New York City Council, Speaker Julie Menin; and the Office of the Manhattan Borough President, Brad Hoylman-Sigal, for their dedication to the arts and their foundational support for this project.

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*List as of 2/6/26*

## **THE BOB LUPONE FUND FOR ARTISTIC & AUDIENCE DEVELOPMENT**

The Bob LuPone Fund for Artistic & Audience Development will support new play development and outreach initiatives to develop new audiences at MCC Theater, the theater company Bob co-founded and continuously co-led beginning in 1986.

To learn more about the Bob LuPone Fund or to make a gift, please contact Vinny Martini, Director of Development, at 212-727-7722 ex. 205 or [vmartini@mcctheater.org](mailto:vmartini@mcctheater.org).

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*List as of 2/18/26*

**THE GARY PLATT INITIATIVE FOR NEW MUSICALS** supports artistic development and production of new musicals.

**STEVE RICHARDSON AND KIRK RUBI COLLEGE MENTORSHIP FUND** supports MCC Youth Company college and career preparation activities.

**ERIC ROSEDALE PLAYWRITING FUND** supports the annual FreshPlay for the MCC Youth Company.

**THE R&S SHULMAN FUND** supports artistic development and production of new plays, with a focus on work by African American Playwrights

MCC's Ambassadors program & student matinees are supported in part by the **LEO SHULL CHARITABLE FUND FOR THE ARTS.**

# THE GARY PLATT INITIATIVE FOR NEW MUSICALS

The GARY PLATT INITIATIVE FOR NEW MUSICALS supports the costs of developmental readings, workshops, and new musical productions at MCC, with the goal of inspiring new voices and adding to the American musical theater canon.

The Initiative was formed in 2019 by Julie and Marc Platt and their family to honor the memory of their uncle and great-uncle, Gary, whose lifelong love of musical theater instilled in them a passion for this unique storytelling art form.



GAVIN CREEL in WALK ON THROUGH / photo by JOAN MARCUS

To learn more about THE GARY PLATT MUSICAL THEATER INITIATIVE, please contact Vinny Martini at (212) 727-7722 ext. 205 or [vmartini@mcctheater.org](mailto:vmartini@mcctheater.org)

The logo for MCC Theater features a red, three-dimensional square icon on the left, followed by the text "MCC" on the top line and "THEATER" on the bottom line, both in white, bold, sans-serif font. The text is slightly tilted upwards to the right.

**MCC**  
**THEATER**